

## Foundations of Musical Action and Perception (A005290)

**Course size** (nominal values; actual values may depend on programme)

**Credits** 5.0

**Study time** 150 h

**Course offerings and teaching methods in academic year 2024-2025**

A (semester 1)

Dutch, English

Gent

lecture

seminar

excursion

**Lecturers in academic year 2024-2025**

Maes, Pieter-Jan

LW17

lecturer-in-charge

**Offered in the following programmes in 2024-2025**

[Bachelor of Arts in Art History, Musicology and Theatre Studies](#)

[Exchange Programme Art Studies](#)

[Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies](#)

**crdts**

**offering**

5

A

5

A

5

A

**Teaching languages**

English, Dutch

**Keywords**

**Position of the course**

**Contents**

**Initial competences**

**Final competences**

1

2

3

4

**Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

**Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

**Teaching methods**

Seminar, Excursion, Lecture

**Study material**

None

**References**

- Leman, M. (2007). *Embodied music cognition and mediation technology*. Cambridge, MA: MIT Press.

- Cook, N. (2013). *Beyond the score: music as performance*. Oxford, UK: Oxford University Press.

- Maes, P.-J., Leman, M., Palmer, C., & Wanderley, M. M. (2014). Action-based effects on music perception. *Frontiers in Psychology*, 4(1008).

- Fabian, D. (2015). A musicology of performance: Theory and method based on

(Approved)

Bach's solos for violin. Cambridge, UK: Open Book Publishers.

- Maes, P.-J., Buhmann, J., Leman, M. (2016). 3Mo: A model for music-based biofeedback. *Frontiers in Neuroscience*, 10(548).

### **Course content-related study coaching**

#### **Assessment moments**

end-of-term and continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Written assessment with open-ended questions

#### **Examination methods in case of periodic assessment during the second examination period**

Written assessment with open-ended questions

#### **Examination methods in case of permanent assessment**

Skills test, Participation, Assignment

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is not possible

#### **Calculation of the examination mark**