Italian Literature V (A005348)

Course Specifications
Valid as from the academic year 2021-2022

Course offerings and teaching methods in academic year 2023-2024
A (semester 2)  Italian  Gent  lecture seminar

Lecturers in academic year 2023-2024
Katinis, Teodoro  LW07  lecturer-in-charge
Santi, Mara  LW07  co-lecturer

Offered in the following programmes in 2023-2024

<table>
<thead>
<tr>
<th>Programme</th>
<th>credits</th>
<th>offering</th>
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<tbody>
<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)</td>
<td>5</td>
<td>A</td>
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<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject English - Italian)</td>
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<tr>
<td>Bachelor of Arts in Linguistics and Literature (main subject French - Italian)</td>
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<td>Bachelor of Arts in Linguistics and Literature (main subject German - Italian)</td>
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<td>Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)</td>
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<tr>
<td>Exchange Programme Linguistics and Literature</td>
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Teaching languages
Italian

Keywords
Italian literature, literary analysis, literary history, history of ideas, literature and intermediality.

Position of the course
Advanced course that aims to provide students the knowledge and skills to understand Italian literature, culture and history, to analyse them autonomously and to explain them at an academic level.

Contents
The fortune and reception of authors and themes of Italian literature from the 1500s until today in the Italian and international context: intertextuality and intermediality
In-depth analysis of
• Part 1 = Machiavelli's style and literary, political and anthropological theories through some of his most important works. The course also pays attention to classical sources and to Machiavelli's reception in Europe.
• Part 2 = Relation between history, politics and literature after Italian unification through the case study of Gabriele d'Annunzio.
• Part 3 = Literature and intermediality in the XX and XXI century through the case studies of authors such as Dante-Chwast, Gadda-Germi

Advanced oral and written knowledge of the Italian language and literary terminology.

Initial competences
To have completed the course Italian literature IV or to have acquired the necessary linguistic and literary skills by other means.

(Approved)
Final competences
1. Knowledge of key figures and periods of the Italian literature
2. Knowledge of the Italian history of ideas
3. To place texts in their historical and ideological context
4. To situate literary texts in the context of the Italian culture and literary history
5. To explain ideological backgrounds and aesthetic programmes on the basis of the text analysis
6. To explain specific themes on the basis of the text analysis
7. Report on personal reading and research independently
8. Advanced knowledge of Italian (B2/C1)
9. Command of literary terminology
10. To discuss autonomously literary problems independently on specific aspects (e.g. theme, rhetoric, intertextuality) of the Italian literary tradition.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Lecture, seminar

Extra information on the teaching methods
- Formal lecture: 12 class timeslots
- Seminar: 12 class timeslots

Learning materials and price
Part 1

The texts are available at the library and/or will be distributed by the lecturer

Part 2
- Roberto Carnero, Giuseppe Iannaccone, Al cuore della letteratura. Vol. 5, Il secondo Ottocento. Giunti TVP. Ofwel papieren exemplaar 580 pp. + DBook vol. 5 + aanvullende digitale inhoud = 23.00 € ofwel DBook vol. 5 + aanvullende digitale inhoud

-Gabriele d'Annunzio's texts and other critical essays will be distributed by the lecturer

Part 3
The texts will be available for the students on Ufora

References
cfr. reading list

Course content-related study coaching
Questions can be asked in the classroom or by appointment.
By appointment:
- Teodoro Katinis: teodoro.katinis@ugent.be;
- Guylian Nemegeer: guylian.nemegeer@ugent.be;
- Mara Santi: mara.santi@ugent.be
Individual or collective tutoring by native speakers to practice the language.

Evaluation methods

(Approved)
end-of-term and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Oral examination, assignment

Possibilities of retake in case of permanent evaluation

Examination during the second examination period is possible in modified form

Extra information on the examination methods

End-of-term assessment:
- Oral exam (part 1, 2 and 3)
Continuous assessment:
- Oral presentation (part 3)
- Paper (part 1)

Calculation of the examination mark

End-of-term assessment:
- Oral exam = 12 points (4 points x part)
Continuous assessment:
- Paper = 4 punten (part 1)
- Oral presentation = 4 points (part 3)

Language assessment: 25% of each score

Language Proficiency: Correct use of the literary terminology as well as the Italian language will be assessed in the oral and in the written exams.

Students who fail or do not participate in the evaluation of one or more parts of the course can no longer pass for the whole of the course. If the average final score would still be a figure of ten out of twenty or more, this will be reduced to the highest nonsuccessful digit (= 9). In the second examination period the student only has to redo the part of the exam that he didn't pass in the first examination period (partial exemption).

Facilities for Working Students

Facilities:
1. Possible exemption from class attendance via alternative online learning path (lesson recordings and/or substitute assignments)
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback: online or by appointment

For more information:

(Approved)