

## History of the Book and Digital Humanities (A005244)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits** 6.0

**Study time** 150 h

**Course offerings in academic year 2024-2025**

A (semester 1)

Dutch

Gent

**Lecturers in academic year 2024-2025**

Van Remoortel, Marianne

LW07

lecturer-in-charge

**Offered in the following programmes in 2024-2025**

[Master of Arts in Literary Studies](#)

**crdts**

6

**offering**

A

**Teaching languages**

Dutch

**Keywords**

book history, Digital Humanities

**Position of the course**

This course offers in-depth insight into literary research at the intersection with Digital Humanities. Taught in close collaboration with GhentCDH (Ghent Centre for Digital Humanities), the course familiarises students with important theoretical developments in digital literary studies. Through practical training, students are also introduced to some of the most recent and innovative methods in Digital Humanities. Finally, they apply these methods to a case study which they conduct individually as well as in group.

**Contents**

This course is part of the interuniversity Master in literary studies coordinated by KU Leuven. The specific course content varies according to recent developments in the field and is announced in the programme brochure at the beginning of the academic year.

**Initial competences**

Participants hold a Master's degree in Language and Literature or have successfully completed a comparable Master's programme with a sufficiently strong literary component.

**Final competences**

- 1 Applying digital methods to literary research.
- 2 Combining traditional and digital literary research methods and integrating them into a small-scale case study.
- 3 Giving constructive feedback on the work of fellow students and on the digital methods taught in class.

**Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Seminar

**Extra information on the teaching methods**

Seminar: The interactive seminars focus on discussion among students and teachers and practical training in a number of digital tools.

### **Study material**

Type: Slides

Name: Slides

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Type: Reader

Name: Reader

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

### **References**

#### **Course content-related study coaching**

There will be ample opportunity for discussion and questions during class. Students can talk to the teacher after class. They can also ask questions via the digital learning platform Ufora or make an appointment via email.

#### **Assessment moments**

continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

#### **Examination methods in case of periodic assessment during the second examination period**

#### **Examination methods in case of permanent assessment**

Participation, Assignment

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

#### **Extra information on the examination methods**

Participation: students actively participate in the seminars.

Assignment: students complete their assignment in written, digital form.

#### **Calculation of the examination mark**

20% participation; 80% assignment

#### **Facilities for Working Students**

1 Class attendance is recommended to successfully complete the course.

2 Feedback can be given via appointment during or after office hours. For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy.