

Course Specifications

Valid as from the academic year 2024-2025

Foundations of Musical Action and Perception (A005290)

Course size	(nominal values; actual values may depend on programme)			
Credits 5.0	Study time 150 h			
Course offerings and te	eaching methods in academic year 2025-2026			
null				
l acturars in academic v	(ear 2025-2026			
Lecturers in academic year 2025-2026 Maes, Pieter-Jan		LW17	lecturer-in-charge	
Offered in the following programmes in 2025-2026		2007	crdts	offering
null			ciuts	Unerning
nutt				
Teaching languages				
English, Dutch				
Keywords				
Position of the course				
rosition of the course				
Contents				
Initial competences				
•				
Final competences				
1				
2 3				
4				
Conditions for credit co	ontract			
Access to this cour in 'Starting Compe	se unit via a credit contract is unrestricted: the s tences'	tudent takes into con	sideration the c	onditions mentioned
Conditions for exam co	ntract			
Access to this cour	se unit via an exam contract is unrestricted			
Teaching methods				
Seminar, Excursior	n, Lecture			
Study material				
None				
References				
). Embodied music cognition and mediation tech.	nology.		
Cambridge, MA: MI - Cook N (2013) <i>F</i>	Press. Beyond the score: music as performance. Oxford,	IIK [.] Oxford		
University Press.	eyona the score. maste as performance, oxford,			
- Maes, PJ., Lema	n, M., Palmer, C., & Wanderley, M. M. (2014). Actior	n-based		
	erception. Frontiers in Psychology, 4(1008).			
	. A musicology of performance: Theory and methologic of the second methologic of the second s	DO DASED ON		

- Maes, P.-J., Buhmann, J., Leman, M. (2016). 3Mo: A model for music-based biofeedback. *Frontiers in Neuroscience*, *10*(548).

Course content-related study coaching

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment with open-ended questions

Examination methods in case of periodic assessment during the second examination period

Written assessment with open-ended questions

Examination methods in case of permanent assessment

Skills test, Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is not possible

Calculation of the examination mark