

Survey of the Visual Arts: 1300-1789 (A005319)

Course size *(nominal values; actual values may depend on programme)*

Credits 6.0

Study time 180 h

Course offerings and teaching methods in academic year 2024-2025

A (semester 1)

Dutch

Gent

lecture

Lecturers in academic year 2024-2025

Martens, Maximiliaan

LW17

lecturer-in-charge

Jonckheere, Koenraad

LW17

co-lecturer

Offered in the following programmes in 2024-2025

[Bachelor of Arts in Art History, Musicology and Theatre Studies](#)

6

A

[Master of Science in Teaching in Arts and Humanities \(main subject Archaeology\)](#)

6

A

[Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies](#)

6

A

[Elective Set Art Studies](#)

6

A

Teaching languages

Dutch

Keywords

Visual arts, painting, drawing, graphic arts, sculpture, late medieval, early renaissance, high renaissance, mannerism, baroque, rococo.

Position of the course

General introduction to the history of western visual arts from the late middle ages until the rococo.

Contents

Chronological overview of the history of the visual arts, i.c. painting and sculpture from the late middle ages to the rococo.

Initial competences

No specific foreknowledge is required. Knowledge of Dutch, French and English. Passive knowledge of German is desirable.

Final competences

- 1 Knowledge and understanding of the art history from the late middle ages to the rococo.
- 2 Knowledge of the most important artists, works of art and characteristics of the art periods and cultures involved.
- 3 Comparison and interpretation of different works of on a material-technical, stylistic and iconographic level.
- 4 Situating works of art in their (cultural) historical context

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture

Extra information on the teaching methods

For each class a powerpoint and a video will be available on Ufora.

Study material

None

References

A. de Visser, *Vice versa. Geschiedenis van de westerse kunst en architectuur*, 's Hertogenbosch, 2012 (illustraties ook bereikbaar op de site www.viceversa-addevisser.nl); J. Snyder, *Northern Renaissance Art, Painting, Sculpture, the Graphic Arts from 1350 to 1575*, Englewood Cliffs, NJ: Prentice Hall & New York: Abrahms Inc., 1985; F. Hartt, *History of Italian Renaissance Art: Painting, Sculpture, Architecture*, 2nd ed., Englewood Cliffs, NJ: Prentice Hall & New York: Abrahms Inc., 1979; S. Nash, *Northern Renaissance Art* (Oxford History of Art), Oxford University Press, 2008; M. Levey, *Early renaissance*, (Style and Civilization), Harmondsworth, 1977; M. Levey, *High renaissance*, (Style and Civilization), Harmondsworth, 1977; J. Shearman, *Mannerism*, (Style and Civilization), Harmondsworth, 1977; J.R. Martin, *Baroque*, (Style and civilization), Harmondsworth, 1977; M. Baxandall, *Schilderkunst en leefwereld in het quattrocento. Een inleiding in de sociale geschiedenis van de picturale stijl*, vert. uit het Engels, (Sporen, 1), Nijmegen 1994; H. Vlieghe, *Flemish art and architecture. 1585-1700*, (The Pelican History of Art), New Haven-Londen, 1998.

Course content-related study coaching

Study coaching possible by appointment.

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment

Examination methods in case of periodic assessment during the second examination period

Written assessment

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

Exchange students will receive a list of literature in English, which will be examined orally after appointment.

Calculation of the examination mark

100% end-of-term

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.
2. The examination cannot be rescheduled.
3. No alternative time for feedback.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy