

Themes and Genres in African Literatures (A005328)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2023-2024

null

Lecturers in academic year 2023-2024

| | | |
|----------------|------|--------------------|
| Frateur, Amber | LW21 | staff member |
| Brinkman, Inge | LW21 | lecturer-in-charge |

Offered in the following programmes in 2023-2024

null

crdts **offering**

Teaching languages

Dutch

Keywords

Africa, African literatures

Position of the course

This course forms a sequel to the course 'African Literatures I'. During the sessions, the students will deepen their knowledge of African literatures, paying attention to various genres and themes.

Contents

This course aims at familiarising students with various genres in African literatures. The emphasis is on fairy-tales, poetry, historical novels and autobiographical writing. Through different examples of these genres we will discuss a range of themes: sexuality and the body, the nation and politics, social relations and identity categories. Each part will start with an introduction into the genre offering methodological tools, after which the various themes are scheduled in the sessions.

Initial competences

Having successfully completed the course 'African Literatures I' or having acquired the final competences of these courses in another manner.

Final competences

- 1 Having acquired a profound insight into African literatures.
- 2 Being able to apply the most important concepts and methodological approaches from literary analysis and cultural history.
- 3 Being able to analyze a text corpus, starting from a defined research question.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Lecture, Independent work

Extra information on the teaching methods

Please note: As a consequence of COVID19 possibly other didactical methods may be used in case of need.

The participation of non-Dutch speaking students will be facilitated.

Learning materials and price

Articles and course material (price of books ca 25 euro)

References**Course content-related study coaching**

Interactive teaching – and learning methods;
Feedback during every phase of the learning process (on appointment).

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment, Assignment

Examination methods in case of periodic assessment during the second examination period

Oral assessment, Assignment

Examination methods in case of permanent assessment

Skills test, Participation

Possibilities of retake in case of permanent assessment

examination during the second examination period is not possible

Extra information on the examination methods

For this course the evaluation consists of following items:

- 1 Participation during the course meetings (10%)
- 2 Oral presentation and paper (75%)
- 3 Take-home examen + oral defence (15%)

Please note:

The student has to acquire a pass mark for all items of the examination.

The student can only be admitted to the final exam of writing a paper after having successfully completed the partim 'permanent evaluation'.

Calculation of the examination mark

10% permanent

90% paper+ defence

Facilities for Working Students

1. Exemption from educational activities requiring student attendance is only possible under specified conditions.
2. No possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback is possible

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy