

Extra information on the teaching methods

- Lectures: richly illustrated (combination of live lectures and videolectures)
- Seminars: on the basis of the teaching material and the reader
- Excursion: guided group visit and independent visit to historic houses, exhibition(s), museum collection(s)

Study material

None

References

Hazel Conway, *Design History: a Student's Handbook* (Routledge, 1995).
Charlotte Fiell & Peter Fiell, *The Story of Design* (Carlton, 2013).
Willemijn C. Fock, ed., *Het Nederlandse Interieur in Beeld 1600-1900* (Zwolle, 2001).
John Heskett, *Industriële vormgeving* (Sun, 2003).
Jeannie Ireland, *History of Interior Design* (Bloomsbury Academic, 2008).
Catherine McDermott, *Design: The Key Concepts* (Taylor & Francis, 2007).
Judith Miller, *Decorative Arts* (Dorling Kindersley Ltd, 2006).
John Pile, en Judith Gura, *A History of Interior Design* (Laurence King, 2013).
Katarina Serulus & Javier Gimeno Martinez, *Panorama. A History of Modern Design in Belgium* (ADAM-CFC Editions, 2017).
The course information document includes a selective bibliography.

Course content-related study coaching

Before, during and after the lessons, questions can be asked.

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

Oral exam with written preparation: questions that test knowledge, insight and applicability, using text and visuals, based on the entire course programme, required reading and excursions.

Calculation of the examination mark

Oral exam: 100%

Facilities for Working Students

1. Student attendance during educational activities is not obligatory but advised
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy or see <https://www.ugent.be/student/nl/administratie/flexibel-studeren>