

## History of Modern Theatre (A005282)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits** 6.0

**Study time** 180 h

### Course offerings and teaching methods in academic year 2023-2024

A (semester 1)

Dutch

Gent

lecture

independent work

### Lecturers in academic year 2023-2024

Denolf, Eline

LW17

staff member

Delbecke, Jasper

LW17

lecturer-in-charge

### Offered in the following programmes in 2023-2024

	crdts	offering
<a href="#">Bachelor of Arts in Oriental Languages and Cultures(main subject Arabic and Islamic Studies)</a>	6	A
<a href="#">Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))</a>	6	A
<a href="#">Bachelor of Arts in Oriental Languages and Cultures(main subject China (UGent Track))</a>	6	A
<a href="#">Bachelor of Arts in Oriental Languages and Cultures(main subject India)</a>	6	A
<a href="#">Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)</a>	6	A
<a href="#">Bachelor of Arts in African Languages and Cultures</a>	6	A
<a href="#">Bachelor of Arts in Archaeology</a>	6	A
<a href="#">Bachelor of Arts in Art History, Musicology and Theatre Studies</a>	6	A
<a href="#">Bachelor of Arts in East European Languages and Cultures</a>	6	A
<a href="#">Bachelor of Arts in History</a>	6	A
<a href="#">Bachelor of Arts in Moral Sciences</a>	6	A
<a href="#">Bachelor of Arts in Philosophy</a>	6	A
<a href="#">Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies</a>	6	A

### Teaching languages

Dutch

### Keywords

theatre, performing arts, history

### Position of the course

This introductory course gives a historical overview of the European innovations in the theatre from 1880 until the second half of the twentieth century. The course helps students to acquire an insight into the artistic and discursive production of stage artists and to recognize its relevance for contemporary theatre-makers. Students acquire elementary skills in analyzing the available sources concerning the performing arts in Europe and develop a critical perspective on particular patriarchal, colonial, and eurocentric discourses in modern West-European theatre.

Exchange students may take up this course unit. An individual English learning trajectory is set for. Exchange students will be set an alternative exam.

### Contents

This training unit offers a historical survey of the European innovations in theatre from 1880 until the second half of the twentieth century (e.g. Antoine, Wagner, Appia, Stanislavski, Brecht,...). Special attention is given to the relation to the other arts. There is also a critical consideration of particular patriarchal, colonial and eurocentric discourses in modern West-European theatre.

## **Initial competences**

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## **Final competences**

- 1 To have knowledge of the field of the (end of) 19th en 20th-century performing arts, the theatre makers and their manifestos, and their influence on the contemporary performing arts scene.
- 2 To be able to read on an elementary level the available sources testifying of the many forms of theatre in the (late) nineteenth and twentieth centuries.
- 3 To develop a critical perspective on particular patriarchal, colonial, and eurocentric discourses in modern West-European theatre.

## **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

## **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

## **Teaching methods**

Lecture, Independent work

## **Extra information on the teaching methods**

- Lectures (36A) with reflective moments on the interpretation of historical sources testifying of the artistic and discursive production of performing artists in the 19th and 20th centuries.

## **Learning materials and price**

- Audiovisual material, powerpointpresentations and chapters can be downloaded from Ufora.
- Video films illustrating the lectures can be downloaded from Ufora.
- handbook Owl Press (65 euro)

## **References**

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## **Course content-related study coaching**

Reflective moments in class concerning possible exam questions.

## **Assessment moments**

end-of-term assessment

## **Examination methods in case of periodic assessment during the first examination period**

Written assessment with open-ended questions

## **Examination methods in case of periodic assessment during the second examination period**

Written assessment with open-ended questions

## **Examination methods in case of permanent assessment**

## **Possibilities of retake in case of permanent assessment**

not applicable

## **Extra information on the examination methods**

Periodical (100 %): Written examination with three open questions: a survey question, a question about insight and a question on the terminology used.

## **Calculation of the examination mark**

The periodical evaluation counts for 100 % and is a written examination with three open questions: a survey question, a question about insight and a question on the terminology used

## **Facilities for Working Students**

Facilities:

- 1 Possible exemption from educational activities requiring student attendance. No extra course material will be provided.
- 2 Possible rescheduling of the examination to a different time within the regular exam period.
- 3 Feedback can be given during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy