

## Languages and Literatures of South-Africa (A005340)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0** **Study time 150 h**

### Course offerings in academic year 2026-2027

A (semester 1) Afrikaans, Dutch Gent

### Lecturers in academic year 2026-2027

T'Sjoen, Yves	LW07	lecturer-in-charge
Colleman, Timothy	LW06	co-lecturer
Vitackova, Martina	LW07	co-lecturer

### Offered in the following programmes in 2026-2027

	<b>crdts</b>	<b>offering</b>
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Greek)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A

### Teaching languages

Afrikaans, Dutch

### Keywords

Afrikaans linguistics and Afrikaans literature, in a dialogue with other languages and literatures of South Africa; history, politics, society and culture

### Position of the course

This course is part of the Master program Linguistics and Literature. Only students who have attended the introductory course Afrikaans: taal- en letterkunde can sign in for this mastercourse.

### Contents

The course deals with the languages and literatures of South Africa, with a special focus on Afrikaans and the relations between Afrikaans and the other languages and literatures of the area.

Students are expected to actively contribute to the preparation of classes: preparatory reading tasks, presentations of a case, brief report on a reading experience, etc.

In addition, students are expected to attend the colloquium on "Horizons of political/poetical contestation: Zuid-Afrikaanse intersectionele perspectieven over disciplines en talen heen" on 20-21 November.

### Initial competences

The course is exclusively accessible for students who have attended the introductory course Afrikaans: taal- en letterkunde or obtained equivalent competencies.

### Final competences

- 1 To have a good understanding of the complex language situation in South Africa and the relations between Afrikaans and the other languages of the area, past and present.
- 2 To have a good understanding of the way in which selected themes and topics function and are represented in the South-African literature, with a special focus on literature in Afrikaans.
- 3 Being able to apply the acquired methodological knowledge in a research assignment on languages and literatures of South Africa
- 4 Being able to report orally and in writing and to give a presentation of an individual assignment
- 5 Being able to communicate efficiently on subjects belonging to the study of languages and literatures of South Africa

#### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

#### **Teaching methods**

Lecture, Independent work

#### **Extra information on the teaching methods**

Nine on-campus lectures with associated preparatory reading tasks+ Colloquium on "Horizons of political/poetical contestation: Zuid-Afrikaanse intersectionele perspectieven over disciplines en talen heen" on 20-21 November

#### **Study material**

Type: Slides

Name: Slides for lectures

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

Available on Ufora : Yes

#### **References**

each year another bibliography

#### **Course content-related study coaching**

Interactive support via UFORA (forum, e-mail). Possibility of personal appointment.

#### **Assessment moments**

end-of-term and continuous assessment

#### **Examination methods in case of periodic assessment during the first examination period**

#### **Examination methods in case of periodic assessment during the second examination period**

#### **Examination methods in case of permanent assessment**

Participation, Assignment

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

#### **Extra information on the examination methods**

Students write (i) a longer paper (2500 à 3000 words) on a topic of their choice that relates to the topics discussed in the lectures and (ii) a shorter paper (+/- 1,500 words) providing a critical reflection on one or more of the papers presented at the colloquium.

There is an oral exam in which students discuss their papers with the evaluators and may be asked to provide further detail on any aspect the evaluators may have questions about (e.g. methodological choices made, sources consulted, details of argumentation). In addition, they may be asked to relate the topic(s) of their papers to other issues addressed in the lectures.

Students may use GenAI-application in the writing process, but they remain fully responsible for the form and content of their papers and will have to show

themselves able of providing further detail during the oral exam, as detailed above. In addition, there is a score for participation, on the basis of the active participation of students in class and the quality of their contributions to class discussions.

**Calculation of the examination mark**

30 % longer paper  
20 % short colloquium paper  
30% oral exam  
20 % participation