

## Research Assignment (A005322)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 10.0**                      **Study time 300 h**

**Course offerings in academic year 2026-2027**

A (Year)                      Dutch                      Gent

**Lecturers in academic year 2026-2027**

Driesen, Pauline	LW17	staff member
Sterckx, Marjan	LW17	lecturer-in-charge

**Offered in the following programmes in 2026-2027**

	<b>crdts</b>	<b>offering</b>
<a href="#">Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies</a>	10	A

**Teaching languages**

Dutch

**Keywords**

Bachelor thesis, research paper, heuristics, source criticism, analysis, synthesis

**Position of the course**

The bachelor's thesis/research paper is the capstone at bachelor's level in the development of scientific competences related to independent and critical scientific research.

**Contents**

In this course, students work on a comprehensive research thesis, on the basis of which they demonstrate their ability to independently conduct high-quality scientific research in the field of art history (heuristics, source criticism, synthesis). The topic of the research thesis is determined by the student in consultation with the supervisor with relevant research expertise. The thesis is a further deepening of the competences acquired in Research Skills II.

**Initial competences**

Master basic research skills as offered in Research Skills I and II (BA Art History) or equivalent courses.

**Final competences**

- 1 Be able to develop and delineate a relevant research topic, with a well-defined and justified problem statement.
- 2 Be able to situate a research topic in a broader context, and search and collect relevant literature and resources, using digital capabilities.
- 3 Be able to conduct an original and authentic research independently, with a verifiable conclusion.
- 4 Be able to present a scientific text according to accepted scientific methods and standards, and with a logical structure and careful argumentation.
- 5 Assess the utility of informatics applications in the field of written reporting and deploy them appropriately in scientific research. If generative artificial intelligence is used, this requires an understanding of its operation, limitations, risks and ethical implications for responsible use.

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

**Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

**Teaching methods**

Seminar, Independent work, Peer teaching

**Extra information on the teaching methods**

Feedback sessions are organised on a regular basis throughout the academic year, collectively and/or individually. During these feedback sessions, the progress of the Bachelor's thesis is discussed on the basis of interim assignments.

Collective feedback sessions take the form of seminars and/or peer teachings, in which students, under supervision, discuss each other's presentations and work, and receive feedback from the supervisor and/or tutor.

In the case of (additional) individual supervision, the student reports regularly on the developments of the research work to the supervisor and/or tutor, who supervises its smooth progress and makes adjustments if necessary.

**Study material**

None

**References**

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**Course content-related study coaching**

Supervision, collectively and/or individually, by the supervisor, possibly in collaboration with an assistant or researcher.

**Assessment moments**

continuous assessment

**Examination methods in case of periodic assessment during the first examination period**

Assignment

**Examination methods in case of periodic assessment during the second examination period**

Assignment

**Examination methods in case of permanent assessment**

Participation, Assignment

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

**Extra information on the examination methods**

Paper: 100%

Process evaluation and participation is included here by the promoter and/or supervisor.

**Calculation of the examination mark**

100%: Written research paper + Participation in feedback sessions and intermediate tasks

**Facilities for Working Students**

Possibility of exemption from attendance during feedback sessions, with possible substitute assignment after consultation with responsible teacher.