

Italian Literature IV (A005347)

Course size	<i>(nominal values; actual values may depend on programme)</i>			
Credits 5.0	Study time 150 h	Contact hrs	30.0 h	

Course offerings and teaching methods in academic year 2023-2024

A (semester 1)	Italian	Gent	lecture seminar independent work peer teaching
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Lecturers in academic year 2023-2024

Bonciarelli, Sarah	LW07	staff member
Celani, Ruben	LW07	staff member
Katinis, Teodoro	LW07	lecturer-in-charge

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

Italian

Keywords

Fourteenth century Italian literature, Dante Alighieri, Divine Comedy

Position of the course

In this advanced course the students acquire the knowledge and skills which allow them to understand, analyse and explain Dante's Divine Comedy.

Contents

Introduction to Dante Alighieri (biography, literary oeuvre), general introduction to the Divine Comedy; literary analysis of selected canti from the Divine Comedy which draws specific attention to themes and topoi; allegory and symbolism; rhetorical and stylistic features; intertextuality (the rewriting of classical and christian sources).
Oral and written advanced knowledge of the Italian language and the literary terminology in Italian.

Initial competences

To have completed the course Italian literature III or to have acquired the necessary linguistic and literary skills by other means.

Final competences

1 To be aware of the importance of Dante and the Divine Comedy for the development of Italian language, culture and literature.

- 2 To be able to interpret the Italian literary language of the Commedia.
- 3 To be able to interpret the Divine Comedy independently.
- 4 To be able to consult and use scientific sources on Dante, the Divine Comedy and on the fourteenth century literary tradition.
- 5 To have the abilities to solve literary problems with respect to some aspects (themes, rhetorics, intertextuality...) of the Divine Comedy
- 6 To be able to explain autonomously in Italian a literary question related to a particular passage of the Divine Comedy
- 7 To be able to explain concepts (for example contrappasso) of the Divine Comedy.
- 8 Knowledge of Italian (B2).
- 9 To master the literary terminology.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, lecture, microteaching, seminar

Extra information on the teaching methods

Formal lecture: 10 class timeslots

Microteaching: 2 class timeslots

Seminar: 10 class timeslots

Guided self study: 2 class timeslots

Learning materials and price

Dante Alighieri, Il poema sacro al quale ha posto mano e cielo e terra. La Divina Commedia, Edizione integrale, a cura di E. Mattioda, M. Colonna, L. Costa, Torino, Loescher, 2010.

Reading list cost: 30,00€ ca.

Italian language: non-native speakers cfr. Italians language III;

Italian nativespeakers: Salvatore Battaglia et al., Grande dizionario della lingua italiana (Torino 1961-2009) and Tullio De Mauro, Grande dizionario italiano dell'uso (Torino 1999). Available in the Faculty Library.

References

References via Ufora

Course content-related study coaching

Possibility to ask questions before, after and during the lessons or by appointment:

teodoro.katinis@ugent.be

ruben.celani@ugent.be

sarah.bonciarelli@ugent.be

Tutoring by native speakers trainee of literature. Individual tutoring or in small groups to practice the language orally and to prepare the lessons/assignments

Evaluation methods

end-of-term and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions

Examination methods in case of permanent evaluation

Oral examination, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Continuous assessment:

- Oral exam: presentation
- Paper

End-of-term evaluation

- Written exam

Calculation of the examination mark

End-of-Term evaluation: 10 points

Continuous assessment: 5 points oral presentation + 5 points paper

Language Proficiency: Correct use of the literary terminology as well as the Italian language will be assessed both during the non-periodic and periodic evaluation.

Language assessment count for 25% of each evaluation.

Students who fail or do not participate in the evaluation of one or more parts of the course can no longer pass for the whole of the course. If the average final score would still be a figure of ten out of twenty or more, this will be reduced to the highest nonsuccessful digit (= 9).

In the second examination period the student only has to redo the part of the exam that he didn't pass in the first examination period (partial exemption).

Facilities for Working Students

Facilities:

1 Possible exemption from class attendance via alternative online learning path (lesson recordings and/or 1 substitute assignments)

2 Possible rescheduling of the examination to a different time in the same academic year

3 Feedback: online or by appointment

For more information:

<https://www.ugent.be/student/nl/administratie/flexibel-studeren/werken-studeren>