

Anthropology of Visual and Material Cultures in Africa (A005324)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2024-2025

A (semester 2)	Dutch	Gent	lecture
			independent work

Lecturers in academic year 2024-2025

Dhondt, Carmen	LW21	staff member
DeBlock, Hugo	LW21	lecturer-in-charge

Offered in the following programmes in 2024-2025

	crdts	offering
Bachelor of Arts in African Languages and Cultures	5	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Exchange Programme African Languages and Cultures	5	A
Linking Course Master of Arts in African Studies	5	A
Preparatory Course Master of Arts in African Studies	5	A
Elective Set African Studies	5	A
Elective Set Art Studies	5	A
Elective Set Culture and Society	5	A

Teaching languages

Dutch

Keywords

Material culture and art of Africa, visual culture of Africa, contemporary art and visual culture of Africa, diaspora and identity in the arts of Africa

Position of the course

Introduction to the material culture and art of Africa and, more broadly, anthropology of art

Contents

Introduction to the art history of West and Central Africa and, more broadly, art anthropological perspectives and theories, with a focus on contemporary trends in the material and visual cultures of Africa and in the Diaspora; museology; decolonisation of museums; restitution debates

Initial competences

None

Final competences

- 1 To critically reflect and be self-reliant in gaining knowledge about Africa and African diaspora.
- 2 To have insight in the cultures and descriptions of cultures of Africa
- 3 To be able to globally analyze the material cultures of Africa, with particular attention to Central-Africa.
- 4 To reflect critically and creatively on the pluridisciplinarity of anthropology in Africa
- 5 To understand and master the theory and practice of anthropology, in particular its application to Africa.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Seminar, Lecture, Independent work

Study material

None

References**Course content-related study coaching**

Individual, Ufora

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment with open-ended questions

Examination methods in case of periodic assessment during the second examination period

Written assessment with open-ended questions

Examination methods in case of permanent assessment

Participation

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Calculation of the examination mark

End-of-term assessment: written exam (100%), or oral if required.

Facilities for Working Students

1. Student attendance during educational activities is required
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by email, telephone or during an appointment during or after office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy