

## Music History of the Twentieth Century (A005287)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

**Course offerings in academic year 2024-2025**

A (semester 2)

Dutch

Gent

**Lecturers in academic year 2024-2025**

Driesen, Pauline

LW17

staff member

Maes, Francis

LW17

lecturer-in-charge

**Offered in the following programmes in 2024-2025**

**crdts**

**offering**

Bachelor of Arts in Oriental Languages and Cultures(main subject Arabic and Islamic Studies)

5

A

Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))

5

A

Bachelor of Arts in Oriental Languages and Cultures(main subject China (UGent Track))

5

A

Bachelor of Arts in Oriental Languages and Cultures(main subject India)

5

A

Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)

5

A

Bachelor of Arts in African Languages and Cultures

5

A

Bachelor of Arts in Archaeology

5

A

Bachelor of Arts in Art History, Musicology and Theatre Studies

5

A

Bachelor of Arts in East European Languages and Cultures

5

A

Bachelor of Arts in History

5

A

Bachelor of Arts in Moral Sciences

5

A

Bachelor of Arts in Philosophy

5

A

Exchange Programme Art Studies

5

A

Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies

5

A

Elective Set Art Studies

5

A

**Teaching languages**

Dutch

**Keywords**

Music, history, twentieth century

**Position of the course**

This advanced course aims at helping students with the acquirement of insight in the musical developments during the twentieth century in the context of broad ideological, political and cultural developments.

**Contents**

Music history from 1910 to the beginning of the 21st century in Europe and America. The course gives an overview of the relevant stylistic and technical developments and their relationship to broad cultural trends. Attention is given in particular to the connections between music and the political and ideological history of the twentieth century. The material is mainly presented chronologically, with a focus on specific topics, such as music and modernism, music and politics, opera and music theatre, electronic music, and the history of jazz.

**Initial competences**

No special competences are required to start the course.

**Final competences**

1 The development of auditory memory through a test in which musical fragments should be



recognized upon listening.

- 2 Knowledge of music historical developments and their relation to general and cultural history.
- 3 The development of an aesthetic frame of reference concerning the music of the twentieth century.
- 4 Knowledge of music historical terminology.
- 5 Insight in historical processes and the methodology of research in cultural history.

#### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

#### **Teaching methods**

Lecture, Independent work

#### **Extra information on the teaching methods**

- 1 Lecture
- 2 Independent study: listening, documenting and analysis of musical fragments in order to develop an auditory memory
- 3 Paper

#### **Study material**

None

#### **References**

Auner, Joseph. 2013. *Music in the twentieth and twenty-first centuries*. New York: W.W. Norton and Company.  
Delaere, Mark (ed.). 2021. *Een kleine muziekgeschiedenis van hier en nu. Nieuwe esthetische tendensen in de westerse klassieke muziek sinds 1950*. Kalmthout: Pelckmans.

#### **Course content-related study coaching**

The lecturer is available for specific questions during office hours or after an appointment:  
Pauline.Driesen@UGent.be

#### **Assessment moments**

end-of-term assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Written assessment, Assignment

#### **Examination methods in case of periodic assessment during the second examination period**

Written assessment, Assignment

#### **Examination methods in case of permanent assessment**

#### **Possibilities of retake in case of permanent assessment**

not applicable

#### **Extra information on the examination methods**

The written exam consists of a listening test and theoretical and historical questions.  
A written paper on a concert program or a comparable exercise is required (1/3 of the final credit).

#### **Calculation of the examination mark**

100% periodic evaluation

#### **Facilities for Working Students**

- 1 Absence needs to be discussed with the teacher
- 2 Online facilities: Livestream + lecture recordings are provided
- 3 It is possible to take the exam at a different time within/outside the regular exam period
- 4 Possibility to receive feedback at another time: by appointment