

Comparative Literature (A005236)

Course size *(nominal values; actual values may depend on programme)*

Credits 4.0

Study time 120 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 1)

Dutch

Gent

seminar

Lecturers in academic year 2023-2024

Keunen, Bart

LW07

lecturer-in-charge

Offered in the following programmes in 2023-2024

[Master of Arts in Literary Studies](#)

crdts

4

offering

A

Teaching languages

Dutch

Keywords

Comparative Literature

Position of the course

This course aims to provide in-depth knowledge of the various methods used in literary studies and to enhance the student's expertise in this field. This course prepares the student for independent research, with an emphasis on interdisciplinarity and with attention to practical skills concerning the collection, management, processing and presentation of research data.

Contents

This course offers an advanced disciplinary frame of reference, in which the central topics of literary studies are articulated through the reading and discussion of texts from the field of comparative literary scholarship. The central issue in Comparative Literature is the 'literary fact' in its broadest sense. How do literary theorists define and legitimate the concept of literature; what are their views on the heterogeneity of literary phenomena, literary institutions, literary dynamics, the relations between texts (influences, intertextuality, study of genres), and literary historiography?

Initial competences

Candidates hold an Ma with a literary-theoretical background or they have made an individual study of the assigned reading list (featuring primary and secondary literature). See also the General Terms.

Final competences

- 1 The students acquire an in-depth knowledge of the issues in comparative literature.
- 2 They will be capable of an independent study of literary-theoretical texts, and will be able to consider the crucial issues in the study of literary phenomena (by forming their own opinions; by engaging in critical debate with divergent opinions; and by defending and illustrating their own points of view).

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar

Learning materials and price

Syllabus (a selection of articles). Cost: 6 EUR

References

Course content-related study coaching

Seminar with room for discussion. Experts in the subject matter supervise the study of the literary phenomena under discussion.

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Calculation of the examination mark

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.
 2. Possible rescheduling of the examination to a different time in the same academic year
 3. Alternative time for feedback
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy