

## Research Seminar: Modern and Contemporary Art (A005302)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

<b>Course size</b>	<i>(nominal values; actual values may depend on programme)</i>		
<b>Credits</b> 10.0	<b>Study time</b> 300 h	<b>Contact hrs</b>	50.0 h

### Course offerings and teaching methods in academic year 2022-2023

A (year)	Dutch	Gent	excursion	0.0 h
			group work	0.0 h
			seminar	0.0 h
			lecture	0.0 h
			guided self-study	0.0 h

### Lecturers in academic year 2022-2023

Jacobs, Steven	LW17	lecturer-in-charge
Davidts, Wouter	LW17	co-lecturer
Mauuarin, Anaïs	LW17	co-lecturer

### Offered in the following programmes in 2022-2023

	crdts	offering
Master of Science in Teaching in Arts and Humanities (main subject Art History, Musicology and Theatre Studies)	10	A
Master of Arts in Art History, Musicology and Theatre Studies	10	A

### Teaching languages

Dutch

### Keywords

Modern art, contemporary art

### Position of the course

Elaborating on knowledge acquired in the bachelor degree, this specialized master course deals with several developments and concepts of the visual arts of the 20th and 21st centuries.

### Contents

This seminar focuses on one or two specific issues of the visual arts of the 20th or 21st centuries.

In the academic year 2020-21 we will focus on the artistic visualisation of architecture, and more specifically on the UGent University Library (the 'Booktower'). The research results will be translated into an exhibition (parallel to the exposition 'Skylines' in STAM) and into a permanent display in the Booktower.

Together with the lecturers, students work, individually or collectively, on a specific research assignment. The seminar also includes reflection on the ways the results of the research will eventually be visualized: a paper, (virtual) exhibition, book, symposium, et cetera. Particular attention goes to the connection between research results and the format and structure of exhibitions in the context of the VANDENHOVE University art space.

### Initial competences

- basic knowledge of the visual arts of the 19th, 20th and 21st centuries; knowledge of the most important artistic currents and concepts of modern art
- being capable of applying research skills, which are acquired during the Bachelor degree, in the field of modern and contemporary art

## Final competences

- 1 Being capable of making personal judgements and arguments on the art of the 19th, 20th and 21st centuries.
- 2 Being capable of articulating relevant problems and questions concerning modern and contemporary art as well as being capable of developing research methodologies.
- 3 Being capable of doing research on modern and contemporary art, both individually and collectively.
- 4 To be able to present acquired knowledge both in speech and writing.
- 5 Having research competences and advisory skills that are useful for the professional art and museum world.

## Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

## Conditions for exam contract

This course unit cannot be taken via an exam contract

## Teaching methods

Guided self-study, excursion, group work, lecture, seminar

## Extra information on the teaching methods

- A limited number of lectures: introduction of the research topics
- Seminar: coached exercises in group: discussions based on reading assignments of relevant texts; Presentations
- Guided independent work: reading assignments of relevant texts
  - Guided independent work: paper assignment
  - Guided independent work: individual visits to exhibitions or museum collections related to the content of the seminar
- \* field trip: visits to exhibitions in Belgium and abroad and/or films screenings
- Due to Covid19, the education methods may differ from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

## Learning materials and price

- manual with detailed information on the content and structure of the seminar, the reading and paper assignments as well as an extensive bibliography (via Minerva)
- personal notes
- handouts of the slide presentations (via Ufora)
- texts of the reading assignments (via Ufora)
- additional documentation and useful web links (via Ufora)

## References

Variable

A specialized bibliography is included in the course manual.

## Course content-related study coaching

Individual guidance possible

## Evaluation methods

end-of-term evaluation and continuous assessment

## Examination methods in case of periodic evaluation during the first examination period

Participation, assignment

## Examination methods in case of periodic evaluation during the second examination period

Participation, assignment

## Examination methods in case of permanent evaluation

Participation, assignment

## Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

## Extra information on the examination methods

- paper related to the lectures as well as the reading assignments
  - presentation of the paper (public lecture)
  - participation in the seminars consisting of a group discussion based on reading assignments
- Students who fail the non-periodical assessment, will have to present the paper as part of the oral examination at the second exam period.

Due to Covid19, the evaluation methods and the calculation of the examination mark may differ from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

**Calculation of the examination mark**

- paper and its presentation (60%)
- participation to the seminars (40%)

**Facilities for Working Students**

(1) Student attendance during educational activities is required (since most of the sessions combine lectures with seminars in the form of discussions based on reading assignments).

(2) Feedback can be given by email, telephone or during an appointment during or after office hours.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy