

## Literature in English: Older Period III (A005261)

**Course size** (nominal values; actual values may depend on programme)

**Credits 5.0**

**Study time 150 h**

### Course offerings and teaching methods in academic year 2023-2024

A (semester 2)

English

Gent

seminar

lecture

peer teaching

independent work

### Lecturers in academic year 2023-2024

Schniedermann, Wibke

LW07

lecturer-in-charge

### Offered in the following programmes in 2023-2024

	crdts	offering
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Master of Arts in Linguistics and Literature(main subject English)	5	A
Master of Arts in Linguistics and Literature(main subject English - German)	5	A
Master of Arts in Linguistics and Literature(main subject English - Greek)	5	A
Master of Arts in Linguistics and Literature(main subject English - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject English - Latin)	5	A
Master of Arts in Linguistics and Literature(main subject English - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject English - Spanish)	5	A
Master of Arts in Linguistics and Literature(main subject French - English)	5	A
Exchange Programme Cultures and Languages in Context	5	A
Exchange Programme Linguistics and Literature	5	A

### Teaching languages

English

### Keywords

American literature and culture; food and eating from early settlement to reconstruction and beyond

### Position of the course

### Contents

This course will look at the cultural significance of food and eating in American literature. We will read texts from Native American oral traditions, Puritan and other religious writings, Gothic and Romantic literature, Realism, and others. We will explore how food and its attendant practices function within the cultural history of the American colonies and the United States and how food--as a theme, a metaphor, a plot device, or a symbol--bridges intersecting questions of "race," class, and gender.

The reading list will be finalized closer to the beginning of term. Texts will include excerpts from Dawn E. Bastian and Judy K. Mitchell, *Handbook of Native American Mythology*

Mary Rowlandson, *The Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*

James Grainger, *The Sugar Cane*

Joel Barlow, *The Hasty Pudding*

Walt Whitman, "This Compost" and "Song of Myself"

Ralph Waldo Emerson, "New England Reformers"

### **Initial competences**

Academic proficiency in writing; B2/C1 English language level in presentations. To have successfully completed at least one of the "English Literature III" courses or to have achieved the intended learning objectives incl. thorough command of the English language; familiarity with literary and critical theory as well as literary or cultural analysis) by other means.

### **Final competences**

- 1 To have received an overview of food studies as well as to theoretical approaches and concepts relevant to the field.
- 2 To have acquired theoretical and historical insights to be used when analysing relevant phenomena and developments in literary texts of the period.
- 3 To possess specialist and critical skills necessary to analyze texts discussed in class as well as relevant texts that are not included in the syllabus.
- 4 To be able to formulate a research question independently relevant to the course topic, and to be able to answer that question.
- 5 To be able to communicate insights and research results in academic English both orally (by means of a presentation) and in written texts.

### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

### **Teaching methods**

Seminar, Lecture, Independent work, Peer teaching

### **Extra information on the teaching methods**

Individual sessions will combine lecture and seminar methods, with opportunities for students to participate in class discussions. Each session will situate the assigned texts in their relevant literary and cultural contexts.

### **Learning materials and price**

The reading list will be finalized closer to the beginning of term.

Texts will include excerpts from Dawn E. Bastian and Judy K. Mitchell, *Handbook of Native American Mythology*

Mary Rowlandson, *The Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*

Joel Barlow, *The Hasty Pudding*

Herman Melville, *Moby-Dick*

Students will need to acquire no more than four primary texts. All other learning materials and assigned readings will be made available on Ufora.

### **References**

#### **Course content-related study coaching**

Interactive teaching in the classroom and online ; opportunity to discuss the preparation of the paper by appointment

#### **Assessment moments**

continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

#### **Examination methods in case of periodic assessment during the second examination period**

#### **Examination methods in case of permanent assessment**

Assignment

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

#### **Extra information on the examination methods**

continuous assessment based on participation, in-class presentation, assignments, and end-of-

term project.

#### **Calculation of the examination mark**

#### **Facilities for Working Students**

1. Possible rescheduling of the examination to a different time in the same academic year
2. Feedback can be given during an appointment during or after office hours