

## Survey of the Visual Arts: 1789 until today (A005320)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 6.0**

**Study time 180 h**

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 2)

Dutch

Gent

lecture

seminar

excursion

peer teaching

**Lecturers in academic year 2023-2024**

M'rani Alaoui, Malika

LW17

staff member

Sterckx, Marjan

LW17

lecturer-in-charge

Jacobs, Steven

LW17

co-lecturer

**Offered in the following programmes in 2023-2024**

[Bachelor of Arts in Oriental Languages and Cultures\(main subject Arabic and Islamic Studies\)](#)

6

A

[Bachelor of Arts in Oriental Languages and Cultures\(main subject China \(China Track\)\)](#)

6

A

[Bachelor of Arts in Oriental Languages and Cultures\(main subject China \(UGent Track\)\)](#)

6

A

[Bachelor of Arts in Oriental Languages and Cultures\(main subject India\)](#)

6

A

[Bachelor of Arts in Oriental Languages and Cultures\(main subject Japan\)](#)

6

A

[Bachelor of Arts in African Languages and Cultures](#)

6

A

[Bachelor of Arts in Archaeology](#)

6

A

[Bachelor of Arts in Art History, Musicology and Theatre Studies](#)

6

A

[Bachelor of Arts in East European Languages and Cultures](#)

6

A

[Bachelor of Arts in History](#)

6

A

[Bachelor of Arts in Moral Sciences](#)

6

A

[Bachelor of Arts in Philosophy](#)

6

A

[Master of Science in Teaching in Arts and Humanities \(main subject Archaeology\)](#)

6

A

[Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies](#)

6

A

**Teaching languages**

Dutch

**Keywords**

Visual arts, overview, chronological, art movements, -isms, 18th century, 19th century, 20th century, artistic development

**Position of the course**

This course follows "Overview of the Visual Arts: 1300-1789". It is an introductory course.

**Contents**

Chronological survey of Western art history from the late eighteenth century until today focusing on art movements or currents, of which the main characteristics, artists and artworks are discussed. Attention is also devoted to the social context of works of art, their reception, and some crucial theoretical debates on art since the late eighteenth century are touched upon.

**Initial competences**

- Reading skills in English and French
- Basic knowledge of the Western history of the 19th and 20th centuries

## Final competences

- 1 Show insight into the general development of Western art history from the late 18th century to the present
- 2 Show insight into key concepts such as modernity, modernism, avant-garde and post-modernism
- 3 Being able to understand and interpret the dialectic of artistic movements and phenomena
- 4 Being able to define and consider critically art movements of the 19th and 20th centuries
- 5 Being able to interpret as well as to situate the artists and artworks in their cultural and social contexts
- 6 Being able to identify and analyze formally artworks discussed in the course
- 7 Being able to compare artworks in terms of form and content in a meaningful way

## Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

## Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

## Teaching methods

Seminar, Excursion, Lecture, Peer teaching

## Extra information on the teaching methods

- Lectures: video-lectures and live lectures, richly illustrated with visual materials; students have to take notes
- Seminar: guided exercises based on learning material (video-lectures and reader)
- Peer teaching: presentation on artworks, in small, coached sessions in museums and exhibitions
- Excursion: obligatory visit of some exhibitions and/or museum collections related to the content of the course

## Learning materials and price

- Course manual with information on the content and structure of the course, the exam and the reading assignments, as well as a bibliography (via Ufora, as well as in the printed syllabus)
- Handouts of the Powerpoint-presentations (digitally via Ufora, as well as in printed form via Academia Press)
- Videotaped lectures
- Personal notes
- Reader: texts of the reading assignments (digitally via Ufora, as well as in printed form via Academia Press)
- Handbooks: capita selecta from
  - (1) Honour, Hugh & Fleming, John, *Algemene kunstgeschiedenis* (Amsterdam: Meulenhoff, edition 2009 or 2010).
  - (2) Foster, Hal, Rosalind Krauss, Yve-Alain Bois & Benjamin H.D. Buchloh, *Art Since 1900: Modernism, Antimodernism, Postmodernism* (London: Thames & Hudson, 2004).Estimated cost: c. 120 € (with purchase (not obliged) of the powerpoint-syllabus and the handbooks)

## References

- Arnason, H.H.H. & Elizabeth C. Mansfield, *History of Modern Art* (New Jersey: Pearson Prentice Hall, 2009).
- Facos, Michelle, *An Introduction to Nineteenth-Century Art* (London: Routledge, 2011).
- Harrison, Charles, Paul Wood & Jason Gaiger (eds), *Art in Theory 1815-1900: An Anthology of Changing Ideas* (Oxford: Wiley-Blackwell, 2005).
- Harrison, Charles & Paul Wood (eds), *Art in Theory 1900-2000: An Anthology of Changing Ideas* (Oxford: Wiley-Blackwell, 2002).
- Hopkins, David, *Art After Modern Art 1945-2000* (Oxford: Oxford University Press, 2000).
- Rosenblum, Robert & H.W. Janson, *19th-Century Art* (New York: Pearson Prentice Hall, 2005).
- Stangos, Nikos (ed), *Concepts of Modern Art: From Fauvism to Postmodernism* (London: Thames & Hudson, 1994).
- ten-Doesschate Chu, Petra, *19th-century European art* (New Jersey: Pearson Prentice Hall, 2010).

## Course content-related study coaching

Possibility to pose questions during contact moments.

**Assessment moments**

end-of-term and continuous assessment

**Examination methods in case of periodic assessment during the first examination period**

Written assessment with open-ended questions

**Examination methods in case of periodic assessment during the second examination period**

Written assessment with open-ended questions

**Examination methods in case of permanent assessment**

Participation, Presentation

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is not possible

**Extra information on the examination methods**

- Written exam with a mix of open questions, knowledge questions and image questions, in which insight and knowledge of the subject matter is tested, as well as the ability to use the trained skills independently.
- Active participation during the 2 mandatory peer teachings, with a short, prepared presentation in group.

**Calculation of the examination mark**

- 90% written examen
- 10% participation and presentation during the 2 obligatory microteachings

*The microteachings cannot be (re)done in the second exam period. The grade obtained on the microteachings can be carried over to the 2nd session in case of a fail.*

*Students who are legitimately absent during the microteachings have to make up the relevant exercises at another time.*

**Facilities for Working Students**

1. Absences are allowed subject to making a substitute task (to replace the peer teachings)
2. Possible rescheduling of the examination to a different time in the same academic year.
3. Feedback can be given during an appointment during office hours.

More info: <http://www.flw.ugent.be/flexibelstuden>