

History of Music: 1750-1900 (A005332)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings in academic year 2023-2024

A (semester 2) Dutch Gent

Lecturers in academic year 2023-2024

Driesen, Pauline	LW17	staff member
Maes, Francis	LW17	lecturer-in-charge

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Oriental Languages and Cultures(main subject Arabic and Islamic Studies)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (UGent Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject India)	5	A
Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)	5	A
Bachelor of Arts in African Languages and Cultures	5	A
Bachelor of Arts in Archaeology	5	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Bachelor of Arts in East European Languages and Cultures	5	A
Bachelor of Arts in History	5	A
Bachelor of Arts in Moral Sciences	5	A
Bachelor of Arts in Philosophy	5	A
Master of Science in Teaching in Arts and Humanities (main subject Archaeology)	5	A
Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies	5	A

Teaching languages

Dutch

Keywords

Music, history

Position of the course

This advanced course aims at developing insight into the history of cultural currents in European civilisation and the place of music within those developments. The course should lead to a broad cultural understanding. Students should learn to understand cultural phenomena within their context. In this course, this ability is trained through a focus on one particular art form: music. The course should lead, finally, to cultural understanding and insight into the aesthetic qualities of music.

Contents

Music history between 1780 and 1940. The course focuses on developments since the late 18th century until the generation of the *fin de siècle*.

Initial competences

To have successfully completed the course "Music History to 1750 or to have acquired the necessary background by other means.

Final competences

- 1 development of auditory memory through the recognition of music fragments on hearing.
- 2 Knowledge of music historical developments and their relation to cultural history

- 3 development of an aesthetic frame of reference concerning the music of the eighteenth and nineteenth centuries
- 4 knowledge of music historical terminology
- 5 Insight in historical processes and the methodology of cultural historical research

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture, Independent work

Extra information on the teaching methods

- Lectures
- Independent work: documenting of, listening to and analysing musical examples in preparation of a listening test at the examination.

Learning materials and price

- 1 Textbook: Francis Maes, *Een geschiedenis van de Europese muziek tot 1900* (Gent: Academia Press, 2019).
 - 2 Musical examples available on the network of the University (Ufora)
 - 3 Personal documentation on the core repertoire, which is available on all streaming platforms.
- Cost: 50 EUR

References

- Taruskin, Richard (2010). *The Oxford History of Western Music, 3: The Nineteenth Century*. Oxford: Oxford University Press.
- Burkholder, Peter J., Grout, Donald Jay, Palisca, Claude V. (2010). *A History of Western Music*. New York: Norton.

Course content-related study coaching

Specific questions can be asked during the lecturer's office hours.

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment, Assignment

Examination methods in case of periodic assessment during the second examination period

Written assessment, Assignment

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

Assessment moment
Periodical (100%)

Assessment form
A written examination at the end of the course in three parts:
a. listening test
b. questions about large issues and some questions about specific works or concepts.
c. Written paper about a reading assignment. The paper counts for 1/3 of the final score.

Calculation of the examination mark

100% periodical evaluation

Facilities for Working Students

- Facilities:
- 1 Possible exemption from educational activities requiring student attendance
 - 2 Possible rescheduling of the examination to a different time in the same academic year
 - 3 Feedback can be given by email or during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy