

## Historiography of Art: Introduction (A005279)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 2)

Dutch

Gent

lecture

independent work

**Lecturers in academic year 2023-2024**

Maes, Francis

LW17

lecturer-in-charge

**Offered in the following programmes in 2023-2024**

**crdts**

**offering**

Bachelor of Arts in Oriental Languages and Cultures(main subject Arabic and Islamic Studies)

5

A

Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))

5

A

Bachelor of Arts in Oriental Languages and Cultures(main subject China (UGent Track))

5

A

Bachelor of Arts in Oriental Languages and Cultures(main subject India)

5

A

Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)

5

A

Bachelor of Science in Psychology(main subject Theoretical and Experimental Psychology)

5

A

Bachelor of Arts in African Languages and Cultures

5

A

Bachelor of Arts in Archaeology

5

A

Bachelor of Arts in Art History, Musicology and Theatre Studies

5

A

Bachelor of Arts in East European Languages and Cultures

5

A

Bachelor of Arts in History

5

A

Bachelor of Arts in Moral Sciences

5

A

Bachelor of Arts in Philosophy

5

A

Master of Science in Teaching in Arts and Humanities (main subject Archaeology)

5

A

**Teaching languages**

Dutch

**Keywords**

"Historiography of the arts" provides an introduction to the historical development of art history, musicology and theater studies and their methodologies and paradigms.

**Position of the course**

Historiography of the art sciences offers the student insight into the main theoretical debates, polemics and concepts of the field.

- The course makes connections between the evolution of the art sciences, musicology and theater sciences on the one hand, and social and humanistic disciplines on the other.
- The course highlights the similarities, differences and interactions between the various art forms and their scientific disciplines.
- The course instructs the student in the value and importance of meta-reflection and methodological insight in the study of art.
- This course points out the importance of meta-reflection and methodological insight into the various art historical disciplines.

The course makes a first connection between the content-oriented courses of the large art historical surveys of the first bachelor with the methodologically oriented courses of the second and third bachelors.

## Contents

The following topics are discussed (the overview is not literally a lesson plan but an indication of the most important theories and debates).

- art literature in early modernity
- the emergence of art history and music history as academic disciplines
- connoisseurship and formalism
- iconography, iconology
- social history of the arts
- feminism, gender and Queer Art History
- Post-Colonial Theory, Identity politics and anthropological perspectives on art.

## Initial competences

no specific starting competences required

## Final competences

- 1 Knowledge of the most important tendencies and authors in the fields of art history, musicology and theater studies
- 2 To develop an understanding of the important art theoretical concepts, debates and methodologies
- 3 To develop the ability to read, interpret and apply art historical texts.
- 4 digital competences: faculty standard

## Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

## Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

## Teaching methods

Lecture, Independent work

## Extra information on the teaching methods

lectures  
independent work

## Learning materials and price

textbook: Michael Hatt and Charlotte Klonk, *Art History: A Critical Introduction to Its Methods* (Manchester: Manchester University Press, 2006).  
college notes, syllabus (on Ufora), hand-outs, reading assignments  
reading assignment: Georg Wilhelm Friederich Hegel, *Over de Esthetiek* (Boom Kleine Klassieken, 2012); Erwin Panofsky, "The History of Art as a Humanistic Discipline" (available on Ufora); Linda Nochlin, "Why Have There Been No Great Women Artists?" (available on Ufora)

## References

- Christopher S. Wood, *A History of Art History* (Princeton: Princeton University Press, 2019).
- Michael Podro, *The Critical Historians of Art* (New Haven, CT: Yale University Press, 1984).
- Robert S. Nelson, Richard Shiff (eds.), *Critical Terms for Art History* (Chicago: The University of Chicago Press, 2003).
- Elizabeth Mansfield (ed.), *Art History and its Institutions. Foundations of a Discipline* (London: Routledge, 2002).
- Michael Hatt, Charlotte Klonk, *Art History: A Critical Introduction to its Methods* (Manchester: Manchester University Press, 2006).

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## Course content-related study coaching

## Assessment moments

end-of-term assessment

## Examination methods in case of periodic assessment during the first examination period

(Approved)

Written assessment

**Examination methods in case of periodic assessment during the second examination period**

Written assessment

**Examination methods in case of permanent assessment**

**Possibilities of retake in case of permanent assessment**

not applicable

**Calculation of the examination mark**

100% end-of-term

**Facilities for Working Students**

- 1 Possible exemption from educational activities requiring student attendance.
- 2 A deferred examination will be organised on 1 fixed date.