

## Historic Interior and Design (A005291)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings and teaching methods in academic year 2026-2027**

null

**Lecturers in academic year 2026-2027**

Sterckx, Marjan LW17 lecturer-in-charge

**Offered in the following programmes in 2026-2027**

null

**crdts** **offering**

**Teaching languages**

Dutch

**Keywords**

Interior design history and theory, Design history, History of decorative/applied arts, Furniture history

**Position of the course**

This bachelor course wants to provide a basic knowledge and insight into the history and theory of the interior and design in western Europe.

**Contents**

The course provides an overview of the history of interior design and design/applied arts in Western Europe from the Middle Ages to the present day. The course prioritises an integral approach, focusing on spatial layout, utilities, floor and wall coverings, furniture, decorative and utilitarian objects. The emphasis is on the domestic interior and the period after c. 1750. It covers aspects such as lifestyles, design, function and significance of the interior and the applied arts. Theoretical and methodological aspects as well as the history and topicality of the field are also discussed.

**Initial competences**

- Basic knowledge of the history of the fine arts and architecture
- Passive knowledge of French, English and German

**Final competences**

- 1 To have a basic knowledge and insight into the history and theory of interiors and design/ crafts.
- 2 To have a basic knowledge and insight into the history and actual relevance of the discipline of interior and design history, and its methods.
- 3 To be able to recognize and situate the main historical styles.
- 4 Develop attention and sensitivity to this matter and the associated issues of heritage and sustainability.

**Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

**Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

**Teaching methods**

Seminar, Excursion, Lecture

### Extra information on the teaching methods

- Lectures: richly illustrated with some integrated exercises
- Seminar: based on the course content and reader
- Excursion: participation in a study day; guided group visit and independent visits to historic houses, exhibition(s) and/or museum collection(s)

(For the benefit of those unable to attend, lectures will be recorded or an alternative arrangement will be made (distribution of the recordings in any form is prohibited).)

### Study material

Type: Syllabus

Name: Historisch Interieur & Design: ppt-syllabus

Indicative price: € 40

Optional: yes

Language : Dutch

Oldest Usable Edition : 2026

Available on Ufora : Yes

Type: Reader

Name: Historisch Interieur & Design: reader

Indicative price: € 15

Optional: no

Oldest Usable Edition : 2026

Available on Ufora : Yes

Online Available : No

Available through Student Association : Yes

Additional information: Reading the course materials is compulsory; purchasing the printed version is not.

### References

Hazel Conway, *Design History: a Student's Handbook* (Routledge, 1995).

Charlotte Fiell & Peter Fiell, *The Story of Design* (Carlton, 2013).

Willelmijn C. Fock, ed., *Het Nederlandse Interieur in Beeld 1600-1900* (Zwolle, 2001).

John Heskett, *Industriële vormgeving* (Sun, 2003).

John Pile & Judith Gura, *A History of Interior Design* (Laurence King, 2013).

Katarina Serulus & Javier Gimeno Martinez, *Panorama. A History of Modern Design in Belgium* (ADAM-CFC Editions, 2017).

The course information document includes a selective bibliography.

### Course content-related study coaching

Before, during and after the lessons, questions can be asked.

### Assessment moments

end-of-term assessment

### Examination methods in case of periodic assessment during the first examination period

Written assessment

### Examination methods in case of periodic assessment during the second examination period

Written assessment

### Examination methods in case of permanent assessment

### Possibilities of retake in case of permanent assessment

not applicable

### Extra information on the examination methods

Written exam: questions that test knowledge, insight and applicability, using text and images, based on the entire course programme, required reading and excursions.

### Calculation of the examination mark

Written exam: 100%

### Facilities for Working Students

1. Student attendance during educational activities is not obligatory but advised

(Approved)

2. Possible rescheduling of the examination to a different time in the same academic year

3. Alternative time for feedback

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy or see <https://www.ugent.be/student/nl/administratie/flexibel-studeren>