

Research Assignment (A005322)

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|---------------------|--|--------------------|--------|--|
| Course size | <i>(nominal values; actual values may depend on programme)</i> | | | |
| Credits 10.0 | Study time 300 h | Contact hrs | 40.0 h | |

Course offerings in academic year 2023-2024

| | | |
|----------|-------|------|
| A (year) | Dutch | Gent |
|----------|-------|------|

Lecturers in academic year 2023-2024

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|------------------|------|--------------------|
| Driesen, Pauline | LW17 | staff member |
| Sterckx, Marjan | LW17 | lecturer-in-charge |

Offered in the following programmes in 2023-2024

| | crdts | offering |
|--|-------|----------|
| Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies | 10 | A |

Teaching languages

Dutch

Keywords

Research paper

Position of the course

In the research paper the student shows the ability to carry out scientific research independently. He or she gives proof of critical reflection and frames the object of research within a broader scientific and intellectual domain.

Contents

Gradual acquirement of a scientific habitat.
A critical and inquiring attitude, set within a theoretical frame, aiming at the ability to formulate an original research question.

Initial competences

- To be able to construct a scientific argumentation and independently formulate research questions.
- To have a critical sense

Final competences

- 1 To be able to do an independent and original research.
- 2 To be able to reflect critically on a research subject.
- 3 To be able to situate a research subject in a broad context.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, excursion, integration seminar, PDE tutorial, seminar, self-reliant study activities

Extra information on the teaching methods

Introductory seminars with explanation of aims, methodology and course expectations.

Learning materials and price

Varies in relation to the different research options

References

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Course content-related study coaching

Individual tutorials with the promoter, in collaboration with the assistant.

Evaluation methods

continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation

Assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Assessment moment

Non-periodical: continuous assessment (100%)

Assessment form

The research-paper is assessed by the promoter. Written evaluation.

Calculation of the examination mark

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