

# Course Specifications

Valid as from the academic year 2023-2024

# European Overseas Expansion in Global History, 1500-1800 (A005262)

Course size	e size (nominal values; actual values may depend on programme)				
Credits 5.0	Study time 150 h				
Course offerings and teaching methods in academic year 2024-2025					
A (semester 1)	English	Gent	Gent lectu		
Lecturers in academic year 2024-2025					
Limberger, Michael			LW03	lecturer-in-charge	
Offered in the following programmes in 2024-2025				crdts	offering
Bachelor of Arts in African Languages and Cultures				5	Α
Bachelor of Arts in History				5	А
Master of Arts in Global Studies				5	А
Master of Arts in Global Studies				5	А
Exchange Programme Critical Perspectives on Culture				5	А
Exchange Programme History				5	А
Exchange Programme in Political and Social Sciences				5	А
Elective Set Critical Perspectives on Culture				5	А

# Teaching languages

English

## Keywords

European expansion, America, Asia, Africa

## Position of the course

This is a specialisation course on the history and historiography of the European expansion from the 15th to the 18th century as well as on the resulting historical interactions on worldwide scale.

#### Contents

Introduction to the historiography concerning the process of European expansion and its evolution from a rather Eurocentric vision towards a history of interaction. Analysis of the consequences for the history of Europe, Africa, Asia and Americaon a political, economic and cultural level.

#### Initial competences

Thorough knowledge of the European history of the Middle Ages and the Early Modern period (15th-18th centuries) as well as the general lines of World History, as provided in the framework of the bachelorprogramme in history.

#### **Final competences**

1 To have knowledge of a historical framework with reference to the evolution of European expansion and the interaction of related historical processes both in Europe and on other continents.

- 2 To have insights on historical developments and processes
- 3 to relate tendencies of historical thinking with broader visions on man and society
- 4 to formulate relevant contributions to discussion on the basis of scientific literature.

#### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

# Conditions for exam contract

This course unit cannot be taken via an exam contract

#### Teaching methods

Lecture

#### Extra information on the teaching methods

The general content of the course is presented in lectures. The students prepare contributions for discussion on specific topics within the framework of the theme of the course and discuss the results in class.

Due to COVID-19 changes to your teaching methods can be implemented in case this is necessary.

#### Study material

None

#### References

#### Course content-related study coaching

Students can get weekly feedback from the lecturer before and after classes as well as during the office hours of the lecturer.

# Assessment moments

end-of-term and continuous assessment

#### Examination methods in case of periodic assessment during the first examination period

Written assessment with open-ended questions

## Examination methods in case of periodic assessment during the second examination period

Written assessment with open-ended questions

#### Examination methods in case of permanent assessment

Participation, Assignment

#### Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

#### Calculation of the examination mark

80 % periodical evalution, 20 % non-periodical evaluation

# Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance

2. Possible rescheduling of the examination to a different time in the same academic year

3. Alternative time for feedback is possible

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy