

## Survey of the Visual Arts: 1300-1789 (A005319)

|                    |  |                    |        |
|--------------------|--|--------------------|--------|
| <b>Course size</b> | <i>(nominal values; actual values may depend on programme)</i> |                    |        |
| <b>Credits</b> 6.0 | <b>Study time</b> 180 h  | <b>Contact hrs</b> | 50.0 h |

### Course offerings and teaching methods in academic year 2023-2024

|                |       |      |         |
|----------------|-------|------|---------|
| A (semester 1) | Dutch | Gent | lecture |
|----------------|-------|------|---------|

### Lecturers in academic year 2023-2024

|                      |      |                    |
|----------------------|------|--------------------|
| Martens, Maximiliaan | LW17 | lecturer-in-charge |
| Newman, Abigail      | LW17 | co-lecturer        |

### Offered in the following programmes in 2023-2024

|   | crdts | offering |
|---|-------|----------|
| <a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject Arabic and Islamic Studies)</a> | 6     | A        |
| <a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject China (China Track))</a>        | 6     | A        |
| <a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject China (UGent Track))</a>        | 6     | A        |
| <a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject India)</a>                      | 6     | A        |
| <a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject Japan)</a>                      | 6     | A        |
| <a href="#">Bachelor of Arts in African Languages and Cultures</a>  | 6     | A        |
| <a href="#">Bachelor of Arts in Archaeology</a>   | 6     | A        |
| <a href="#">Bachelor of Arts in Art History, Musicology and Theatre Studies</a>                               | 6     | A        |
| <a href="#">Bachelor of Arts in East European Languages and Cultures</a>                                      | 6     | A        |
| <a href="#">Bachelor of Arts in History</a>   | 6     | A        |
| <a href="#">Bachelor of Arts in Moral Sciences</a>  | 6     | A        |
| <a href="#">Bachelor of Arts in Philosophy</a>  | 6     | A        |
| <a href="#">Master of Science in Teaching in Arts and Humanities (main subject Archaeology)</a>               | 6     | A        |
| <a href="#">Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies</a>              | 6     | A        |

### Teaching languages

Dutch

### Keywords

Visual arts, painting, drawing, graphic arts, sculpture, late medieval, early renaissance, high renaissance, mannerism, baroque, rococo.

### Position of the course

General introduction to the history of western visual arts from the late middle ages until the rococo.

### Contents

Chronological overview of the history of the visual arts, i.c. painting and sculpture from the late middle ages to the rococo.

### Initial competences

No specific foreknowledge is required. Knowledge of Dutch, French and English. Passive knowledge of German is desirable.

### Final competences

- 1 Knowledge and understanding of the art history from the late middle ages to the rococo.
- 2 Knowledge of the most important artists, works of art and characteristics of the art periods and cultures involved.
- 3 Comparison and interpretation of different works of on a material-technical, stylistic and iconographic level.
- 4 Situating works of art in their (cultural) historical context

#### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

#### **Teaching methods**

Lecture

#### **Extra information on the teaching methods**

For each class a powerpoint and a video will be available on Ufora.

#### **Learning materials and price**

manual: H. Honour en J. Fleming, *Algemene kunstgeschiedenis*, Amsterdam: Meulenhof, 2010.

#### **References**

A. de Visser, Vice versa. Geschiedenis van de westerse kunst en architectuur, 's Hertogenbosch, 2012 (illustraties ook bereikbaar op de site [www.viceversa-addevisser.nl](http://www.viceversa-addevisser.nl)); J. Snyder, Northern Renaissance Art, Painting, Sculpture, the Graphic Arts from 1350 to 1575, Englewood Cliffs, NJ: Prentice Hall & New York: Abrahms Inc., 1985; F. Hartt, History of Italian Renaissance Art: Painting, Sculpture, Architecture, 2nd ed., Englewood Cliffs, NJ: Prentice Hall & New York: Abrahms Inc., 1979; S. Nash, Northern Renaissance Art (Oxford History of Art), Oxford University Press, 2008; M. Levey, *Early renaissance*, (Style and Civilization), Harmondsworth, 1977; M. Levey, *High renaissance*, (Style and Civilization), Harmondsworth, 1977; J. Shearman, *Mannerism*, (Style and Civilization), Harmondsworth, 1977; J.R. Martin, *Baroque*, (Style and civilization), Harmondsworth, 1977; M. Baxandall, *Schilderkunst en leefwereld in het quattrocento. Een inleiding in de sociale geschiedenis van de picturale stijl*, vert. uit het Engels, (Sporen, 1), Nijmegen 1994; H. Vlieghe, *Flemish art and architecture. 1585-1700*, (The Pelican History of Art), New Haven-Londen, 1998.

#### **Course content-related study coaching**

Study coaching possible by appointment.

#### **Evaluation methods**

end-of-term assessment

#### **Examination methods in case of periodic evaluation during the first examination period**

Written examination

#### **Examination methods in case of periodic evaluation during the second examination period**

Written examination

#### **Examination methods in case of permanent evaluation**

#### **Possibilities of retake in case of permanent evaluation**

not applicable

#### **Extra information on the examination methods**

Exchange students will receive a list of literature in English, which will be examined orally after appointment.

#### **Calculation of the examination mark**

100% end-of-term

#### **Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance.
  2. The examination cannot be rescheduled.
  3. No alternative time for feedback.
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy