

History of Music: 1750-1900 (A005332)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings in academic year 2026-2027

null

Lecturers in academic year 2026-2027

Driesen, Pauline	LW17	staff member
Maes, Francis	LW17	lecturer-in-charge

Offered in the following programmes in 2026-2027

	crdts	offering
null		

Teaching languages

Dutch

Keywords

Music, history

Position of the course

This advanced course aims at developing insight into the history of cultural currents in European civilisation and the place of music within those developments. The course should lead to a broad cultural understanding. Students should learn to understand cultural phenomena within their context. In this course, this ability is trained through a focus on one particular art form: music. The course should lead, finally, to cultural understanding and insight into the aesthetic qualities of music.

Contents

Music history between 1780 and 1940. The course focuses on developments since the late 18th century until the generation of the *fin de siècle*.

Initial competences

To have successfully completed the course "Music History to 1750 or to have acquired the necessary background by other means.

Final competences

- 1 development of auditory memory through the recognition of music fragments on hearing.
- 2 Knowledge of music historical developments and their relation to cultural history
- 3 development of an aesthetic frame of reference concerning the music of the eighteenth and nineteenth centuries
- 4 knowledge of music historical terminology
- 5 Insight in historical processes and the methodology of cultural historical research

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture, Independent work

Extra information on the teaching methods

- Lectures
- Independent work: documenting of, listening to and analysing musical examples in preparation of a listening test at the examination.
- recordings of the classes are available for all students.

Study material

Type: Handbook

Name: Maes, Francis. Een geschiedenis van de Europese muziek tot 1900. Academia Press, 2019.

Indicative price: € 50

Optional: no

Language : Dutch

Author : Francis Maes

ISBN : 978-9-40145-759-0

Number of Pages : 743

Alternative : none

Oldest Usable Edition : 2019

Online Available : No

Available in the Library : Yes

Available through Student Association : Yes

Usability and Lifetime within the Course Unit : regularly

Usability and Lifetime within the Study Programme : regularly

Usability and Lifetime after the Study Programme : regularly

Additional information: One textbook for two courses: Music History to 1750 and Music History 1750-1900.

References

- Taruskin, Richard (2010). *The Oxford History of Western Music, 3: The Nineteenth Century*. Oxford: Oxford University Press.
- Maes, Francis (2019). *Een geschiedenis van de Europese muziek tot 1900*. Gent: Academia Press.

Course content-related study coaching

Specific questions can be asked during the lecturer's office hours.

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment

Examination methods in case of periodic assessment during the second examination period

Written assessment

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

Assessment moment

Periodical (100%)

Assessment form

A written examination at the end of the course in two parts:

1. listening test
2. questions about large issues and some questions about specific works or concepts.

Calculation of the examination mark

100% periodical evaluation

Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by email or during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy