

## Survey of the Visual Arts: 1300-1789 (A005319)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 6.0**

**Study time 180 h**

**Course offerings and teaching methods in academic year 2024-2025**

A (semester 1)

Dutch

Gent

lecture

**Lecturers in academic year 2024-2025**

Martens, Maximiliaan

LW17

lecturer-in-charge

Jonckheere, Koenraad

LW17

co-lecturer

**Offered in the following programmes in 2024-2025**

**crdts**

**offering**

Bachelor of Arts in Oriental Languages and Cultures(main subject Arabic and Islamic Studies)

6

A

Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))

6

A

Bachelor of Arts in Oriental Languages and Cultures(main subject China (UGent Track))

6

A

Bachelor of Arts in Oriental Languages and Cultures(main subject India)

6

A

Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)

6

A

Bachelor of Arts in African Languages and Cultures

6

A

Bachelor of Arts in Archaeology

6

A

Bachelor of Arts in Art History, Musicology and Theatre Studies

6

A

Bachelor of Arts in East European Languages and Cultures

6

A

Bachelor of Arts in History

6

A

Bachelor of Arts in Moral Sciences

6

A

Bachelor of Arts in Philosophy

6

A

Master of Science in Teaching in Arts and Humanities (main subject Archaeology)

6

A

Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies

6

A

Elective Set Art Studies

6

A

**Teaching languages**

Dutch

**Keywords**

Visual arts, painting, drawing, graphic arts, sculpture, late medieval, early renaissance, high renaissance, mannerism, baroque, rococo.

**Position of the course**

General introduction to the history of western visual arts from the late middle ages until the rococo.

**Contents**

Chronological overview of the history of the visual arts, i.c. painting and sculpture from the late middle ages to the rococo.

**Initial competences**

No specific foreknowledge is required. Knowledge of Dutch, French and English. Passive knowledge of German is desirable.

**Final competences**

- 1 Knowledge and understanding of the art history from the late middle ages to the rococo.
- 2 Knowledge of the most important artists, works of art and characteristics of the art periods and cultures involved.
- 3 Comparison and interpretation of different works of on a material-technical, stilistic and

iconographic level.

4 Situating works of art in their (cultural) historical context

#### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

#### **Teaching methods**

Lecture

#### **Extra information on the teaching methods**

For each class a powerpoint and a video will be available on Ufora.

#### **Study material**

None

#### **References**

A. de Visser, *Vice versa. Geschiedenis van de westerse kunst en architectuur*, 's Hertogenbosch, 2012 (illustraties ook bereikbaar op de site [www.viceversa-addevisser.nl](http://www.viceversa-addevisser.nl)); J. Snyder, *Northern Renaissance Art, Painting, Sculpture, the Graphic Arts from 1350 to 1575*, Englewood Cliffs, NJ: Prentice Hall & New York: Abrahms Inc., 1985; F. Hartt, *History of Italian Renaissance Art: Painting, Sculpture, Architecture*, 2nd ed., Englewood Cliffs, NJ: Prentice Hall & New York: Abrahms Inc., 1979; S. Nash, *Northern Renaissance Art (Oxford History of Art)*, Oxford University Press, 2008; M. Levey, *Early renaissance*, (Style and Civilization), Harmondsworth, 1977; M. Levey, *High renaissance*, (Style and Civilization), Harmondsworth, 1977; J. Shearman, *Mannerism*, (Style and Civilization), Harmondsworth, 1977; J.R. Martin, *Baroque*, (Style and civilization), Harmondsworth, 1977; M. Baxandall, *Schilderkunst en leefwereld in het quattrocento. Een inleiding in de sociale geschiedenis van de picturale stijl*, vert. uit het Engels, (Sporen, 1), Nijmegen 1994; H. Vlieghe, *Flemish art and architecture. 1585-1700*, (The Pelican History of Art), New Haven-Londen, 1998.

#### **Course content-related study coaching**

Study coaching possible by appointment.

#### **Assessment moments**

end-of-term assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Written assessment

#### **Examination methods in case of periodic assessment during the second examination period**

Written assessment

#### **Examination methods in case of permanent assessment**

#### **Possibilities of retake in case of permanent assessment**

not applicable

#### **Extra information on the examination methods**

Exchange students will receive a list of literature in English, which will be examined orally after appointment.

#### **Calculation of the examination mark**

100% end-of-term

#### **Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance.
2. The examination cannot be rescheduled.
3. No alternative time for feedback.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

