Course Specifications
Valid as from the academic year 2021-2022

Italian Literature IV (A005347)

Course

Lecturers in academic year 2023-2024
Bonciarelli, Sarah
Celani, Ruben
Katinis, Teodoro

Course offerings and teaching methods in academic year 2023-2024
A (semester 1)

Offered in the following programmes in 2023-2024
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)
Exchange Programme Linguistics and Literature

Teaching languages
Italian

Keywords
Fourteenth century Italian literature, Dante Alighieri, Divine Comedy

Position of the course
In this advanced course the students acquire the knowledge and skills which allow them to understand, analyse and explain Dante's Divine Comedy.

Contents
Introduction to Dante Alighieri (biography, literary oeuvre), general introduction to the Divine Comedy; literary analysis of selected canti from the Divine Comedy which draws specific attention to themes and topoi; allegory and symbolism; rhetorical and stylistic features; intertextuality (the rewriting of classical and Christian sources).
Oral and written advanced knowledge of the Italian language and the literary terminology in Italian.

Initial competences
To have completed the course Italian literature III or to have acquired the necessary linguistic and literary skills by other means.

Final competences
1 To be aware of the importance of Dante and the Divine Comedy for the development of Italian language, culture and literature.

Contact hrs

Credits 5.0
Study time 150 h
Contact hrs 30.0 h

(Approved)
2 To be able to interpret the Italian literary language of the Commedia.
3 To be able to interpret the Divine Comedy independently.
4 To be able to consult and use scientific sources on Dante, the Divine Comedy and on the fourteenth century literary tradition.
5 To have the abilities to solve literary problems with respect to some aspects (themes, rhetorics, intertextuality...) of the Divine Comedy
6 To be able to explain autonomously in Italian a literary question related to a particular passage of the Divine Comedy
7 To be able to explain concepts (for example contrappasso) of the Divine Comedy.
8 Knowledge of Italian (B2).
9 To master the literary terminology.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Guided self-study, lecture, microteaching, seminar

Extra information on the teaching methods
Formal lecture: 10 class timeslots
Microteaching: 2 class timeslots
Seminar: 10 class timeslots
Guided self study: 2 class timeslots

Learning materials and price
Reading list cost: 30,00€ ca.

References
References via Ufora

Course content-related study coaching
Possibility to ask questions before, after and during the lessons or by appointment:
teodoro.katinis@ugent.be
ruben.celani@ugent.be
sarah.bonciarelli@ugent.be
Tutoring by native speakers trainee of literature. Individual tutoring or in small groups to practice the language orally and to prepare the lessons/assignments

Evaluation methods
end-of-term and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period
Written examination with open questions

Examination methods in case of permanent evaluation
Oral examination, assignment

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible

Extra information on the examination methods
Continuous assessment:
• Oral exam: presentation
• Paper
End-of-term evaluation

(Approved) 2
• Written exam

**Calculation of the examination mark**

- End-of-Term evaluation: 10 points
- Continuous assessment: 5 points oral presentation + 5 points paper
- Language Proficiency: Correct use of the literary terminology as well as the Italian language will be assessed both during the non-periodic and periodic evaluation.

Language assessment count for 25% of each evaluation.

Students who fail or do not participate in the evaluation of one or more parts of the course can no longer pass for the whole of the course. If the average final score would still be a figure of ten out of twenty or more, this will be reduced to the highest nonsuccessful digit (= 9).

In the second examination period the student only has to redo the part of the exam that he didn't pass in the first examination period (partial exemption).

**Facilities for Working Students**

Facilities:

1. Possible exemption from class attendance via alternative online learning path (lesson recordings and/or 1 substitute assignments)
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback: online or by appointment

For more information:


(Approved)