

## Themes and Genres in African Literatures (A005328)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

**Course offerings and teaching methods in academic year 2026-2027**

A (semester 2)	Dutch	Gent	lecture seminar independent work
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**Lecturers in academic year 2026-2027**

De Maeyer, Ellis	LW21	staff member
Frateur, Amber	LW21	staff member
Vitackova, Martina	LW21	lecturer-in-charge

**Offered in the following programmes in 2026-2027**

	crdts	offering
<a href="#">Bachelor of Arts in African Languages and Cultures</a>	5	A
<a href="#">Exchange Programme African Languages and Cultures</a>	5	A
<a href="#">Linking Course Master of Arts in African Studies</a>	5	A
<a href="#">Preparatory Course Master of Arts in African Studies</a>	5	A
<a href="#">Elective Set African Studies</a>	5	A

**Teaching languages**

Dutch

**Keywords**

Africa, African literatures

**Position of the course**

This course forms a sequel to the course 'African Literatures I'. During the sessions, the students will deepen their knowledge of African literatures, paying attention to various genres and themes.

**Contents**

This course aims at familiarising students with various genres in African literatures. The emphasis is on fairy-tales, historical novels and autobiographical writing. Through different examples of these genres we will discuss a range of themes: sexuality and the body, the nation and politics, social relations and identity categories.

Each part will start with an introduction into the genre offering methodological tools, after which the various themes are scheduled in the sessions.

**Initial competences**

Having successfully completed the course 'African Literatures I' or having acquired the final competences of these courses in another manner.

**Final competences**

- 1 Having acquired a profound insight into African literatures.
- 2 Being able to apply the most important concepts and methodological approaches from literary analysis and cultural history.
- 3 Being able to analyze a text corpus, starting from a defined research question.

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

#### **Teaching methods**

Group work, Seminar, Lecture, Independent work, Peer teaching

#### **Extra information on the teaching methods**

The participation of non-Dutch speaking students will be facilitated.

#### **Study material**

Type: Slides

Name: Powerpoint per course meeting

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

Oldest Usable Edition : current academic year

Available on Ufora : Yes

Online Available : No

Available in the Library : No

Available through Student Association : No

Type: Other

Name: articles

Indicative price: € 15

Optional: no

Language : English

Oldest Usable Edition : Current academic year

Available on Ufora : Yes

Online Available : No

Available in the Library : Yes

Available through Student Association : No

Usability and Lifetime within the Course Unit : not applicable

Usability and Lifetime within the Study Programme : one-time

Usability and Lifetime after the Study Programme : intensive

#### **References**

#### **Course content-related study coaching**

Interactive teaching – and learning methods;

Feedback during every phase of the learning process (on appointment).

#### **Assessment moments**

end-of-term and continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Oral assessment, Assignment

#### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment, Assignment

#### **Examination methods in case of permanent assessment**

Skills test, Participation

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is not possible

#### **Extra information on the examination methods**

For this course the evaluation consists of following items:

1 Participation during the course meetings

2 Oral presentation and paper

Please note:

The student has to acquire a pass mark for both items

#### **Calculation of the examination mark**

#### **Facilities for Working Students**

1. Exemption from educational activities requiring student attendance is only

possible under specified conditions.

2. No possible rescheduling of the examination to a different time in the same

academic year

3. Alternative time for feedback is possible

For more information concerning flexible learning: contact the monitoring service of  
the faculty of Arts and philosophy