

Modern and Contemporary Art: Capita Selecta (A005293)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 1)

Dutch

Gent

excursion

lecture

independent work

Lecturers in academic year 2023-2024

Dupré, Elise

LW17

staff member

Davidts, Wouter

LW17

lecturer-in-charge

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Oriental Languages and Cultures(main subject Arabic and Islamic Studies)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (UGent Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject India)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)	5	A
Bachelor of Arts in African Languages and Cultures	5	A
Bachelor of Arts in Archaeology	5	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Bachelor of Arts in East European Languages and Cultures	5	A
Bachelor of Arts in History	5	A
Bachelor of Arts in Moral Sciences	5	A
Bachelor of Arts in Philosophy	5	A
Bachelor of Science in Engineering: Architecture	5	A
Master of Science in Engineering: Architecture(main subject Architectural Design and Construction Techniques)	5	A
Master of Science in Engineering: Architecture(main subject Urban Design and Architecture)	5	A
Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies	5	A

Teaching languages

Dutch

Keywords

Modern art, contemporary art, modernism, avant-garde, post-modernism

Position of the course

This advanced course is a continuation of the survey courses of the 1st Bachelor. It aims to help students to gain a more in-depth understanding of the history and theory of the visual arts of the twentieth and twenty-first centuries. Apart from a detailed analysis of carefully selected specific works, this course deals with relevant art theoretical concepts.

Contents

The course *Modern and Contemporary Art: Capita Selecta* deals with the commonly accepted post-medium condition of art today. We start with a status question of the 'pluralist' situation that marks the visual arts since the 1970s and still informs present-day developments. The course aims to develop a potential disposition to read and understand that pluriform manifestations of contemporary art, as it willy-nilly relates to the zero degree of conceptual art.

Initial competences

Basic knowledge of the history of modern art

- by having followed successfully the course "Overzicht van de beeldende kunst II" (A002876)
- by having acquired basic knowledge of the art of the 20th and 21st centuries in another way

Final competences

- 1 To be familiar with influential key works, prominent artists and various currents and tendencies of the history of modern and contemporary art.
- 2 To be able to analyze artworks formally and thematically as well as to situate them in their social context.
- 3 To have an understanding of important artistic and cultural concepts and debates that are essential for research on modern and contemporary art.
- 4 To be able to read independently and critically important texts by modern artists and theoretists.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Excursion, Lecture, Independent work

Extra information on the teaching methods

- Lectures: abundantly illustrated
- Guided Excursion: one-day trip (mandatory) to museum in neighboring country
- Guided independent work: reading assignments
- Guided independent work: individual visits to exhibitions or museums relating to the content of some of the sessions
- Independent work: paper

Learning materials and price

- manual with detailed information on the content and structure of the course, information on the exam, reading assignments, as well as an extensive general bibliography (through Minerva)
- handouts of the slide presentations (through Minerva)
- texts of the reading assignments (through Minerva)
- personal notes
- several chapters and passages from three course books (see: References)

References

- Jonathan Harris, *Art History: The Key Concepts*, (London: Routledge, 2006).
- Hal Foster, Rosalind Krauss, Yve-Alain Bois, Benjamin H.D. Buchloh, *Art Since 1900: Modernism, Antimodernism, Postmodernism* (London: Thames & Hudson, 2004).
- Charles Harrison & Paul Wood (eds), *Art in Theory 1900-2000: An Anthology of Changing Ideas* (Oxford: Blackwell, 2002).

Course content-related study coaching

Individual guidance possible

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment

Examination methods in case of periodic assessment during the second examination period

Written assessment

Examination methods in case of permanent assessment

Participation

Possibilities of retake in case of permanent assessment

examination during the second examination period is not possible

Extra information on the examination methods

- written exam (in January or August): testing of insights and knowledge of the course based on the lecture course
- paper (format to be decided)

- participation in excursion
- The exams are held in Dutch.

Calculation of the examination mark

Periodical: written exam: 80%
Non-Periodical: seminar: 20%

Facilities for Working Students

1. Possible exemption from certain educational activities requiring student attendance.
 2. Possible rescheduling of the examination to a different time in the same academic year
 3. Alternative time for feedback is possible
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy