

Literature in the Cultural Field (A004507)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2023-2024

A (semester 1)	Dutch	Gent	group work
			seminar
			peer teaching
			independent work
			lecture

Lecturers in academic year 2023-2024

Verraest, Sofie	LW07	staff member
Vandenhoute, Daan	LW07	lecturer-in-charge

Offered in the following programmes in 2023-2024

	crdts	offering
Master of Arts in Comparative Modern Literature	5	A

Teaching languages

Dutch

Keywords

literary sociology; comparative literature; Dutch literature

Position of the course

The student is acquainted with the main fields of study, methods and concepts within the sociology of culture and literature; the student is also acquainted with several actors and networks within the Flemish literar field.

Contents

Students are introduced into the sociology of literature. Focus is on authors, literary events and magazines, publishers, book-sellers, libraries etc.

Initial competences

Students have basic knowlegde of comparative literature and are familiar with analyses of literary texts and with how literary traditions function.

Final competences

- 1 having advanced knowlegde of the sociology of literature and cultural/literary history
- 2 having critical insight in the cultural specificity of literature and using this insight to relate literature to concrete social practices
- 3 having critical insight in the literary institutions and literary practis in the Flemish literary field
- 4 dealing critically with scientific literature within the mentioned disciplines and with more general discourse on literature
- 5 on and advanced level discussing both in written and in spoken texts complex problems within literary and cultural studies
- 6 completing successfully a joint project

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Group work, Seminar, Lecture, Independent work, Peer teaching

Learning materials and price

reader available on Ufora

References

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Course content-related study coaching

During classes there is opportunity to ask questions and moments of discussion are included. The preparation of the interviews with agents in the literary field is structured and guided by the teachers. Intersession and feedback meeting.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

portfolio ("assignment") (20%): detailed information about the content of the portfolio is given at the beginning of the course; information will be available on Ufora
oral assessment (80%)

Calculation of the examination mark

portfolio ("assignment"): 20%

oral assessment: 80%

Students have to pass both the portfolio and the oral assessment.

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback is possible