

Italian Literature III (A005346)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 2)

Italian

Gent

lecture

seminar

Lecturers in academic year 2023-2024

Batsleer, Eline

LW07

staff member

Bonciarelli, Sarah

LW07

staff member

Santi, Mara

LW07

lecturer-in-charge

Verdone, Alessio

LW07

co-lecturer

Offered in the following programmes in 2023-2024

[Bachelor of Arts in Linguistics and Literature\(main subject Dutch - Italian\)](#)

5

A

[Bachelor of Arts in Linguistics and Literature\(main subject English - Italian\)](#)

5

A

[Bachelor of Arts in Linguistics and Literature\(main subject French - Italian\)](#)

5

A

[Bachelor of Arts in Linguistics and Literature\(main subject German - Italian\)](#)

5

A

[Bachelor of Arts in Linguistics and Literature\(main subject Latin - Italian\)](#)

5

A

[Exchange Programme Linguistics and Literature](#)

5

A

Teaching languages

Italian

Keywords

Italian, genre, prose, close reading, Italian Literature of the XX and XXI Century.

Position of the course

This advanced course aims to familiarize students with the main Italian contemporary prose forms (20th-21st centuries).

The course teaches students how to apply different methods of analysis on an advanced level when investigating Italian modern and contemporary prose.

Special focus on situating texts in their historical context.

In this course the students will learn to master the Italian language on an advanced level. The course provides the students with advanced understanding of the scientific approach to literature.

Contents

In this course, the evolution of Italian literature in the 20th and 21st century is dealt with by means of specific case studies. By studying representative texts, students are familiarized with historical and ideological backgrounds.

The students are invited to actively participate in textual analysis and the critical argumentation.

Close reading and exercise on specific research topics. Case studies: Gabriele d'Annunzio,

Emilio Lussu, Barbara Allason, Sofia Bisi Albini, Ginevra, Teresa Labriola, Felicita Rey

Ragazzoni, Stefania Türr, Beppe Fenoglio, Giorgio Vasta, Andrea Piva.

Basic concepts of narratology and literary history.

Advanced knowledge of Italian (level B1/B2) and good command of literary terminology.

Initial competences

To have completed the course Italian Literature I and Italian Language Proficiency III or to have acquired the necessary skills by other means.

Final competences

- 1 To situate a text in its ideological and historical context
- 2 To identify and analyze modern and contemporary historical issues in a text
- 3 To explain ideological and historical backgrounds based on textual analysis
- 4 To explain specific themes (such as war, criminal organizations...) based on the textual analysis
- 5 To report on personal readings and research
- 6 Advanced command of Italian (B1/B2)
- 7 Command of literary terms
- 8 Command of the basic concepts of narratology
- 9 Command of the basic concepts of literary history

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Lecture

Extra information on the teaching methods

Formal lecture: 18 class timeslots

Seminar: 6 class timeslots

Learning materials and price

Manual:

-Roberto Carnero, Giuseppe Iannaccone, *Al cuore della letteratura*. Vol. 5, *Il secondo Ottocento*. Giunti TVP. Op paper copy 580 pp. + DBook vol. 5 + additional digital content = 25 € ca or DBook vol. 5 + additional digital content = 16 € ca

-Roberto Carnero, Giuseppe Iannaccone, *Al cuore della letteratura*. Vol. 6, *Dal Novecento a oggi*. Giunti TVP. Op paper copy 1140 pp. + DBook vol. 6 + additional digital content = 28 € ca or DBook vol. 6 + additional digital content = 20 € ca

Lessons:

-PowerPoint presentations

-Texts available on Ufora

References

-Roberto Carnero, Giuseppe Iannaccone, *Il magnifico viaggio*. Voll. 5-6, Giunti TVP.

-Language. cfr. Italian Language III

Course content-related study coaching

The students are encouraged to interact and ask questions during the sessions.

Feedback in group and individually by appointment: mara.santi@ugent.be.

Individual coaching can be requested at the end of the lessons, via Ufora or on appointment.

Tutoring by native speakers interns students of Literature. Group tutorial to prepare the lessons; individual tutoring or in small groups to practice the language orally; ad hoc tutorial to practice or repeat specific parts of the grammar.

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment

Examination methods in case of permanent assessment

Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

Continuous assessment

- 1 paper on the texts selected from the reading list
- Active participation in the class

End-of-term assessment

- 2 questions from the provided list of exam questions about Italian modern and contemporary

literature and close reading of texts discussed during the lessons.
The language proficiency will be assessed in the written assignment as well as during the oral examination.

Calculation of the examination mark

Continuous assessment: 40%

- Paper: 6 points
- Active participation in the class: 2 points

End-of-term assessment: 60%

- Two questions from the list of exam questions: 12 points

Language proficiency

- Paper 3 out of 6 points;
- Oral exam 4 out of 12 points.

Students who fail or do not participate in the full evaluation of both the continuous assessment and the end-of-term assessment can no longer pass the whole course. If the average final score would still be a mark of ten out of twenty or more, this will be reduced to the highest unsuccessful grade (= 9).

In the second examination period the student only has to redo the part (parts) of the exam that he/she did not pass (or participate) in the first examination period (transfer of pass marks).

Facilities for Working Students

Facilities:

- 1 Class attendance: Absence is allowed provided that a replacement task is submitted (if possible, specify what this task entails)
- 2 Online facilities: No online/digital facilities (lectures take place on campus, without recordings)
- 3 Catch-up exam: It is possible to take the exam at a different time within the regular exam period
- 4 Feedback: Possibility to receive feedback at another time: by appointment

For more information:

<https://www.ugent.be/student/nl/administratie/flexibel-studeren/werken-studeren>