

Historic Interior and Design (A005291)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 2)

Dutch

Gent

lecture

excursion

seminar

Lecturers in academic year 2023-2024

Sterckx, Marjan

LW17

lecturer-in-charge

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Oriental Languages and Cultures(main subject Arabic and Islamic Studies)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (UGent Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject India)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)	5	A
Bachelor of Arts in African Languages and Cultures	5	A
Bachelor of Arts in Archaeology	5	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Bachelor of Arts in East European Languages and Cultures	5	A
Bachelor of Arts in History	5	A
Bachelor of Arts in Moral Sciences	5	A
Bachelor of Arts in Philosophy	5	A
Bachelor of Science in Engineering: Architecture	5	A
Master of Science in Industrial Design Engineering Technology	5	A
Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies	5	A

Teaching languages

Dutch

Keywords

Interior design history and theory, Design history, History of decorative/applied arts, Furniture history, Fashion

Position of the course

This basic course wants to provide a basic knowledge and insight into the history and theory of the interior and design in western Europe.

Contents

The course provides an overview of the history of the interior, design and crafts in Western Europe from the Middle Ages until now. The course proposes an integral approach, focusing on the design, function and meaning of the interior and the applied arts. It deals with aspects such as living habits, floor- and wall coverings, furniture, utensils and decorative objects. The emphasis is on the domestic interior and the period after c. 1750. Attention is also paid to theoretical and methodological aspects, and to the history and topicality of this field of study.

Initial competences

- Basic knowledge of the history of the fine arts and architecture

- Passive knowledge of French, English and German

Final competences

- 1 To have a basic knowledge and insight into the history and theory of interiors and design/ crafts.
- 2 To have a basic knowledge and insight into the history and actual relevance of the discipline of interior and design history, and its methods.
- 3 To be able to recognize and situate the main historical styles.
- 4 Develop attention and sensibility for this matter and its related problems in daily life (e.g. sustainability, heritage,...).

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Seminar, Excursion, Lecture

Extra information on the teaching methods

- Lectures: richly illustrated (combination of live lectures and videolectures)
- Seminars: on the basis of the teaching material and the reader
- Excursion: guided group visit and independent visit to historic houses, exhibition (s), museum collection(s)

Learning materials and price

- Course info document with detailed information on the course (via Ufora).
- Handouts of the lectures (via Ufora and in print via Academia Press)
- Reader (via Ufora and in press via Academia Press)
- Videolectures and knowledge clips (Ufora)
- Own course notes
- Live lectures will be recorded for the sake of absent students.

Approximate price: ca. 70 eur (excursions, printed reader and course manual)

References

Hazel Conway, *Design History: a Student's Handbook* (Routledge, 1995).
 Charlotte Fiell & Peter Fiell, *The Story of Design* (Carlton, 2013).
 Willemijn C. Fock, ed., *Het Nederlandse Interieur in Beeld 1600-1900* (Zwolle, 2001).
 John Heskett, *Industriële vormgeving* (Sun, 2003).
 Jeannie Ireland, *History of Interior Design* (Bloomsbury Academic, 2008).
 Catherine McDermott, *Design: The Key Concepts* (Taylor & Francis, 2007).
 Judith Miller, *Decorative Arts* (Dorling Kindersley Ltd, 2006).
 John Pile, en Judith Gura, *A History of Interior Design* (Laurence King, 2013).
 Katarina Serulus & Javier Gimeno Mar
 The course information document includes a selective bibliography.

Course content-related study coaching

Before, during and after the lessons, questions can be asked.

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

Oral exam with written preparation: questions that test knowledge, insight and applicability, using text and visuals, based on the entire course programme, required reading and excursions.

Calculation of the examination mark

Oral exam: 100%

Facilities for Working Students

1. Student attendance during educational activities is not obligatory but advised
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy or see <https://www.ugent.be/student/nl/administratie/flexibel-studeren>