

## History of Music: 1750-1900 (A005332)

**Course size** (nominal values; actual values may depend on programme)

**Credits 5.0**

**Study time 150 h**

**Course offerings in academic year 2025-2026**

A (semester 2)

Dutch

Gent

**Lecturers in academic year 2025-2026**

Driesen, Pauline

LW17

staff member

Maes, Francis

LW17

lecturer-in-charge

**Offered in the following programmes in 2025-2026**

Bachelor of Arts in Art History, Musicology and Theatre Studies

crdts

offering

5

A

Master of Science in Teaching in Arts and Humanities (main subject Archaeology)

5

A

Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies

5

A

Elective Set Art Studies

5

A

**Teaching languages**

Dutch

**Keywords**

Music, history

**Position of the course**

This advanced course aims at developing insight into the history of cultural currents in European civilisation and the place of music within those developments. The course should lead to a broad cultural understanding. Students should learn to understand cultural phenomena within their context. In this course, this ability is trained through a focus on one particular art form: music. The course should lead, finally, to cultural understanding and insight into the aesthetic qualities of music.

**Contents**

Music history between 1780 and 1940. The course focuses on developments since the late 18th century until the generation of the *fin de siècle*.

**Initial competences**

To have successfully completed the course "Music History to 1750 or to have acquired the necessary background by other means.

**Final competences**

- 1 development of auditory memory through the recognition of music fragments on hearing.
- 2 Knowledge of music historical developments and their relation to cultural history
- 3 development of an aesthetic frame of reference concerning the music of the eighteenth and nineteenth centuries
- 4 knowledge of music historical terminology
- 5 Insight in historical processes and the methodology of cultural historical research

**Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

**Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

**Teaching methods**

Lecture, Independent work

### Extra information on the teaching methods

- Lectures
- Independent work: documenting of, listening to and analysing musical examples in preparation of a listening test at the examination.

### Study material

Type: Handbook

Name: Maes, Francis. Een geschiedenis van de Europese muziek tot 1900. Academia Press, 2019.

Indicative price: € 50

Optional: no

Language : Dutch

Author : Francis Maes

ISBN : 978-9-40145-759-0

Number of Pages : 743

Alternative : none

Oldest Usable Edition : 2019

Online Available : No

Available in the Library : Yes

Available through Student Association : Yes

Usability and Lifetime within the Course Unit : regularly

Usability and Lifetime within the Study Programme : regularly

Usability and Lifetime after the Study Programme : regularly

Additional information: One textbook for two courses: Music History to 1750 and Music History 1750-1900.

### References

- Taruskin, Richard (2010). *The Oxford History of Western Music, 3: The Nineteenth Century*. Oxford: Oxford University Press.
- Maes, Francis (2019). *Een geschiedenis van de Europese muziek tot 1900*. Gent: Academia Press.

### Course content-related study coaching

Specific questions can be asked during the lecturer's office hours.

### Assessment moments

end-of-term assessment

### Examination methods in case of periodic assessment during the first examination period

Written assessment

### Examination methods in case of periodic assessment during the second examination period

Written assessment

### Examination methods in case of permanent assessment

### Possibilities of retake in case of permanent assessment

not applicable

### Extra information on the examination methods

*Assessment moment*

Periodical (100%)

*Assessment form*

A written examination at the end of the course in two parts:

1. listening test
2. questions about large issues and some questions about specific works or concepts.

### Calculation of the examination mark

100% periodical evaluation

### Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance
- 2 Possible rescheduling of the examination to a different time in the same academic year

3 Feedback can be given by email or during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy