

## History of Music: Until 1750 (A005331)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 6.0**

**Study time 180 h**

### Course offerings and teaching methods in academic year 2023-2024

A (semester 2)

Dutch

Gent

lecture

independent work

### Lecturers in academic year 2023-2024

Driesen, Pauline

LW17

staff member

Maes, Francis

LW17

lecturer-in-charge

### Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Oriental Languages and Cultures(main subject Arabic and Islamic Studies)	6	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))	6	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (UGent Track))	6	A
Bachelor of Arts in Oriental Languages and Cultures(main subject India)	6	A
Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)	6	A
Bachelor of Arts in African Languages and Cultures	6	A
Bachelor of Arts in Archaeology	6	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	6	A
Bachelor of Arts in East European Languages and Cultures	6	A
Bachelor of Arts in History	6	A
Bachelor of Arts in Moral Sciences	6	A
Bachelor of Arts in Philosophy	6	A
Master of Science in Teaching in Arts and Humanities (main subject Archaeology)	6	A
Micro-credential Art in Context	6	A
Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies	6	A

### Teaching languages

Dutch

### Keywords

Music, history

### Position of the course

This basic course aims at the development of the cultural-historical thinking and insight in the aesthetic qualities of music. The course helps students to acquire an insight in the cultural developments of European history and the position of music therein. The course leads to a broad cultural-historical awareness. It also induces aesthetic interpretation and appreciation of music.

### Contents

The history of music from Antiquity until approx. 1750. The course focuses on three major periods: the Middle Ages, the Renaissance and the Baroque.

### Initial competences

- To have basic notions of history and art.
- To have good passive knowledge of English.

### Final competences

- 1 the development of auditory memory through the recognition of music fragments on hearing

- 2 Knowledge of music historical developments and their relation to cultural history
- 3 the development of an aesthetic frame of reference concerning music
- 4 knowledge of music historical terminology
- 5 Insight in historical developments and in cultural historical research

#### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

#### **Teaching methods**

Lecture, Independent work

#### **Extra information on the teaching methods**

- 1 Lecture.
- 2 Independent work: the student will document him/herself on set pieces of music, listen to them and analyse them, in order to prepare him/herself for the auditory test as part of the examination.

#### **Learning materials and price**

- 1 text book: Francis Maes, *Een geschiedenis van de Europese muziek tot 1900* (Gent: Academia Press, 2019).
  - 2 Musical examples provided on the university network.
  - 3 The student's own documentation of the commonly available repertoire.
- Cost: 50 EUR

#### **References**

- Taruskin, Richard (2010). *The Oxford History of Western Music: 1: Music From the Earliest Notations to the Sixteenth Century; 2: The Seventeenth and Eighteenth Centuries*. Oxford: Oxford University Press.
- Burkholder, Peter J., Grout, Donald Jay, Palisca, Claude V.(2010). *A History of Western Music*. New York: Norton.

#### **Course content-related study coaching**

Specific questions can be asked during the lecturer's office hours.

#### **Assessment moments**

end-of-term assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Written assessment with open-ended questions

#### **Examination methods in case of periodic assessment during the second examination period**

Written assessment with open-ended questions

#### **Examination methods in case of permanent assessment**

#### **Possibilities of retake in case of permanent assessment**

not applicable

#### **Extra information on the examination methods**

*Assessment moment*  
Periodical (100%)

*Assessment form*

The examination will be held in written form after the conclusion of the course and consists of two parts:

- 1 Auditory test: recognising and identifying music examples.
- 2 General questions and questions about specific works or concepts.

#### **Calculation of the examination mark**

100% periodical evaluation

#### **Facilities for Working Students**

Facilities:

- 1 Possible exemption from educational activities requiring student attendance
- 2 Possible rescheduling of the examination to a different time in the same academic year

3 Feedback can be given by email or during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy