

## Modern and Contemporary Art: Capita Selecta (A005293)

**Course size** (nominal values; actual values may depend on programme)

**Credits 5.0**                      **Study time 150 h**

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 1)	Dutch	Gent	excursion
			lecture
			independent work

**Lecturers in academic year 2023-2024**

Dupré, Elise	LW17	staff member
Davidts, Wouter	LW17	lecturer-in-charge

**Offered in the following programmes in 2023-2024**

	<b>crdts</b>	<b>offering</b>
Bachelor of Arts in Oriental Languages and Cultures(main subject Arabic and Islamic Studies)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (UGent Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject India)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)	5	A
Bachelor of Arts in African Languages and Cultures	5	A
Bachelor of Arts in Archaeology	5	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Bachelor of Arts in East European Languages and Cultures	5	A
Bachelor of Arts in History	5	A
Bachelor of Arts in Moral Sciences	5	A
Bachelor of Arts in Philosophy	5	A
Bachelor of Science in Engineering: Architecture	5	A
Master of Science in Engineering: Architecture(main subject Architectural Design and Construction Techniques)	5	A
Master of Science in Engineering: Architecture(main subject Urban Design and Architecture)	5	A
Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies	5	A

**Teaching languages**

Dutch

**Keywords**

Modern art, contemporary art, modernism, avant-garde, post-modernism

**Position of the course**

This advanced course is a continuation of the survey courses of the 1<sup>st</sup> Bachelor. it aims to help students to gain a more indepth understanding of the history and theory of the visual arts of the twentieth and twentyfirst centuries. Apart from a detailed analysis of carefully selected specific works, this course deals with relevant art theoretical concepts.

**Contents**

The course *Modern and Contemporary Art: Capita Selecta* deals with the commonly accepted post-medium condition of art today. We start with a status questionis of the 'pluralist' situation that marks the visual arts since the 1970s and still informs present-day developments. The course aims to develop a potential dispositif to read and understand that pluriform manifestations of contemporary art, as it willy-nilly relates to the zero degree of conceptual art.

### Initial competences

Basic knowledge of the history of modern art

- by having followed successfully the course "Overzicht van de beeldende kunst II" (A002876)
- by having acquired basic knowledge of the art of the 20th and 21st centuries in another way

### Final competences

- 1 To be familiar with influential key works, prominent artists and various currents and tendencies of the history of modern and contemporary art.
- 2 To be able to analyze artworks formally and thematically as well as to situate them in their social context.
- 3 To have an understanding of important artistic and cultural concepts and debates that are essential for research on modern and contemporary art.
- 4 To be able to read independently and critically important texts by modern artists and theoretists.

### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

### Conditions for exam contract

This course unit cannot be taken via an exam contract

### Teaching methods

Excursion, Lecture, Independent work

### Extra information on the teaching methods

- Lectures: abundantly illustrated
- Guided Excursion: one-day trip (mandatory) to museum in neighboring country
- Guided independent work: reading assignments
- Guided independent work: individual visits to exhibitions or museums relating to the content of some of the sessions
- Independent work: paper

### Learning materials and price

- manual with detailed information on the content and structure of the course, information on the exam, reading assignments, as well as an extensive general bibliography (through Minerva)
- handouts of the slide presentations (through Minerva)
- texts of the reading assignments (through Minerva)
- personal notes
- several chapters and passages from three course books (see: References)

### References

- Jonathan Harris, *Art History: The Key Concepts*, (London: Routledge, 2006).
- Hal Foster, Rosalind Krauss, Yve-Alain Bois, Benjamin H.D. Buchloh, *Art Since 1900: Modernism, Antimodernism, Postmodernism* (London: Thames & Hudson, 2004).
- Charles Harrison & Paul Wood (eds), *Art in Theory 1900-2000: An Anthology of Changing Ideas* (Oxford: Blackwell, 2002).

### Course content-related study coaching

Individual guidance possible

### Assessment moments

end-of-term and continuous assessment

### Examination methods in case of periodic assessment during the first examination period

Written assessment

### Examination methods in case of periodic assessment during the second examination period

Written assessment

### Examination methods in case of permanent assessment

Participation

### Possibilities of retake in case of permanent assessment

examination during the second examination period is not possible

### Extra information on the examination methods

- written exam (in January or August): testing of insights and knowledge of the course based on the lecture course
- paper (format to be decided)

- participation in excursion
- The exams are held in Dutch.

#### **Calculation of the examination mark**

Periodical: written exam: 80%  
Non-Periodical: seminar: 20%

#### **Facilities for Working Students**

1. Possible exemption from certain educational activities requiring student attendance.
  2. Possible rescheduling of the examination to a different time in the same academic year
  3. Alternative time for feedback is possible
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy