

## Modern Japanese II (A005167)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits** 10.0                      **Study time** 300 h

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 2)	Dutch, English, Japanese	Gent	seminar lecture independent work
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### Lecturers in academic year 2023-2024

Declercq, Tanguy	LW21	staff member
Holvoet, Marlies	LW21	staff member
Horckmans, Mieke	LW21	staff member
Uenishi, Hideaki	LW21	staff member
Niehaus, Andreas	LW21	lecturer-in-charge

### Offered in the following programmes in 2023-2024

	crdts	offering
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject Arabic and Islamic Studies)</a>	10	A
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject China (China Track))</a>	10	A
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject China (UGent Track))</a>	10	A
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject India)</a>	10	A
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject Japan)</a>	10	A
<a href="#">Exchange Programme Oriental Languages and Cultures</a>	10	A

### Teaching languages

Dutch, English, Japanese

### Keywords

Modern Japanese

### Position of the course

This advanced course teaches students how to analyse and use the basic structures of the modern Japanese standard language (*hyōjungo*). It helps them master the elementary vocabulary of the modern Japanese standard language (speaking, reading, writing, understanding) and to understand and have simple conversations with a native speaker in the modern Japanese standard language. The course teaches students to read and write the elementary characters (*kanji*) of modern written Japanese. Students are expected to be able to translate texts of an elementary level (Japanese-Dutch, Dutch-Japanese).

### Contents

This course offers an introduction to the basic grammar and elementary vocabulary of the modern Japanese standard language. By means of basic dialogues that handle situations of everyday life, the general polite formal spoken language (*teineita*) is analysed and taught. The students are being familiarized with the two syllabic phonetic writing systems and also with the elementary Sino-Japanese characters.

### Initial competences

To have successfully completed the course Modern Japanese I or to have acquired the necessary skills by other means.

### Final competences

- 1 To have elementary oral and written knowledge of the Japanese language.
- 2 To be able to make elementary translations from Dutch to Japanese and vice versa.
- 3 To be able to apply elementary knowledge of grammatical analysis.
- 4 To be able to analyse and use the basic structures of the modern Japanese standard language (*hyo-jungo*).
- 5 To master the elementary vocabulary of the modern Japanese standard language (speaking, reading, writing, understanding).
- 6 To be able to understand and have simple conversations with a native speaker in the modern Japanese standard language.
- 7 To be able to read and write the elementary characters (*kanji*) of modern written Japanese.

### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### Conditions for exam contract

This course unit cannot be taken via an exam contract

### Teaching methods

Lecture, seminar, independent work

### Extra information on the teaching methods

- During the lectures theory is provided. The teaching of the theory (vocabulary, grammar) is done by the lecturer.
- The seminars with practicing and applying the theory under guidance. The students are trained in speaking, listening, reading and writing skills. Basic dialogues and simple conversations are trained by means of a role play.
- Independent work: The students also receive a portfolio with exercises that have to be made individually.

### Learning materials and price

- o Banno, Eri. Ohno, Yutaka [et al.]: *Genki. An Integrated Course in Elementary Japanese I*. Tokyo: The Japan Times, 2020 (Workbook + Handbook), already bought in the first semester
- o Banno, Eri. Ohno, Yutaka [et al.], *Genki. An Integrated Course in Elementary Japanese II*. Tokyo: The Japan Times, 2020 (ca. 70 euro, werkboek, CD + handboek)
- o Additional scans
- o Cost: 70 EUR

### References

Makino, Seiichi; Tsutsui, Michio: *A Dictionary of Basic Japanese Grammar*. Tokyo, The Japan Times 2009.

### Course content-related study coaching

All theoretical elements of language acquisition are immediately set into practise. Therefore conversation exercises, listening exercises and writing exercises are provided. The class exercises offer the students a continuous feedback. The results of the oral and written exercises are discussed individually. Students can make listening exercises on the interactive learning environment Minerva.

### Evaluation methods

end-of-term and continuous assessment

### Examination methods in case of periodic evaluation during the first examination period

Oral assessment

### Examination methods in case of periodic evaluation during the second examination period

Oral assessment

### Examination methods in case of permanent evaluation

Written assessment

### Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

### Extra information on the examination methods

Periodical oral exam (30%) and non-periodical written assessment and portfolio (70%). If a student does not pass the continuous assessment and periodical evaluation combined, a second chance is offered by means of the exam in the second exam period. The exam will encompass the entire subject matter (100%).

The continuous examinations are written, and stresses the application of the grammar, the reading and writing skills but also translation skills (Japanese-Dutch, Dutch-Japanese). The oral examination stresses speaking and listening skills.

#### **Calculation of the examination mark**

Periodical exam (30%) and non-periodical exams (70%). Students have to pass non-periodical and periodical evaluation in order to pass the exam.

#### **Facilities for Working Students**

1. Student attendance during educational activities is required
  2. Possible rescheduling of the examination to a different time in the same academic year
  3. Feedback can be given by email or during an appointment during office hours
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy