

Foundations of Musical Action and Perception (A005290)

Course size (nominal values; actual values may depend on programme)

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2026-2027

A (semester 1)	Dutch, English	Gent	lecture
			seminar
			excursion

Lecturers in academic year 2026-2027

Van Kerrebroeck, Bavo	LW17	lecturer-in-charge
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Offered in the following programmes in 2026-2027

	crdts	offering
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Exchange Programme Art Studies	5	A
Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies	5	A

Teaching languages

English, Dutch

Keywords

Position of the course

Contents

Initial competences

Final competences

1
2
3
4

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Seminar, Excursion, Lecture

Study material

None

References

- Leman, M. (2007). *Embodied music cognition and mediation technology*. Cambridge, MA: MIT Press.
- Cook, N. (2013). *Beyond the score: music as performance*. Oxford, UK: Oxford University Press.
- Maes, P.-J., Leman, M., Palmer, C., & Wanderley, M. M. (2014). Action-based effects on music perception. *Frontiers in Psychology*, 4(1008).
- Fabian, D. (2015). A musicology of performance: Theory and method based on

Bach's solos for violin. Cambridge, UK: Open Book Publishers.

- Maes, P.-J., Buhmann, J., Leman, M. (2016). 3Mo: A model for music-based biofeedback. *Frontiers in Neuroscience*, 10(548).

Course content-related study coaching

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment with open-ended questions

Examination methods in case of periodic assessment during the second examination period

Written assessment with open-ended questions

Examination methods in case of permanent assessment

Skills test, Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is not possible

Calculation of the examination mark