

## Italian Literature V (A005348)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 2)

Italian

Gent

lecture

seminar

**Lecturers in academic year 2023-2024**

Nemegeer, Guylian

LW07

lecturer-in-charge

Katinis, Teodoro

LW07

co-lecturer

Verdone, Alessio

LW07

co-lecturer

**Offered in the following programmes in 2023-2024**

Bachelor of Arts in Linguistics and Literature(main subject Dutch - Italian)

**crdts**

5

**offering**

A

Bachelor of Arts in Linguistics and Literature(main subject English - Italian)

5

A

Bachelor of Arts in Linguistics and Literature(main subject French - Italian)

5

A

Bachelor of Arts in Linguistics and Literature(main subject German - Italian)

5

A

Bachelor of Arts in Linguistics and Literature(main subject Latin - Italian)

5

A

Exchange Programme Linguistics and Literature

5

A

**Teaching languages**

Italian

**Keywords**

Italian literature, literary analysis, literary history, history of ideas, literature and intermediality.

**Position of the course**

Advanced course that aims to provide students the knowledge and skills to understand Italian literature, culture and history, to analyse them autonomously and to explain them at an academic level .

**Contents**

The fortune and reception of authors and themes of Italian literature from the 1500s until today in the Italian and international context: intertextuality and intermediality

In-depth analysis of

- Part 1 = Machiavelli's style and literary, political and anthropological theories through some of his most important works. The course also pays attention to classical sources and to Machiavelli's reception in Europe.
- Part 2 = Relation between history, politics and literature after Italian unification through the case study of Gabriele d'Annunzio.

Advanced oral and written knowledge of the Italian language and literary terminology.

**Initial competences**

To have completed the course Italian literature IV or to have acquired the necessary linguistic and literary skills by other means.

**Final competences**

- 1 Knowledge of key figures and periods of the Italian literature
- 2 Knowledge of the Italian history of ideas

- 3 To place texts in their historical and ideological context
- 4 To situate literary texts in the context of the Italian culture and literary history
- 5 To explain ideological backgrounds and aesthetic programmes on the basis of the text analysis
- 6 To explain specific themes on the basis of the text analysis
- 7 Report on personal reading and research independently
- 8 Advanced knowledge of Italian (B2/C1)
- 9 Command of literary terminology
- 10 To discuss autonomously literary problems independently on specific aspects (e.g. theme, rhetoric, intertextuality) of the Italian literary tradition.

#### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### Conditions for exam contract

This course unit cannot be taken via an exam contract

#### Teaching methods

Seminar, Lecture

#### Extra information on the teaching methods

- Formal lecture: 12 class timeslots
- Seminar: 12 class timeslots

#### Learning materials and price

##### Part 1

- Cutinelli-Rendina, E. *Introduzione a Machiavelli*. Roma-Bari: Laterza, 2016.
- Figorilli, M. C. *Machiavelli: i ritmi del segretario e i tempi dello scrittore*. in *Festina lente. Il tempo della scrittura nella letteratura del Cinquecento*. Eds. C. Cassiani - M. C. Figorilli. Roma: Edizioni di storia e letteratura, 2014.
- Katinis, T. "Machiavelli. Mandragola." In *Great Plays. Houden van beroemde toneelstukken*. Red. J. Van Pelt, A. Roose, K. De Temmerman. Gent, Academia Press, 2018.
- Machiavelli. Enciclopedia machiavelliana*. Eds. G. Sasso - M. Trecca. Istituto dell' Enciclopedia Italiana, Roma, 2014 (contiene anche l'opera completa di Machiavelli).
- Pedulla, G. *Machiavelli in Tumult. The Discourses on Livy and the Origins of Political Conflictualism*. Cambridge: CUP, 2018.

The texts are available at the library and/or will be distributed by the lecturer

##### Part 2

- Roberto Carnero, Giuseppe Iannaccone, *Il magnifico viaggio*. Voll. 5 and 6. Giunti, 2022.
- Gabriele d'Annunzio's texts and other critical essays will be distributed by the lecturer

#### References

cfr. reading list

#### Course content-related study coaching

Questions can be asked in the classroom or by appointment.

By appointment:

- Teodoro Katinis: teodoro.katinis@ugent.be;
- Mara Santi: mara.santi@ugent.be

Individual or collective tutoring by native speakers to practice the language.

#### Assessment moments

end-of-term and continuous assessment

#### Examination methods in case of periodic assessment during the first examination period

Oral assessment

#### Examination methods in case of periodic assessment during the second examination period

Oral assessment

### **Examination methods in case of permanent assessment**

Oral assessment, Assignment

### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible in modified form

### **Extra information on the examination methods**

End-of-term assessment:

- oral exam (part 1 en 2)

Continuous assessment:

- Oral presentation (part 2)
- Paper (part 1)

### **Calculation of the examination mark**

End-of-term assessment:

- oral exam = 12 points (6 points x part)

Continuous assessment:

- Paper = 4 punten (part 1)
- Oral presentation = 4 points (part 2)

Language assesment: 25% of each score

Language Proficiency: Correct use of the literary terminology as well as the Italian language will be assessed in the oral and in the written exams.

Students who fail or do not participate in the evaluation of one or more parts of the course can no longer pass for the whole of the course. If the average final score would still be a figure of ten out of twenty or more, this will be reduced to the highest nonsuccessful digit (= 9).

In the second examination period the student only has to redo the part of the exam that he didn't pass in the first examination period (partial exemption).

### **Facilities for Working Students**

Facilities:

- 1 Possible exemption from class attendance via alternative online learning path (lesson recordings and/or substitute assignments)
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback: online or by appointment

For more information:

<https://www.ugent.be/student/nl/administratie/flexibel-studeren/werken-studeren>