

Modern Chinese: Contemporary Chinese Literature (A005122)

Course size *(nominal values; actual values may depend on programme)*

Credits 6.0

Study time 180 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 1) Chinese Gent practical

Lecturers in academic year 2023-2024

Liu, Jun	LW21	staff member
Matthyssen, Mieke	LW21	staff member
Dessein, Bart	LW21	lecturer-in-charge

Offered in the following programmes in 2023-2024

	crdts	offering
Master of Science in Teaching in Languages(main subject Oriental Languages and Cultures)	6	A
Master of Arts in Oriental Languages and Cultures(main subject China)	6	A
Exchange Programme Oriental Languages and Cultures	6	A

Teaching languages

Chinese

Keywords

Contemporary China, literature

Position of the course

Being able to read the literature of contemporary China (1949-present) and being able to place literature in the Chinese literary history, as well as in its economic, political and social context.

Being able to deduce information concerning modern China from Chinese literature and academic publications. Being able to express oneself orally and in written form on the topics that are the subject of the discussed literature.

Exchange students may take up this course unit, for which no prior knowledge of Dutch is required.

Contents

The course is built around a selection from the literature (prose, poetry, drama) of contemporary China. This selection is made in function of a specific topic and concerns the literature of socialist realism up to the end of the '50's, revolutionary romanticism of the period of the Cultural Revolution, avant-garde, experimental and new literature up to the present. Appealing to the students' knowledge about China (BA), of academic publications, and of video fragments and interviews, the oeuvre of these authors is discussed and interpreted. The students learn to express themselves orally about topics relating to contemporary China that are the subject of the selected literature in class discussions. The students are also trained in expressing themselves individually about the topics through oral presentations and written papers.

Initial competences

'Modern Chinese: Contemporary Chinese Literature' requires a good knowledge of Modern Chinese (level BA3) and a basic knowledge of Classical Chinese (level BA2). Further required are the knowledge of 'Oriental literatures: China', 'Method and Research: South and East Asia', 'East Asian Philosophies' and 'Society and Contemporary Issues: China'.

Final competences

- 1 Knowing the most important authors and their works, and being able to place these in the literary history;
- 2 Being able to interpret modern Chinese literature as a reflection of the political, economic

- and social developments in contemporary China (1949-present);
- 3 Being able to apply the knowledge gained on the economic, political and social history of China to the contemporary Chinese literature;
 - 4 Being able to translate extracts from modern and contemporary Chinese authors to Dutch/English;
 - 5 Being able to express oneself orally concerning topics that relate to Chinese society.
 - 6 Being able to express oneself in written form concerning topics that relate to Chinese culture

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Practical

Extra information on the teaching methods

In practical classes, selected authors and their works are discussed and translated. Academic publications, interviews, and video fragments are discussed in class. Composition exercises are discussed individually.

Learning materials and price

distributed through Ufora.

References

not applicable

Course content-related study coaching

Group discussions guarantee a direct feedback. The individual composition exercises are, after correction, discussed with each student individually.

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment, Written assessment with open-ended questions

Examination methods in case of periodic assessment during the second examination period

Oral assessment, Written assessment with open-ended questions

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

50 % non-periodic evaluation: during the semester, the students are evaluated by the teachers on the quality of their individual presentations and written papers.

50 % periodic evaluation: written examination that consists of the translation and discussion of literary works in the genre of, or of one of the authors discussed in the classes (25 % of the total), and an examination essay (1000 words in Dutch/English) about a topic that was discussed in the classes (25 % of the total).

The students have to pass for both the part non-periodic evaluation and the part periodic evaluation. If a student does not pass for the whole of the continuous evaluation and the periodic evaluation, there is a possibility to do a resit exam and the second examination period. This exam consists of the continuous examination and the periodical examination.

Calculation of the examination mark

50 % non-periodic and 50 % periodic evaluation

Students who do not take part in the assessment of one or more parts of the course evaluation or obtain a mark of less than 10/20 for one of its parts cannot pass the course evaluation.

Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (=9).

Facilities for Working Students

Facilities:

- 1 Student attendance during educational activities is required
- 2 Possible rescheduling of the examination to a different time in the same academic year

3 Feedback can be given during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the Faculty of Arts and Philosophy