

## Anthropology of Visual and Material Cultures in Africa (A005324)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**                      **Study time 150 h**

**Course offerings and teaching methods in academic year 2024-2025**

A (semester 2)	Dutch	Gent	lecture
			independent work

**Lecturers in academic year 2024-2025**

Dhondt, Carmen	LW21	staff member
DeBlock, Hugo	LW21	lecturer-in-charge

**Offered in the following programmes in 2024-2025**

	<b>crdts</b>	<b>offering</b>
<a href="#">Bachelor of Arts in African Languages and Cultures</a>	5	A
<a href="#">Bachelor of Arts in Art History, Musicology and Theatre Studies</a>	5	A
<a href="#">Exchange Programme African Languages and Cultures</a>	5	A
<a href="#">Linking Course Master of Arts in African Studies</a>	5	A
<a href="#">Preparatory Course Master of Arts in African Studies</a>	5	A
<a href="#">Elective Set African Studies</a>	5	A
<a href="#">Elective Set Art Studies</a>	5	A
<a href="#">Elective Set Culture and Society</a>	5	A

**Teaching languages**

Dutch

**Keywords**

Material culture and art of Africa, visual culture of Africa, contemporary art and visual culture of Africa, diaspora and identity in the arts of Africa

**Position of the course**

Introduction to the material culture and art of Africa and, more broadly, anthropology of art

**Contents**

Introduction to the art history of West and Central Africa and, more broadly, art anthropological perspectives and theories, with a focus on contemporary trends in the material and visual cultures of Africa and in the Diaspora; museology; decolonisation of museums; restitution debates

**Initial competences**

None

**Final competences**

- 1 To critically reflect and be self-reliant in gaining knowledge about Africa and African diaspora.
- 2 To have insight in the cultures and descriptions of cultures of Africa
- 3 To be able to globally analyze the material cultures of Africa, with particular attention to Central-Africa.
- 4 To reflect critically and creatively on the pluridisciplinarity of anthropology in Africa
- 5 To understand and master the theory and practice of anthropology, in particular its application to Africa.

**Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

**Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

**Teaching methods**

Seminar, Lecture, Independent work

**Study material**

None

**References**

**Course content-related study coaching**

Individual, Ufora

**Assessment moments**

end-of-term and continuous assessment

**Examination methods in case of periodic assessment during the first examination period**

Written assessment with open-ended questions

**Examination methods in case of periodic assessment during the second examination period**

Written assessment with open-ended questions

**Examination methods in case of permanent assessment**

Participation

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

**Calculation of the examination mark**

End-of-term assessment: written exam (100%), or oral if required.

**Facilities for Working Students**

1. Student attendance during educational activities is required
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by email, telephone or during an appointment during or after office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy