

Bachelor's Essay (A005321)

Course size *(nominal values; actual values may depend on programme)*

Credits 10.0

Study time 300 h

Course offerings and teaching methods in academic year 2026-2027

A (Year)	Dutch	Gent		
			seminar	0.0h
			peer teaching	0.0h
			independent work	

Lecturers in academic year 2026-2027

Driesen, Pauline

LW17

staff member

Sterckx, Marjan

LW17

lecturer-in-charge

Offered in the following programmes in 2026-2027

[Bachelor of Arts in Art History, Musicology and Theatre Studies](#)

crdts

10

offering

A

Teaching languages

Dutch

Keywords

Bachelor thesis, research paper, heuristics, source criticism, analysis, synthesis

Position of the course

The bachelor's thesis is the capstone at bachelor's level in the development of scientific competences related to independent and critical scientific research.

Contents

In this course, students work on a comprehensive research thesis, on the basis of which they demonstrate their ability to independently conduct high-quality scientific research in the field of art history (heuristics, source criticism, synthesis). The topic of the research thesis is determined by the student in consultation with the supervisor with relevant research expertise. The thesis is a further deepening of the competences acquired in Research Skills II.

Initial competences

Master basic research skills as offered in Research Skills I and II (BA Art History) or equivalent courses.

Final competences

- 1 Be able to develop and delineate a relevant research topic, with a well-defined and justified problem statement.
- 2 Be able to situate a research topic in a broader context, and search and collect relevant literature and sources, taking advantage of digital opportunities.
- 3 Be able to independently conduct original and authentic research, with a verifiable conclusion.
- 4 Be able to present a scientific text according to accepted scientific methods and standards, and with a logical structure and careful argumentation.
- 5 Assess the utility of informatics applications in the field of written reporting and deploy them appropriately in scientific research. If generative artificial intelligence is used, this requires an understanding of its operation, limitations, risks and ethical implications for responsible use.

Conditions for credit contract

This course unit cannot be taken via a credit contract

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Independent work, Peer teaching

Extra information on the teaching methods

Feedback sessions are organised on a regular basis throughout the academic year, collectively and/or individually. During these feedback sessions, the progress of the Bachelor's thesis is discussed on the basis of interim assignments.

Collective feedback sessions take the form of seminars and/or peer teachings, in which students, under supervision, discuss each other's presentations and work, and receive feedback from the supervisor and/or tutor.

In the case of (additional) individual supervision, the student reports regularly on the developments of the research work to the supervisor and/or tutor, who supervises its smooth progress and makes adjustments if necessary.

Study material

Type: Syllabus

Name: Handleiding papers en scripties: Hoe schrijf je een kunstwetenschappelijke paper?

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

Number of Pages : 61

Oldest Usable Edition : 2019

Available on Ufora : Yes

References

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Course content-related study coaching

Supervision, collectively and/or individually, by the supervisor, possibly in collaboration with an assistant or researcher.

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Oral assessment, Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

- Written paper: Evaluation is done by the supervisor, in a written evaluation report.
- Process evaluation: Evaluation of the participation in feedback sessions and interim assignments is done by the supervisor and/or any other adviser involved.
- Oral assessment (during the exam period): discussion of and feedback on the paper and possibly the process

Calculation of the examination mark

100% based on

- Written paper
- Participation
- Oral assessment

Facilities for Working Students

Possibility of exemption from attendance during feedback sessions, with possible substitute assignment after consultation with responsible teacher.

