

## Anthropology and Ethnography in Africa (A005313)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

### Course offerings and teaching methods in academic year 2023-2024

A (semester 2)	Dutch	Gent	lecture	35.0h
			seminar	5.0h
			independent work	5.0h

### Lecturers in academic year 2023-2024

Andriessen, Laura	LW21	staff member
Dhondt, Carmen	LW21	staff member
Stroeken, Koenraad	LW21	lecturer-in-charge

### Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Oriental Languages and Cultures(main subject Arabic and Islamic Studies)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (UGent Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject India)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)	5	A
Bachelor of Arts in African Languages and Cultures	5	A
Bachelor of Arts in Archaeology	5	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Bachelor of Arts in East European Languages and Cultures	5	A
Bachelor of Arts in History	5	A
Bachelor of Arts in Moral Sciences	5	A
Bachelor of Arts in Philosophy	5	A
Bachelor of Science in Political Science	5	A
Linking Course Master of Arts in African Studies	5	A
Preparatory Course Master of Arts in African Studies	5	A

### Teaching languages

Dutch

### Keywords

Africa, antropology, ethnography, cultures

### Position of the course

The course helps students acquire a critical perspective on scientific descriptions of cultural phenomena, more specifically on anthropological descriptions of certain aspects, periods and localities in Africa and the African diaspora. The challenge of this third-year course consists first and foremost in connecting the students' specific expertise in Africa with their general knowledge of cultural diversity. Moreover, the students will expand their understanding of African cultural phenomena as they have been described in anthropological literature.

### Contents

The anthropological literature about Africa and the African diaspora is dealt with in ten sessions, which have a descriptive (ethnography of African cultures) and theoretical component (history of Africanist anthropological debates since 19th century). For the exercise classes, the students will conduct a book review of an anthropological classic. They will also prepare a presentation related to the book review on a particular theme in ethnography.

### **Initial competences**

Students have a basic knowledge of the languages, the geography and the history of Africa.

### **Final competences**

- 1 To demonstrate a basic knowledge about the history of anthropology.
- 2 To demonstrate familiarity with the major trends in the anthropological study of Africa.
- 3 To be able to apply most important anthropological theories to societal and cultural phenomena in Africa.
- 4 To be able to critically assess anthropological analyses of research domains such as diaspora, ethnicity, gender, modernity and globalisation, as well as African studies in Belgium.
- 5 To analyse, synthesise and report in writing on anthropological descriptions and interpretations of societal and cultural phenomena in Africa.

### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

### **Teaching methods**

Seminar, Lecture, Independent work

### **Extra information on the teaching methods**

- lectures
  - exercise classes
  - paper
- COVID19: due to COVID19, teaching methods may change if necessary

### **Learning materials and price**

- Reading list (scientific articles)
- Overview of each class (on Ufora)
- Notes taken during class

### **References**

Check Ufora

### **Course content-related study coaching**

- Interactive supervision via Ufora.
- Fixed office hours during which students are free to drop in for help.
- Individual coaching sessions to help students write their papers.

### **Assessment moments**

end-of-term and continuous assessment

### **Examination methods in case of periodic assessment during the first examination period**

Written assessment with open-ended questions

### **Examination methods in case of periodic assessment during the second examination period**

Written assessment with open-ended questions

### **Examination methods in case of permanent assessment**

Participation, Assignment

### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

### **Extra information on the examination methods**

Written exam with open questions  
For continuous assessment: paper and participation in class

### **Calculation of the examination mark**

Exam 75%  
Paper and participation 25%

### **Facilities for Working Students**

1. Student attendance during educational activities is required
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by email, telephone or during an appointment during or after office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy