GHENT UNIVERSITY

# Course Specifications

Valid as from the academic year 2026-2027

## Literature in the Cultural Field (A004507)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings in academic year 2027-2028**

| | | |
|---|---|---|
| A (semester 1) | Dutch | Gent |

**Lecturers in academic year 2027-2028**

| | | |
|---|---|---|
| Vandenhaute, Daan | LW07 | lecturer-in-charge |
| Verraest, Leon | LW07 | staff member |

| **Offered in the following programmes in 2027-2028** | **crdts** | **offering** |
|---|---|---|
| Master of Arts in Comparative Modern Literature | 5 | A |

**Teaching languages**

Dutch

**Keywords**

literary sociology; comparative literature; Dutch literature

**Position of the course**

The student is acquainted with the main fields of study, methods and concepts within the sociology of culture and literature; the student is also acquainted with several actors and networks within the Flemish literar field.

**Contents**

Students are introduced into the sociology of literature. Focus is on authors, literary events and magzines, publishers, book-sellers, libraries etc.

**Initial competences**

Students have basic knowlegde of comparative literature and are familiar with analyses of literary texts and with how literary traditions function.

**Final competences**

1 having advanced knowlegde of the sociology of literature and cultural/literary history
2 having critical insight in the cultural specifity of literature and using this insight to relate literature to concrete social practices
3 having critical insight in the literary institutions and literary practis in the Flemish literary field
4 dealing critically with scientific literature within the mentioned disciplines and with more general discourse on literature
5 on and advanced level discussing both in written and in spoken texts complex problems within literary and cultural studies
6 completing successfully a joint project

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Group work, Seminar, Lecture, Independent work, Peer teaching

**Extra information on the teaching methods**

No lecture recordings are provided for this course (interactive teaching format)

**Study material**

Type: Slides

Name: slides
Indicative price: Free or paid by faculty
Optional: no
Available on Ufora : Yes

Type: Reader

Name: reader
Indicative price: Free or paid by faculty
Optional: no
Available on Ufora : Yes

**References**

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**Course content-related study coaching**

During classes there is opportunity to ask questions and moments of discussion are included. The preparation of the interviews with agents in the literary field is structured and guided by the teachers. Intervision and feedback meeting.

**Assessment moments**

end-of-term and continuous assessment

**Examination methods in case of periodic assessment during the first examination period**

Oral assessment

**Examination methods in case of periodic assessment during the second examination period**

Oral assessment

**Examination methods in case of permanent assessment**

Assignment

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

**Extra information on the examination methods**

portfolio ("assignment) (20%): detailed information about the content of the portfolio is given at the beginning of the course; information will be available on Ufora
oral assessment (80%)

**Calculation of the examination mark**

portfolio ("assignment"): 20%
oral assessment: 80%
Students who eschew one or more parts of the assessment can not obtain a pass mark for the course unit. Should the final mark be higher than 10/20, it will be reduced to the highest non-tolerable mark (i.e. 8/20).

**Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
2. Possible rescheduling of the examination to a different time in the same academic
year
3. Alternative time for feedback is possible