

## Method and research: South and East Asia 1 (A005200)

<b>Course size</b>	<i>(nominal values; actual values may depend on programme)</i>		
<b>Credits</b> 5.0	<b>Study time</b> 150 h	<b>Contact hrs</b>	60.0 h
<b>Course offerings and teaching methods in academic year 2023-2024</b>			
A (semester 1)	Dutch, English	Gent	seminar lecture independent work
B (semester 1)	Dutch, English	Gent	seminar independent work lecture
C (semester 1)	Dutch, English	Gent	independent work lecture seminar

### Lecturers in academic year 2023-2024

Holvoet, Marlies	LW21	staff member
Torck, Mathieu	LW21	staff member
Dessein, Bart	LW21	lecturer-in-charge
Anderl, Christoph	LW21	co-lecturer
De Clercq, Eva	LW21	co-lecturer

Offered in the following programmes in 2023-2024	crdts	offering
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject China (China Track))</a>	5	A, B, C
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject China (UGent Track))</a>	5	A, B, C
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject India)</a>	5	A, B, C
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject Japan)</a>	5	A, B, C
<a href="#">Exchange Programme Oriental Languages and Cultures</a>	5	A, B, C

### Teaching languages

Dutch, English

### Keywords

methodology, research practice, East Asia, South Asia, Japanese Studies, Japanology, Chinese Studies, Sinology, Indology, research tools, research methods

### Position of the course

This comprehensive course aims to help the student acquire insight in the basics of scholarly/scientific research. There is special emphasis on scholarly methods and trends in the

fields of East Asian and South Asian studies.

## Contents

The course provides a general overview of the main features of scientific research and writing. The student is introduced to some of the main research methodologies for the East Asia / South Asia cultural area (historical research, philosophical research, discourse analysis, anthropology), and is introduced to the basic tools for research in the field (journals, the main reference works, databases, ...), with research techniques (text study, ...) and with trends in research (theory, post colonial criticism, ...). Students also get to know the different phases of writing a scientific publication and learn to apply the international standards for academic publications in terms of layout and style. The course provides students with knowledge of the most important milestones in the history of scientific research on the East Asia / South Asia cultural area. In addition to the acquisition of theoretical knowledge, students also learn to apply these methodological principles immediately in the form of targeted exercises. The course shows students how they can independently conduct source research on the cultural area East Asia / South Asia

## Initial competences

- Having a basic knowledge of the history of East Asia / South Asia, including contacts between the countries of East Asia (China, Korea, Japan) and South Asia (India), as well as of the contacts between Europe and the countries of East Asia / South Asia is required;
- Having successfully completed the course Classical Chinese II (students Sinology);
- Having successfully completed the course Modern Chinese II (students Sinology);
- Having successfully completed the course Modern Japanese II (students Japanology);
- Having successfully completed the course Bungo II (students Japanology);
- Having successfully completed the course Hindi II (students Indology);
- Having successfully completed the course Sanskrit II (students of Indology);
- Passive knowledge of French and active knowledge of English.

## Final competences

- 1 To have a thorough knowledge of the relevant scholarly literature and resources for scholarly research in the field of East Asian (China/Japan) and South Asian (India) studies;
- 2 Have a thorough knowledge of scientific research tools (including databases and digital tools) in the field of cultural studies of East Asia (China/Japan) and South Asia (India) studies;
- 3 To be able to use dictionaries, bibliographies, and databases;
- 4 To become aware of the relevant context when researching a subject;
- 5 To have insight in the scholarly/scientific practices pertaining to the study of East Asian (China, Japan) and South Asian (India) culture;
- 6 To know the criteria of scientific publishing;
- 7 To be able to apply specific methods in order to approach basic research questions;
- 8 To be able to find, evaluate and use scholarly sources in the field;
- 9 To know and have insight in the basics and development of research into East Asian (China, Japan) and Indian languages and cultures, and to reflect on the different viewpoints related to the field;
- 10 To know the different phases of writing a scholarly paper;
- 11 To be aware of the requirements (stylesheets, etc.) of academic publications;
- 12 To be able to write a paper in an academic style and format;
- 13 Be aware of the concept 'scientific integrity'.

## Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

## Conditions for exam contract

This course unit cannot be taken via an exam contract

## Teaching methods

Guided self-study, self-reliant study activities, lecture: plenary exercises, seminar: coached exercises

## Extra information on the teaching methods

Seminars

Independent work: peer evaluation, assignment

## Learning materials and price

China: E. Wilkinson. *Chinese History. A Manual. Revised and Enlarged*. Harvard- Yenching Institute Monograph series 52. Cambridge MA and London: Harvard University Asia Center, 2012. Prijs: 26,50 EUR.

Relevant material will be uploaded through Ufora.

## References

India: Bechert, H. et.al. Einführung in die Indologie. Darmstadt:Wissenschaftliche Buchgesellschaft, 1993.  
Pollefliet, Leen. Schrijven: van verslag tot eindwerk: do's & don'ts. Gent: Academia Press, 2009.  
Said, Edward W. Orientalism. Western Conceptions of the Orient (Nederlands: Oriëntalisten, 2005). New York: Pantheon Books, 1978.  
The Chicago Manual of Style, 16th Edition. Chicago: University of Chicago, 2010.  
Kottmann, Nora en Cornelia Reigher (eds.), *Studying Japan: Handbook of Research Designs, Fieldwork and Methods*. Baden-Boden: Nomos, 2020.

## Course content-related study coaching

The exercises and discussions in class provide a constant feedback, also through Ufora. Individual feedback can be given during office hours after appointment and via email. The course requires participation and permanent feedback will be given during the classes. The lectures are available for questions and information at specific hours.

## Evaluation methods

end-of-term and continuous assessment

## Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions

## Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions

## Examination methods in case of permanent evaluation

Participation, assignment

## Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

## Extra information on the examination methods

Assessment moment:

Periodical: written exam (80%)

Non-periodical: active participation and assignment (20%)

Assessment form:

The written exam consists of more general questions, in addition to a number of more detailed questions. The non-periodical assessment consists of active participation and assignment.

## Calculation of the examination mark

80% periodical, 20% non-periodical.

The written exam accounts for 80% of the final score, the assignment accounts for 20% of the final score. Students have to pass both parts of the exam.

Students who do not take part in the assessment of one or more parts of the course evaluation or obtain a mark of less than 10/20 for one of its parts cannot pass the course evaluation.

Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (= 9).

## Facilities for Working Students

- 1. Possible exemption from educational activities requiring student attendance.
- 2. Possible rescheduling of the examination to a different time in the same academic year.
- 3. Alternative time for feedback is possible

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy