

Book History (A004501)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings and teaching methods in academic year 2024-2025

A (semester 1)

English

Gent

lecture

seminar

Lecturers in academic year 2024-2025

van der Haven, Kornee

LW07

lecturer-in-charge

Desplenter, Youri

LW07

co-lecturer

Offered in the following programmes in 2024-2025

Master of Science in Teaching in Arts and Humanities (main subject History)

crdts

offering

5

A

Master of Arts in Art History, Musicology and Theatre Studies

5

A

Master of Arts in Historical Linguistics and Literature

5

A

Master of Arts in History

5

A

Exchange Programme Critical Perspectives on Culture

5

A

Exchange Programme Cultures and Languages in Context

5

A

Exchange Programme History

5

A

Exchange Programme Medieval Studies and Auxiliary Sciences

5

A

Elective Set Critical Perspectives on Culture

5

A

Teaching languages

English

Keywords

manuscript, printing, book, Middle Ages, early modern period, codicology, analytical bibliography

Position of the course

This basic course aims at introducing the students to the history of books until 1800 and the description of manuscripts and early printing, as a methodological auxiliary discipline for the study of cultural artefacts from classical antiquity, Middle Ages and the early modern period. In the last couple of decades, insight into the material context in which texts and images are embedded has become a condition for their right placement in cultural history.

Contents

Initiation to codicology: materials, composition and lay out, writing, decoration, binding, history of the manuscript;
Initiation to the study of early printing: printing technique, materials, collation, binding. Methods and guidelines for the description; consequences of printing for the arrangement of information and development of new writing and reading techniques.

Initial competences

None

Final competences

- 1 show a sound knowledge of the way in which manuscripts and early printed books were manufactured
- 2 being able to analyse and to describe manuscripts in a professional codicological manner

- 3 being able to analyse and to describe early printed books in a professional manner
- 4 being able to apply knowledge of the material aspects of manuscripts and early printed books in catalography;
- 5 being able to apply knowledge of the material aspects of manuscripts and early printed books to scientific research on (literary) history
- 6 being able to apply knowledge of the consequences of printing for the arrangement of information and development of new writing and reading techniques
- 7 being able to apply knowledge of the material aspects of manuscripts and early printed books in publications of a more general nature, e.g. in exhibition catalogues

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Lecture

Study material

None

References

R. Clemens & T. Graham, *Introduction to Manuscript Studies* (Ithaca: Cornell UP, 2008)
Bibliopolis: A History of the Printed Book in the Netherlands (Zwolle: Waanders, 2003)
STCV – Bibliography of the Hand Pressed Book, Short Title Catalogue Vlaanderen, Manual, see: manual.stcv.be
 Walter J. Ong, *Orality and Literacy. The Technologizing of the World* (Methuan, London/New York, 1982)
 J.J. Pearce, *A workbook of analytical & descriptive bibliography* (London: Bingley, 1970)
 Sigfrid H. Steinberg, John Trevitt, *Five hundred years of printing* (4th ed., London: British Library, 1996)

Course content-related study coaching

The lecturer supervises and supports the student in his theoretical and practical assimilation of the subject matter.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment

Examination methods in case of periodic assessment during the second examination period

Written assessment

Examination methods in case of permanent assessment

Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

Assessment moment and form: Periodical: written exam about the topics dealt with in the seminar (3/4). Non-periodical (paper): two assignments related to the bibliographical discription of a medieval manuscript and an early modern printed book (1/4).

Calculation of the examination mark

The written exam counts for 75% of the total, the paper for 25%.

If the student is absent without a valuable reason at or does not take part in (a part of) the assessment moments, then he or she can not pass and will, if his or her

(Approved)

total would be more than 8/20, get a final score of max. 7/20.

A passed score for the permanent evaluation can be transferred to the second examination period.

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given during an appointment during and after office hours