

## Comparative Literature (A005236)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 4.0**

**Study time 120 h**

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 1)

Dutch

Gent

seminar

**Lecturers in academic year 2023-2024**

Keunen, Bart

LW07

lecturer-in-charge

**Offered in the following programmes in 2023-2024**

[Master of Arts in Literary Studies](#)

**crdts**

4

**offering**

A

**Teaching languages**

Dutch

**Keywords**

Comparative Literature

**Position of the course**

This course aims to provide in-depth knowledge of the various methods used in literary studies and to enhance the student's expertise in this field. This course prepares the student for independent research, with an emphasis on interdisciplinarity and with attention to practical skills concerning the collection, management, processing and presentation of research data.

**Contents**

This course offers an advanced disciplinary frame of reference, in which the central topics of literary studies are articulated through the reading and discussion of texts from the field of comparative literary scholarship. The central issue in Comparative Literature is the 'literary fact' in its broadest sense. How do literary theorists define and legitimate the concept of literature; what are their views on the heterogeneity of literary phenomena, literary institutions, literary dynamics, the relations between texts (influences, intertextuality, study of genres), and literary historiography?

**Initial competences**

Candidates hold an Ma with a literary-theoretical background or they have made an individual study of the assigned reading list (featuring primary and secondary literature). See also the General Terms.

**Final competences**

- 1 The students acquire an in-depth knowledge of the issues in comparative literature.
- 2 They will be capable of an independent study of literary-theoretical texts, and will be able to consider the crucial issues in the study of literary phenomena (by forming their own opinions; by engaging in critical debate with divergent opinions; and by defending and illustrating their own points of view).

**Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Seminar

**Learning materials and price**

Syllabus (a selection of articles). Cost: 6 EUR

## **References**

### **Course content-related study coaching**

Seminar with room for discussion. Experts in the subject matter supervise the study of the literary phenomena under discussion.

### **Assessment moments**

continuous assessment

### **Examination methods in case of periodic assessment during the first examination period**

### **Examination methods in case of periodic assessment during the second examination period**

### **Examination methods in case of permanent assessment**

Assignment

### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

### **Calculation of the examination mark**

### **Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance.
  2. Possible rescheduling of the examination to a different time in the same academic year
  3. Alternative time for feedback
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy