

Themes and Genres in African Literatures (A005328)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings and teaching methods in academic year 2024-2025

A (semester 2)

Dutch

Gent

lecture

seminar

independent work

Lecturers in academic year 2024-2025

Frateur, Amber

LW21

staff member

Brinkman, Inge

LW21

lecturer-in-charge

Offered in the following programmes in 2024-2025

[Bachelor of Arts in African Languages and Cultures](#)

crdts

5

offering

A

[Bachelor of Arts in History](#)

5

A

[Linking Course Master of Arts in African Studies](#)

5

A

[Preparatory Course Master of Arts in African Studies](#)

5

A

[Elective Set African Studies](#)

5

A

Teaching languages

Dutch

Keywords

Africa, African literatures

Position of the course

This course forms a sequel to the course 'African Literatures I'. During the sessions, the students will deepen their knowledge of African literatures, paying attention to various genres and themes.

Contents

This course aims at familiarising students with various genres in African literatures. The emphasis is on fairy-tales, historical novels and autobiographical writing. Through different examples of these genres we will discuss a range of themes: sexuality and the body, the nation and politics, social relations and identity categories. Each part will start with an introduction into the genre offering methodological tools, after which the various themes are scheduled in the sessions.

Initial competences

Having successfully completed the course 'African Literatures I' or having acquired the final competences of these courses in another manner.

Final competences

- 1 Having acquired a profound insight into African literatures.
- 2 Being able to apply the most important concepts and methodological approaches from literary analysis and cultural history.
- 3 Being able to analyze a text corpus, starting from a defined research question.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Group work, Seminar, Lecture, Independent work, Peer teaching

Extra information on the teaching methods

The participation of non-Dutch speaking students will be facilitated.

Study material

None

References**Course content-related study coaching**

Interactive teaching – and learning methods;
Feedback during every phase of the learning process (on appointment).

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment, Assignment

Examination methods in case of periodic assessment during the second examination period

Oral assessment, Assignment

Examination methods in case of permanent assessment

Skills test, Participation

Possibilities of retake in case of permanent assessment

examination during the second examination period is not possible

Extra information on the examination methods

For this course the evaluation consists of following items:

- 1 Participation during the course meetings
- 2 Oral presentation and paper

Please note:

The student has to acquire a pass mark for both items

Calculation of the examination mark**Facilities for Working Students**

1. Exemption from educational activities requiring student attendance is only possible under specified conditions.
 2. No possible rescheduling of the examination to a different time in the same academic year
 3. Alternative time for feedback is possible
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy