

# Course Specifications

Valid in the academic year 2024-2025

# Method and research: South and East Asia 2 (A005201)

| Course size<br>Credits 5.0  | (nominal values; actual values may depend on programme)<br>Study time 150 h |      |      |                 |          |
|---|---|------|------|-----------------|----------|
| Course offerings and teaching methods in academic year 2024-2025                      |   |      |      |                 |          |
| A (semester 2)  | Dutch, English  | Gent | S    | eminar          |          |
|   |   |      | ir   | ndependent work |          |
|   |   |      | p    | eer teaching    |          |
| B (semester 2)  | Dutch, English  | Gent | р    | eer teaching    |          |
|   |   |      | ir   | ndependent work |          |
|   |   |      | S    | eminar          |          |
| C (semester 2)  | Dutch, English  | Gent | S    | eminar          |          |
|   |   |      | ir   | ndependent work |          |
| Lecturers in academic year 2024-2025  |   |      |      |                 |          |
| De Rauw, Tom  |   |      | LW21 | staff member    |          |
| Pinte, Klaus  |   |      | LW21 | staff member    |          |
| Torck, Mathieu  |   |      | LW21 | staff member    |          |
| Anderl, Christoph   |   |      | LW21 | lecturer-in-cha | arge     |
| De Clercq, Eva  |   |      | LW21 | co-lecturer     |          |
| Niehaus, Andreas  |   |      | LW21 | co-lecturer     |          |
| Offered in the following programmes in 2024-2025                                      |   |      |      | crdts           | offering |
| Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track)) |   |      |      | 5               | A, B, C  |
| Bachelor of Arts in Oriental Languages and Cultures(main subject China (UGent Track)) |   |      |      | 5               | A, B, C  |
| Bachelor of Arts in Oriental Languages and Cultures(main subject India)               |   |      |      | 5               | A, B, C  |
| Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)               |   |      |      | 5               | A, B, C  |

# Teaching languages

English, Dutch

#### Keywords

Methodology, research practice, East Asia, South Asia, China, Japan, India

# Position of the course

This advanced course builds on the knowledge acquired in the course: "Methodology and Research Practice: South and East Asia I". The course aims to instruct the students how to independently find and use sources in the research in the field of South and East Asian studies. Under the supervision of the lectures the student learns how to use these skills in order to write a first essay of limited scope. The student learns how to formulate and argue for the research results. During the course, theoritical and methodological insights will be deepened. The students will learn how to use AI in a responsible way. There will be more emphasis on the active and practical applications of these insights as compared to the "Methodology and Research Practice: South and East Asia I".

#### Contents

Sinology, Indology: Based on exercises, the student will be instructed in how to formulate scholarly/scientific arguments. The students select a research topic from a list provided by the lecturers. Under the supervision of the teachers the topic selected by the student will be transformed into a research project which ultimately (Approved)

results in a scientific papers of limited scope (ca. 5000 words). In order to accomplish this task, the insights acquired during "Method and Research: South and East Asia I" will be practically applied, in order to meet the formal standards and requirements of academic writing. The students will be guided during the different phases of scholarly research (choice of the topic, structure of the paper, writing an abstract, peer review, presentation). Practical as well as theoretical and methodological problems are discussed with the lectureres and fellow students in class. Students will be also obliged to present in class their topic and the methodology chosen.

Japanology: Students of Japan practice on the basis of the knowledge and skills obtained in the previous course (Method and Research: South and East Asia I), to produce under the guidance of the respective teacher an academic paper of c.a. 5000 words on a subject chosen freely, or from an extensive list with suggestions. In beween the choice of the subject and the submission of the paper, additional practical tasks have to be delivered, such as a bibliography, a structural outline, abstracts, or a presentation. The goal is a coherent paper, which meets the formal standard criteria of academic writing.

#### Initial competences

- Successful completion of the course "Method and Research: South and East Asia I", or having acquired an equivalent competence in an alternative way.
- Basic knowledge of English, French, and German, in addition to Sanskrit/Hindi (Indology), Classical/Modern Chinese (Sinology), Classical/Modern Japanese (Japanology).

#### **Final competences**

- 1 To practically apply the techniques and insights acquired in 'Methodologie en Praktijk Zuid- en Oost-Azië'I'.
- 2 To be able to analyze scholarly/scientific texts and evaluate their relevance for the one's research topic.
- 3 To be able to find, evaluate, and use reasearch data and information.
- 4 To develop methodological skills.
- 5 To deepen the theoretical support.
- 6 To be able to approach a topic in a methodological way and to apply a theoretical framework.
- 7 To acquire the knowledge to communicate research results in a structured and coherent way.
- 8 To be able to independently write an academic paper of ca. 5000 words under supervision of the instructors.
- 9 To be able to use AI for research in a responsible way.

#### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

### Conditions for exam contract

This course unit cannot be taken via an exam contract

#### **Teaching methods**

Seminar, Independent work, Peer teaching

#### Extra information on the teaching methods

In consulation with the lecturers, students choose a topic on the history, society, culture, literature or language of South Asia / East Asia. During seminars, textual analysis and writing of an abstract are practiced. During the contact hours, students discuss the progress of their research with each other, and revise their work under the supervision of the instructors.

#### Study material

Type: Slides

Name: PPT presentations Indicative price: Free or paid by faculty Optional: no Available on Ufora : Yes

#### Type: Reader

Name: Reader Indicative price: Free or paid by faculty Optional: no Available on Ufora : Yes

# Type: Handouts

Name: Handouts Indicative price: Free or paid by faculty Optional: no Available on Ufora : Yes Usability and Lifetime within the Course Unit : regularly

#### References

All general material will be provided via Ufora (not included are the sources which the students need for writing their various papers).

#### Course content-related study coaching

The assignments and the possibility for weekly consultations with the teacher provide ample opportunity for feedback. Electronic support via Ufora and e-mail, and individually on appointment.

#### Assessment moments

continuous assessment

#### Examination methods in case of periodic assessment during the first examination period

#### Examination methods in case of periodic assessment during the second examination period

#### Examination methods in case of permanent assessment

Participation, Assignment

#### Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

# Extra information on the examination methods

Sinology: Paper: 70% Participation, presentation, exercises, etc.: 30% \*\*\* Japanology: Presentation: 20% Paper + related assignments (abstract, etc.): 80% \*\*\* Indology: Paper: 70% (incl. abstract)

#### Calculation of the examination mark

Presentation, participation, etc.: 30%

Sinology: Paper: 70% Participation, presentation, exercises, etc.: 30% \*\*\* Japanology: Presentation: 20% Paper + related assignments (abstract, etc.): 80% \*\*\* Indology: Paper: 70% (incl. abstract) Presentation, participation, etc.: 30% \*\*\*

Students who do not take part in the assessment of one or more parts of the course evaluation or obtain a mark of less than 10/20 for one of its parts cannot pass the course evaluation. Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (= 9).

# Facilities for Working Students

 Possible exemption from educational activities requiring student attendance.
Possible rescheduling of the examination to a different time in the same academic year
Alternative time for feedback is possible
For more information concerning flexible learning: contact the monitoring service of

the faculty of Arts and philosophy