

## Heritage (A005281)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

<b>Course size</b>	<i>(nominal values; actual values may depend on programme)</i>			
<b>Credits</b> 5.0	<b>Study time</b> 150 h	<b>Contact hrs</b>	40.0 h	
<b>Course offerings and teaching methods in academic year 2022-2023</b>				
A (semester 2)	English	Gent	excursion	5.0 h
			self-reliant study activities	5.0 h
			lecture	30.0 h
B (semester 2)	English	Gent	excursion	5.0 h
			self-reliant study activities	5.0 h
			lecture	30.0 h

### Lecturers in academic year 2022-2023

Dupré, Elise	LW17	staff member
Bass-Krueger, Maude	LW17	lecturer-in-charge

### Offered in the following programmes in 2022-2023

	<b>crdts</b>	<b>offering</b>
<a href="#">Bachelor of Arts in Art History, Musicology and Theatre Studies</a>	5	A
<a href="#">Bachelor of Science in Engineering: Architecture</a>	5	A, B
<a href="#">Master of Science in Engineering: Architecture (main subject Architectural Design and Construction Techniques)</a>	5	A, B
<a href="#">Master of Science in Engineering: Architecture (main subject Urban Design and Architecture)</a>	5	A, B
<a href="#">Exchange Programme Art Studies</a>	5	A
<a href="#">Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies</a>	5	A

### Teaching languages

English

### Keywords

Heritage, immovable heritage, movable heritage, intangible heritage, Authorized Heritage Discourse, adaptive reuse, gender, decolonization, restitution, UNESCO

### Position of the course

The course intends to give students the historical and theoretical background necessary to engage knowledgeably in contemporary heritage debates. This class examines the history/histories of heritage, the rise of heritage institutions internationally and in Flanders, and current heritage debates. Content covers issues related to immovable, movable, and immaterial heritage. At the moment, particular focus will be paid to "problematic" heritage, including issues of restitution of objects, decolonization of the public space and institutions, and restoration/adaptive reuse of heritage buildings.

Exchange students may take up this course unit, for which no prior knowledge of Dutch is required.

## Contents

- Differentiating between heritage and history
- History/histories of heritage from the 19th century until today
- The institutionalization of heritage (UNESCO, charters)
- Heritage in Flanders: practices, policies, institutions
- Problematic heritage: restitution, decolonization, gender
- Identifying the Authorized Heritage Debate and being able to apply it as a critical framework
- Heritage and the Built World: preservation, restoration, conservation, issues of authenticity
- Intangible heritage: preservation of music, language, dance, traditions, performance, rituals...

Specific cases of movable, immovable, intangible heritage will be studied, critically evaluated, and discussed. Class participation is strongly encouraged. Excursions will be planned, when possible.

### Initial competences

Previous knowledge of architectural history and theory is recommended, as is previous knowledge about the histories and theories of museums and art institutions.

### Final competences

- 1 Gain an understanding of the history/histories of heritage from the 19th century until today
- 2 Gain familiarity with international and Flemish heritage institutions, charters, and conventions
- 3 Understand key concepts in critical heritage studies such as authenticity, memory, decolonization, restitution, preservation, heritage vs. history, gender
- 4 Understand key issues in current debates within immovable heritage, notably issues around adaptive reuse, heritage building restorations and renovations
- 5 Understand the institutions and processes of intangible heritage

### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### Conditions for exam contract

This course unit cannot be taken via an exam contract

### Teaching methods

Excursion, lecture, self-reliant study activities

### Extra information on the teaching methods

This class will consist of lectures, guest lectures, independent readings, and excursions, when permitted. Participation in classroom debate and discussion is encouraged. Class attendance is strongly encouraged. Some lectures will not be recorded.

### Learning materials and price

Lectures and guest lectures. Not all lectures will be recorded.  
Class outline with required readings. The readings will be posted on Ufora and made available for download.  
The class powerpoints will also be made available on Ufora after each class.  
Student is expected to bear cost of excursions (<40 euros)

## References

### Course content-related study coaching

Questions can be asked by e-mail. An appointment can be made with the professor during office hours.

### Evaluation methods

end-of-term evaluation and continuous assessment

### Examination methods in case of periodic evaluation during the first examination period

Written examination

### Examination methods in case of periodic evaluation during the second examination period

Written examination

### Examination methods in case of permanent evaluation

Assignment

### Possibilities of retake in case of permanent evaluation

not applicable

### **Extra information on the examination methods**

Paper: Student writes a short paper on a heritage case study of his or her own choosing. Paper is in English (paper will not be graded on quality of English grammar; only core content will be graded). Extra credit can be acquired through in-class presentation of case study.

Final exam: The final exam is a written (open book) exam.

### **Calculation of the examination mark**

#### **Offer session A (5 credits):**

Paper (50%); Written Exam (50%)

In order to pass, students must participate in both the writing assignment and the exam. In case of a substandard grade (7/20 or less) for the writing assignment or the exam, the student cannot pass this course. If the final score would nevertheless be 10/20 or above, the final grade will in that case be reduced to 9/20.

Only and only if the total final grade is lower than 10/20 can students retake the component which they failed during the second examination period:

- Students who have failed their writing assignment but passed the exam during the first examination period, can resubmit the (reworked) writing assignment during the second examination period. No extra credit can be acquired through a presentation of the project during the second examination period, but, if applicable, the extra point obtained during the first sitting period will be included in the calculation of the result during the second sitting period.
- Students who have failed their exam but passed the writing assignment during the first examination period, can retake the exam during the second examination period.
- Students who have failed both the exam and the writing assignment during the first examination period, can retake both during the second examination period.

#### **Offer session B (3 credits):**

Written Exam (100%)

### **Facilities for Working Students**

1. Class attendance is strongly encouraged. Infrequent absences will be tolerated.
2. Some lectures will not be recorded.
2. Possible rescheduling of examination if needed during examination period.
3. Possibility of feedback by e-mail or by appointment, even outside of office hours.