

## Italian Literature II (A005345)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits** 5.0

**Study time** 150 h

### Course offerings and teaching methods in academic year 2023-2024

A (semester 2)

Italian

Gent

seminar

lecture

### Lecturers in academic year 2023-2024

Bonciarelli, Sarah

LW07

staff member

Santi, Mara

LW07

lecturer-in-charge

### Offered in the following programmes in 2023-2024

Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)  
 Bachelor of Arts in Linguistics and Literature(main subject English - Italian)  
 Bachelor of Arts in Linguistics and Literature(main subject French - Italian)  
 Bachelor of Arts in Linguistics and Literature(main subject German - Italian)  
 Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)  
 Exchange Programme Linguistics and Literature

**crdts**

**offering**

5 A  
 5 A  
 5 A  
 5 A  
 5 A  
 5 A

### Teaching languages

Italian

### Keywords

history of Italian literature, literary and cultural currents

### Position of the course

The course covers the history of Italian literature of the XIX and the XX century.  
 The course focuses on both prose and poetry, treats the key authors and analyses some representative texts of the Italian literary history. The aim is to provide a general historical and cultural framework which prepares the students for future literary courses. Moreover, the course teaches the basic notions of metrics, rhetoric and narratology.

### Contents

Romanticism, Risorgimento, the historical novel, Scapigliatura, Naturalism and Verism, Decadent movement, Futurism, The Crepusculars, Hermeticism, Modernism, Neorealism, Post Modernism

### Initial competences

Students have completed the course units Italian language III and Italian literature I, or have acquired the necessary skills by other means.

### Final competences

- 1 Knowledge of the history of Italian literature from the XIX to the XX century
- 2 Knowledge of key figures and literary movements
- 3 Knowledge and analysis of authors and literary texts of the different periods and movements
- 4 Knowledge of the basic notion of metrics, rhetoric and narratology.
- 5 To discuss specific themes on the basis of text analysis.
- 6 Autonomously report on personal readings and research.
- 7 Knowledge of Italian (B1/B2).
- 8 To master the literary terminology.

### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

### Conditions for exam contract

This course unit cannot be taken via an exam contract

### Teaching methods

Seminar, Lecture

### Extra information on the teaching methods

Formal lecture: 14 class timeslots

Seminar: 10 class timeslots

### Learning materials and price

- Manual: Roberto Carnero - Giuseppe Iannaccone, *Il magnifico viaggio*, voll. 4 (*Il primo Ottocento*), voll. 5 (*Dal secondo Ottocento al primo Novecento*), voll. 6 (*Dalla prima guerra mondiale a oggi*). Giunti, Firenze (first edition 2016): 50 € ca (e-book); 70 € ca (print).
- PowerPoint
- Italian language: non-native speakers cfr. Italian Language III; Italian native-speakers: Salvatore Battaglia et al., *Grande dizionario della lingua italiana* (Torino 1961-2009) and Tullio De Mauro, *Grande dizionario italiano dell'uso* (Torino 1999). Available in the Faculty Library.

### References

See learning material

### Course content-related study coaching

By appointment [sarah.bonciarelli@ugent.be](mailto:sarah.bonciarelli@ugent.be)

Tutoring by native speakers trainee of literature. Individual tutoring or in small groups to practice the language orally and to prepare the lessons/assignments

### Assessment moments

end-of-term and continuous assessment

### Examination methods in case of periodic assessment during the first examination period

Oral assessment

### Examination methods in case of periodic assessment during the second examination period

Oral assessment

### Examination methods in case of permanent assessment

Oral assessment, Assignment

### Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

### Extra information on the examination methods

Continuous assessment:

- 1 paper on a book chosen by the student (from the reading list)
- 1 individual oral presentation with close reading of one text of the manual

End-of-term assesment:

- Oral exam: 2 questions from the provided list of exam questions about XIX and XX cent. Italian literature and close reading of texts discussed during the lessons

### Calculation of the examination mark

Continuous assessment:

- Paper: 5 points (20% of the evaluation is focused on the language skills).
- Individual oral presentation: 5 points (20% of the evaluation is focused on the language skills).

End-of-term assessment:

- Oral exam about the programme of the course: 10 points (20% of the evaluation is focused on the language skills).

Students who fail or do not participate in the full evaluation of both the continuous assessment and the end-of-term assessment can no longer pass the whole course. If the average final score would still be a mark of ten out of twenty or more, this will be reduced to the highest unsuccessful grade (= 9).

In the second examination period the student only has to redo the part (parts) of the exam that he/she did not pass (or participate) in the first examination period (transfer of pass marks).

## Facilities for Working Students

Facilities:

- 1 Class attendance: Absence is allowed provided that a replacement task is submitted (if possible, specify what this task entails)
- 2 Online facilities: No online/digital facilities (lectures take place on campus, without recordings)
- 3 Catch-up exam: It is possible to take the exam at a different time within the regular exam period
- 4 Feedback: Possibility to receive feedback at another time: by appointment

For more information:

<https://www.ugent.be/student/nl/administratie/flexibel-studeren/werken-studeren>