

## Research Seminar: Art, interior and design (A005303)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

<b>Course size</b>	<i>(nominal values; actual values may depend on programme)</i>		
<b>Credits</b> 10.0	<b>Study time</b> 300 h	<b>Contact hrs</b>	45.0 h

### Course offerings in academic year 2023-2024

A (semester 2)	Dutch	Gent
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### Lecturers in academic year 2023-2024

Sterckx, Marjan	LW17	lecturer-in-charge
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### Offered in the following programmes in 2023-2024

	crdts	offering
Master of Science in Teaching in Arts and Humanities (main subject Art History, Musicology and Theatre Studies)	10	A
Master of Arts in Art History, Musicology and Theatre Studies	10	A

### Teaching languages

Dutch

### Keywords

Beeldende kunst, Historic interior, Design, Applied Arts

### Position of the course

This research seminar provides an in-depth supplement to the bachelor course Historisch Interieur en Design and/ or 19de-eeuwse kunst: capita selecta. The specific theme changes annually, and is sometimes more related to art history, then again more to interior design history.

### Contents

The lectures, excursions and assignments relate to a specific aspect of art history and/or interior design history. The focus is on Belgium and the period 1750-1950. The theme changes annually, and is related to a planned exhibition or an ongoing research project. Students work individually and in groups on a research assignment and a public output thereof (e.g. exhibition, podcast,...).

### Initial competences

The student has a basic knowledge of the history of interior design and design, and of Belgian art history of the 19th and 20th century

### Final competences

- 1 Advanced knowledge of specific aspects of the history of interior design and design.
- 2 Being able to find, synthesize and present historic and current research on specific aspects of the history of interior design and crafts.
- 3 To carry out research, independently and in a group, on specific aspects of the history of interior design and the decorative arts, design, as related to art history.
- 4 To be able to devise and develop a concept concerning the public output and valorisation of the research results via a specific format (e.g. expo, podcast, walk,...).

### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

## Conditions for exam contract

This course unit cannot be taken via an exam contract

## Teaching methods

Guided self-study, excursion, group work, lecture, microteaching, fieldwork, seminar, research project

## Extra information on the teaching methods

- Lectures: lectures and guest lectures concerning the specific theme
- Seminar: coached exercises based on a.o. reading assignments (reader)
- Guided study: self-processing of the reader; feedback sessions
- Excursion: guided visit to one or several exhibitions/ collections + participation at the annual Seminar Historical Interior and Design
- Microteaching: presentation of intermediate and final results (individual/ teamwork)
- Team work: concept and development of part of the project (e.g. exhibition concept + article)
- Project: scientific research for paper/ article + valorisation
- Fieldwork: hands-on exercise in a professional context, research in libraries, archives, documentation centers, museums

## Learning materials and price

- Course manual with detailed information on subject content, calendar, assignments, evaluation, contact information, recommended literature, etc.: available through Ufora.
- Reader with reading assignments: available through Ufora and possibly also printed by Academia Press
- Handouts of the lectures: available through Ufora.
- Own notes

Estimated price: c. 50 eur (reader, excursion, fieldwork)

## References

Recommended literature is mentioned in the course manual.

## Course content-related study coaching

In the program, interaction and guidance are amply provided. Before, during and after all scheduled meetings, questions can be asked. In case of additional guidance needed, an appointment can be made.

## Evaluation methods

continuous assessment

## Examination methods in case of periodic evaluation during the first examination period

## Examination methods in case of periodic evaluation during the second examination period

## Examination methods in case of permanent evaluation

Participation, assignment, peer assessment

## Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

## Extra information on the examination methods

**Participation:** Obligatory presence and participation during all meetings (a.o. based on the compulsory literature, microteaching,...)

**Assignment:** partly teamwork, partly individual work

**Peer-evaluation:** peer assessment by co-students of the presentations and group work, with a possible remediation and corrective effect

## Calculation of the examination mark

100% out of exam period, based on permanent evaluation: participation, presentation, teamwork and independent work

## Facilities for Working Students

The specific program requires participation in all activities (lectures, excursions, workshops, microteaching) on the provided moments.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy