

## Research Assignment (A005322)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits** 10.0                      **Study time** 300 h

**Course offerings in academic year 2023-2024**

A (Year)                      Dutch                      Gent

**Lecturers in academic year 2023-2024**

Driesen, Pauline	LW17	staff member
Sterckx, Marjan	LW17	lecturer-in-charge

**Offered in the following programmes in 2023-2024**

	<b>crdts</b>	<b>offering</b>
<a href="#">Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies</a>	10	A

**Teaching languages**

Dutch

**Keywords**

Research paper

**Position of the course**

In the research paper the student shows the ability to carry out scientific research independently. He or she gives proof of critical reflection and frames the object of research within a broader scientific and intellectual domain.

**Contents**

Gradual acquirement of a scientific habitat.  
A critical and inquiring attitude, set within a theoretical frame, aiming at the ability to formulate an original research question.

**Initial competences**

- To be able to construct a scientific argumentation and independently formulate research questions.
- To have a critical sense

**Final competences**

- 1 To be able to do an independent and original research.
- 2 To be able to reflect critically on a research subject.
- 3 To be able to situate a research subject in a broad context.

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

**Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

**Teaching methods**

Seminar, Excursion, Independent work

**Extra information on the teaching methods**

Introductory seminars with explanation of aims, methodology and course expectations.

**Learning materials and price**

Varies in relation to the different research options

**References**

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**Course content-related study coaching**

Individual tutorials with the promoter, in collaboration with the assistant.

**Assessment moments**

continuous assessment

**Examination methods in case of periodic assessment during the first examination period****Examination methods in case of periodic assessment during the second examination period****Examination methods in case of permanent assessment**

Assignment

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

**Extra information on the examination methods**

*Assessment moment*

Non-periodical: continuous assessment (100%)

*Assessment form*

The research-paper is assessed by the promoter. Written evaluation.

**Calculation of the examination mark**

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