

## History of Music: Until 1750 (A005331)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 6.0**

**Study time 180 h**

### Course offerings and teaching methods in academic year 2025-2026

A (semester 2)

Dutch

Gent

independent work  
lecture

### Lecturers in academic year 2025-2026

Driesen, Pauline

LW17

staff member

Maes, Francis

LW17

lecturer-in-charge

### Offered in the following programmes in 2025-2026

[Bachelor of Arts in Art History, Musicology and Theatre Studies](#)

**crdts**

6

**offering**

A

[Master of Science in Teaching in Arts and Humanities \(main subject Archaeology\)](#)

6

A

[Micro-credential Art in Context](#)

6

A

[Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies](#)

6

A

[Elective Set Art Studies](#)

6

A

### Teaching languages

Dutch

### Keywords

Music, history

### Position of the course

This basic course aims at the development of the cultural-historical thinking and insight in the aesthetic qualities of music. The course helps students to acquire an insight in the cultural developments of European history and the position of music therein. The course leads to a broad cultural-historical awareness. It also induces aesthetic interpretation and appreciation of music.

### Contents

The history of music from Antiquity until approx. 1750. The course focuses on three major periods: the Middle Ages, the Renaissance and the Baroque.

### Initial competences

- To have basic notions of history and art.
- To have good passive knowledge of English.

### Final competences

- 1 the development of auditory memory through the recognition of music fragments on hearing
- 2 Knowledge of music historical developments and their relation to cultural history
- 3 the development of an aesthetic frame of reference concerning music
- 4 knowledge of music historical terminology
- 5 Insight in historical developments and in cultural historical research

### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

## Teaching methods

Lecture, Independent work

## Extra information on the teaching methods

- 1 Lecture.
- 2 Independent work: the student will document him/herself on set pieces of music, listen to them and analyse them, in order to prepare him/herself for the auditory test as part of the examination.

## Study material

Type: Handbook

Name: Maes, Francis. Een geschiedenis van de Europese muziek tot 1900

Indicative price: € 50

Optional: no

Language : Dutch

Author : Francis Maes

ISBN : 978-9-40145-759-0

Number of Pages : 743

Alternative : none

Oldest Usable Edition : 2019

Online Available : No

Available in the Library : Yes

Available through Student Association : Yes

Usability and Lifetime within the Course Unit : regularly

Usability and Lifetime within the Study Programme : regularly

Usability and Lifetime after the Study Programme : regularly

## References

- Taruskin, Richard (2010). *The Oxford History of Western Music: 1: Music From the Earliest Notations to the Sixteenth Century; 2: The Seventeenth and Eighteenth Centuries*. Oxford: Oxford University Press.
- Maes, Francis (2019). *Een geschiedenis van de Europese muziek tot 1900*. Gent: Academia Press.

## Course content-related study coaching

Specific questions can be asked during the lecturer's office hours.

## Assessment moments

end-of-term assessment

## Examination methods in case of periodic assessment during the first examination period

Written assessment with open-ended questions

## Examination methods in case of periodic assessment during the second examination period

Written assessment with open-ended questions

## Examination methods in case of permanent assessment

## Possibilities of retake in case of permanent assessment

not applicable

## Extra information on the examination methods

*Assessment moment*

Periodical (100%)

*Assessment form*

The examination will be held in written form after the conclusion of the course and consists of two parts:

- 1 Auditory test: recognising and identifying music examples.
- 2 General questions and questions about specific works or concepts.

## Calculation of the examination mark

100% periodical evaluation

## Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance

- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by email or during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy