

Literature in the Cultural Field (A004507)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings and teaching methods in academic year 2024-2025

A (semester 1)

Dutch

Gent

lecture

seminar

group work

peer teaching

independent work

Lecturers in academic year 2024-2025

Verraest, Leon

LW07

staff member

Vandenhaute, Daan

LW07

lecturer-in-charge

Offered in the following programmes in 2024-2025

[Master of Arts in Comparative Modern Literature](#)

crdts

offering

5

A

Teaching languages

Dutch

Keywords

literary sociology; comparative literature; Dutch literature

Position of the course

The student is acquainted with the main fields of study, methods and concepts within the sociology of culture and literature; the student is also acquainted with several actors and networks within the Flemish literary field.

Contents

Students are introduced into the sociology of literature. Focus is on authors, literary events and magazines, publishers, book-sellers, libraries etc.

Initial competences

Students have basic knowledge of comparative literature and are familiar with analyses of literary texts and with how literary traditions function.

Final competences

- 1 having advanced knowledge of the sociology of literature and cultural/literary history
- 2 having critical insight in the cultural specificity of literature and using this insight to relate literature to concrete social practices
- 3 having critical insight in the literary institutions and literary practices in the Flemish literary field
- 4 dealing critically with scientific literature within the mentioned disciplines and with more general discourse on literature
- 5 on and advanced level discussing both in written and in spoken texts complex problems within literary and cultural studies
- 6 completing successfully a joint project

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Group work, Seminar, Lecture, Independent work, Peer teaching

Study material

Type: Slides

Name: slides

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Type: Reader

Name: reader

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

References

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Course content-related study coaching

During classes there is opportunity to ask questions and moments of discussion are included. The preparation of the interviews with agents in the literary field is structured and guided by the teachers. Intervision and feedback meeting.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

portfolio ("assignment") (20%): detailed information about the content of the portfolio is given at the beginning of the course; information will be available on Ufora

oral assessment (80%)

Calculation of the examination mark

portfolio ("assignment"): 20%

oral assessment: 80%

Students have to pass both the portfolio and the oral assessment.

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback is possible