GHENT UNIVERSITY

Course Specifications

Valid as from the academic year 2023-2024

Modern Languages of South Asia: Language, Text and Context 2 (A005133)

Course size *(nominal values; actual values may depend on programme)*

Credits 6.0 **Study time 180 h**

Course offerings and teaching methods in academic year 2024-2025

A (semester 2)	English, Hindi	Gent	seminar
			independent work

Lecturers in academic year 2024-2025

Zrnic, Biljana	LW21	lecturer-in-charge

Offered in the following programmes in 2024-2025	crdts	offering
Master of Science in Teaching in Languages(main subject Oriental Languages and Cultures)	6	A
Master of Arts in Oriental Languages and Cultures(main subject India)	6	A
Exchange Programme Oriental Languages and Cultures	6	A

Teaching languages

Hindi, English

Keywords

Modern Indo Aryan, Indo-European linguistics, Hindi, Urdu, Indian literary history, contemporary South Asian society

Position of the course

This specialized course focuses on the study of modern South Asian languages from a linguistic, sociocultural and religious perpective. Firstly, this course offers a linguistic overview of the Indo-Aryan languages and their historical background. "Vernacularisation" will be a topic discussed in relation to literary texts from Rajasthani, Kashmiri and Maithili. Secondly, the development of Hindi and Urdu to today's context is investigated. Third, through a number of contemporary texts issues about language politics, language minorities and identity are illustrated.

Contents

1 Critical reading and analysis of texts (in different styles of Hindi and close variants such as Marwari, Urdu, etc.) related to socio-cultural issues in modern and historical India.
2 Reading, analysing and discussing texts from Hindi literature (advanced level)
3 Presenting of a sociocultural topic related to language (and politics)

Initial competences

A thorough knowledge of Hindi and/or Sanskrit grammar and literature, and of the basics of contemporary South Asian society.

Final competences

1 To demonstrate insight into the socio-cultural and language related issues discussed in the course and to show understanding of the cultural specificity of Indian issues.
2 Being able to analyse and explain texts read in class from the repertoire of Hindi literature (advanced level).
3 Being able to autonomously present, analyse and explain a text from the repertoire of Hindi literature (advanced level).
4 Being able to write an essay about a socio-cultural topic related to Indian literature (advanced level).

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Independent work

Extra information on the teaching methods

Seminar: reading and analysing texts.
Self reliant study: individual analysis and study of predetermined texts (modern Hindi and variants), background literature, preparation of presentation, writing of an individual essay.
Because of COVID19 the possibility exists to use other forms if this is considered necessary.

Study material

None

References

References are available on Ufora

Course content-related study coaching

- The teachers are at the disposal of students at fixed hours for additional guidance.
- Interactive support via Ufora (forums, e-mail)

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

Oral exam: questions about the read texts and knowledge of the background and contexts
Presentation: presentation on a socio-cultural theme related to Indian literature
Paper: essay about a sociocultural subject on an advanced level.

Calculation of the examination mark

Oral exam evaluation (20%)
presentation (30%)
Paper: 50%
Paper second exam period: 30%
Students who do not take part in the assessment of one or more parts of the course evaluation or obtain a mark of less than 10/20 for one of its parts cannot pass the course evaluation.
Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (= 9).

Facilities for Working Students

1 Concerning rescheduling of examinations: possible rescheduling of the examination to a different time in the same academic year
2 Concerning alternative time for feedback: feedback can be given by email, telephone or during an appointment during or after office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy