

Modern Chinese: Contemporary Chinese Literature (A005122)

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| Course size | <i>(nominal values; actual values may depend on programme)</i> | | |
| Credits 6.0 | Study time 180 h | Contact hrs | 120.0 h |

Course offerings and teaching methods in academic year 2023-2024

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|----------------|---------|------|-----------|
| A (semester 1) | Chinese | Gent | practical |
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Lecturers in academic year 2023-2024

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|---------------|------|--------------------|
| Liu, Jun | LW21 | staff member |
| Dessein, Bart | LW21 | lecturer-in-charge |

Offered in the following programmes in 2023-2024

| | crdts | offering |
|---|-------|----------|
| Master of Science in Teaching in Languages (main subject Oriental Languages and Cultures) | 6 | A |
| Master of Arts in Oriental Languages and Cultures (main subject China) | 6 | A |
| Exchange Programme Oriental Languages and Cultures | 6 | A |

Teaching languages

Chinese

Keywords

Contemporary China, literature, film

Position of the course

Being able to read the literature of contemporary China (1949-present) and being able to place literature and cinema in the Chinese literary and film history, as well as in its economic, political and social context. Being able to deduce information concerning modern China from Chinese literature and film. Being able to express oneself orally and in written form on the topics that are the subject of the discussed literature and film.

Contents

The course is built around a selection from the literature (prose, poetry, drama) of contemporary China. This selection is made in function of a specific topic and concerns the literature of socialist realism up to the end of the '50's, revolutionary romanticism of the period of the Cultural Revolution, avant-garde, experimental and new literature up to the present. Appealing to the students' knowledge about China (BA) and using secondary literature, the oeuvre of these authors is discussed and interpreted. Also film versions of the literature read are analyzed and discussed. The students learn to express themselves orally about topics relating to contemporary China that are the subject of the selected literature and films in individual discussions with a native speaker. The students are also trained in expressing themselves in written form on these topics.

Initial competences

'Modern Chinese: Contemporary Chinese Literature' requires a good knowledge of Modern Chinese (level BA3) and a basic knowledge of Classical Chinese (level BA2). Further required are the knowledge of 'Oriental literatures: China', 'Method and Research: South and East Asia', 'East Asian Philosophies' and 'Society and Contemporary Issues: China'.

Final competences

1 Knowing the most important authors and their works, and being able to place these in the

- literary history;
- 2 Being able to interpret modern Chinese literature as a reflection of the political, economic and social developments in contemporary China (1949-present);
 - 3 Being able to apply the knowledge gained on the economic, political and social history of China to the contemporary Chinese literature;
 - 4 Being able to translate extracts from modern and contemporary Chinese authors to Dutch;
 - 5 Knowing and being able to explain the relation between Chinese literary history and film history.
 - 6 Being able to express oneself orally concerning topics that relate to Chinese society.
 - 7 Being able to express oneself in written form concerning topics that relate to Chinese culture

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Integration seminar, practicum

Extra information on the teaching methods

In practical classes, selected authors and their works are discussed and translated. Film versions of the selected works are discussed in class. Individual discussions of the literature read and films seen are done in the form of discussions with a native speaker. Composition exercises are discussed individually with a native speaker.

Learning materials and price

distributed through Ufora.

References

not applicable

Course content-related study coaching

Group and individual discussions guarantee a direct feedback. The individual composition exercises are, after correction, discussed with a native speaker.

Evaluation methods

end-of-term assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions, oral examination

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions, oral examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Extra information on the examination methods

50 % non-periodic evaluation: during the semester, the students are evaluated by the languages teachers on the quality of their presentations, discussions and peer review.

50 % periodic evaluation: written examination that consists of the translation and discussion of literary works in the genre of, or of one of the authors discussed in the classes (25 % of the total), and an examination essay about a topic that was discussed in the classes (25 % of the total).

The students have to pass for both the part non-periodic evaluation and the part periodic evaluation. If a student does not pass for the whole of the continuous evaluation and the periodic evaluation, there is a possibility to do a resit exam and the second examination period. This exam consists of the continuous examination and the periodical examination.

Calculation of the examination mark

50 % non-periodic and 50 % periodic evaluation

Students who do not take part in the assessment of one or more parts of the course evaluation or obtain a mark of less than 10/20 for one of its parts cannot pass the course evaluation.

Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (=9).

Facilities for Working Students

Facilities:

- 1 Student attendance during educational activities is required
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the Faculty of Arts and Philosophy