

Languages and Literatures of South-Africa (A005340)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings in academic year 2023-2024

A (semester 1) Afrikaans, Dutch Gent

Lecturers in academic year 2023-2024

T'Sjoen, Yves	LW07	lecturer-in-charge
Colleman, Timothy	LW06	co-lecturer
Vitackova, Martina	LW07	co-lecturer

Offered in the following programmes in 2023-2024

	crdts	offering
Master of Science in Teaching in Languages(main subject Linguistics and Literature)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - English)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - French)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - German)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Greek)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Italian)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Latin)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature(main subject Dutch - Spanish)	5	A

Teaching languages

Afrikaans, Dutch

Keywords

Afrikaans linguistics and Afrikaans literature, in a dialogue with other languages and literatures of South Africa; history, politics, society and culture

Position of the course

This course is part of the Master program Linguistics and Literature. Only students who have attended the introductory course Afrikaans: taal- en letterkunde can sign in for this mastercourse.

Contents

The course deals with the languages and literatures of South Africa, with a special focus on Afrikaans and the relations between Afrikaans and the other languages and literatures of the area.

There are separate modules on linguistics and literature. The linguistic module will be taught by a South-African guest professor and will focus on present-day sociolinguistic themes. The module on literature deals with topics such as transnational relations Dutch-Afrikaans, the representation of (female) advanced age, and rewriting as a decolonial/feminist strategy. Students are expected to make an active contribution to the preparation of classes: preparatory reading tasks, presentations of a case, brief report on a reading experience, etc.

Initial competences

The course is exclusively accessible for students who have attended the introductory course Afrikaans: taal- en letterkunde or obtained equivalent competencies.

Final competences

1 To have a good understanding of the complex language situation in South Africa and the

relations between Afrikaans and the other languages of the area, past and present.

- 2 To have a good understanding of the way in which selected themes and topics function and are represented in the South-African literature, with a special focus on literature in Afrikaans.
- 3 Being able to apply the acquired methodological knowledge in a research assignment on languages and literatures of South Africa
- 4 Being able to report orally and in writing and to give a presentation of an individual assignment
- 5 Being able to communicate efficiently on subjects belonging to the study of languages and literatures of South Africa

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture, Independent work

Extra information on the teaching methods

Both modules consist of five on-campus lectures and an online lecture.

Learning materials and price

Annelies Verdoolaage en Jacques Van Keymeulen (2013). Grammatica van het Afrikaans.

Selected scholarly articles made available via Ufora

Total costs: +/- 30 EUR

References

each year another bibliography

Course content-related study coaching

Interactive support via UFORA (forum, e-mail). Possibility of personal appointment.

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

Students write one short (+/- 1,500 words) and one longer paper (+/- 5,000 words), one of which obligatorily deals with a topic in linguistics, the other one with a topic in literature.

Students are free in the exact choice of topics, as long as they relate to the topics discussed in class. Also, students are free to choose whether they write a longer paper on a linguistic topic and a short paper on a topic in literature, or vice versa.

In addition, there is a score for participation, on the basis of the active participation of students in class and the quality of their contributions to class discussions.

Calculation of the examination mark

50 % longer paper

30 % short paper

20 % participation