

Africa: Current Affairs, Discourse and Representation (A005327)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 2)

Dutch

Gent

seminar

lecture

independent work

peer teaching

Lecturers in academic year 2023-2024

Frateur, Amber

LW21

staff member

Brinkman, Inge

LW21

lecturer-in-charge

Offered in the following programmes in 2023-2024

Bachelor of Arts in Oriental Languages and Cultures(main subject Arabic and Islamic Studies)
 Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))
 Bachelor of Arts in Oriental Languages and Cultures(main subject China (UGent Track))
 Bachelor of Arts in Oriental Languages and Cultures(main subject India)
 Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)
 Bachelor of Arts in African Languages and Cultures
 Bachelor of Arts in Archaeology
 Bachelor of Arts in Art History, Musicology and Theatre Studies
 Bachelor of Arts in East European Languages and Cultures
 Bachelor of Arts in History
 Bachelor of Arts in Moral Sciences
 Bachelor of Arts in Philosophy
 Bachelor of Science in Political Science
 Linking Course Master of Arts in African Studies
 Preparatory Course Master of Arts in African Studies

crdts

offering

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Teaching languages

Dutch

Keywords

media, discourse, representation, Africa

Position of the course

This course forms a sequel to the course 'Language, Culture, and Society in Africa (I)'. The aim is to critically assess texts and images from various areas (media, arts, tourism, academia, ...) in which (problematic) representations of Africa, Africans and Afro-descendants prevail.

Contents

This course is aimed at teaching students how to critically assess discourse and representation of Africa through postcolonial theories, the history of ideas, and discourse-analytical theorising.

Processes of representation of Africa will be related to one another and placed within their historical (colonial) context. Topics like white saviour complex, white-washing and white privilege will be discussed.

From a contextual framework the students will subsequently analyse a chosen text or body of texts that concretizes the discussed topics.

Initial competences

Having successfully completed the course 'Language, Culture and Society in Africa (I)' or having acquired the competences thereof by other means.

Final competences

- 1 Having acquired a profound knowledge of patterns and recurrent processes of representations of Africa.
- 2 Having acquired a profound insight into the relations between language (use), textual representation and media in/from Africa and to be able to put this insight into practice.
- 3 To be able to critically reflect on representation as linguistic, textual and social process.
- 4 To be able to prepare and conduct a modest research project from a discourse analytical angle and to be able to present the results both orally and in writing.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Excursion, Lecture, Independent work, Peer teaching

Extra information on the teaching methods

<http://www.flw.ugent.be/jsmets/aanbodsessies/didactische%20werkvormen.html>

Guided self-study; self-reliant study activities; seminar, plenary exercises, response-teaching, micro-teaching, guided exercises, lecture.

Learning materials and price

Scholarly articles, will be provided in pdf on the Ufora course site

References

Apart from the compulsory reading materials, no specific references

Course content-related study coaching

Feedback in class, interactive teaching methods

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Participation, Oral assessment open-book, Assignment

Examination methods in case of periodic assessment during the second examination period

Participation, Oral assessment open-book, Assignment

Examination methods in case of permanent assessment

Skills test, Participation

Possibilities of retake in case of permanent assessment

examination during the second examination period is not possible

Extra information on the examination methods

Examination methods in case of periodic evaluation during the first examination period

End-of-term evaluation (80%) in the form of a paper and a take-home exam that will be discussed orally.

Examination methods in case of periodic evaluation during the second examination period

End-of-term evaluation (80%) in the form of a paper and a take-home exam that will be discussed orally.

Examination methods in case of permanent evaluation

De NPE (20%) consists of participating in the debates during the sessions, an oral presentation of the preliminary results of the research for the paper, and participating in various exercises during the sessions.

Calculation of the examination mark

NPE: 20%

PE: 80%

Students are required to have obtained a pass mark for both the non-periodical evaluation and the periodical evaluation.

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance upon permission from the lecturer.
 - 2 In case of proven *force majeure*, possible rescheduling of the examination to a different time in the same academic year.
 3. Feedback can be given by e-mail, telephone or on appointment during or before office hours.
- For more information concerning flexible learning: contact the student counselling unit of the faculty of Arts and Philosophy and <http://www.flw.ugent.be/flexibelstuden>.