

Latin Literature I (A005350)

Course size	<i>(nominal values; actual values may depend on programme)</i>			
Credits 5.0	Study time 150 h	Contact hrs	45.0 h	

Course offerings and teaching methods in academic year 2023-2024

A (semester 1)	Dutch	Gent	group work
			lecture
			seminar

Lecturers in academic year 2023-2024

Formisano, Marco	LW07	lecturer-in-charge
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Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish)	5	A
Exchange Programme Linguistics and Literature	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject Latin)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Latin)	5	A

Teaching languages

Dutch

Keywords

Latin literature, Ovid, Metamorphoses and metamorphosis, myth, gender, sexuality, parody, tragedy, grotesque, environment, voice and sound, non-human.

Position of the course

This course discusses a fundamental aspect of Latin literature: the creative approach to the narrations shared by ancient societies that we call "mythology". The vast majority of ancient Latin poetry and drama is based on mythical tales. We shall observe how this material is presented in a literary form and shall devote particular attention to Ovid's epic poem, the Metamorphoses: how does he treat questions and problems directly related to human nature?

Contents

We shall read the entire text of Ovid's Metamorphoses, that undoubtedly represent a central mythological source. We shall read it entirely in the translation while we shall explore in depth selected passages in Latin. Our goal is to understand how the Metamorphoses work as a whole, not only as a tremendous catalogue of Greek and Roman mythology but, more importantly, as a complex poetic construction within which each narrative segment contributes to the functioning of the poem. Following themes shall receive particular attention: re-writing of tradition, transformation of culture and of identity, gender and sexuality, parodic and tragic elements, the role of the environment (ecocriticism), voice and sound, and non-human agents.

Initial competences

Students have successfully completed Ancient Literature and Latin Tradition in Europe or obtained a demonstrable knowledge of the envisaged competencies.

Final competences

- 1 to understand how to read Latin poetry
- 2 to translate and discuss the selected texts in terms of style and literary analysis.
- 3 to know the particular textual universe of the Metamorphoses.
- 4 to acknowledge the role of sexuality and gender construction with the Metamorphoses.
- 5 to be able to critically adapt the acquired knowledges.
- 6 to discuss the selected texts in broad cultural terms.
- 7 to get acquainted with the most important methodologies in Latin literary studies.
- 8 to understand the difference between a research question and a methodology.
- 9 to read the scholarly discussions through the direct knowledge of the original Latin text.
- 10 to be able to produce a basic research question.
- 11 to acquire familiarity with basic approaches and theoretical model to be developed critically.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Group work, online discussion group, lecture: plenary exercises, seminar: coached exercises, lecture: response lecture, online lecture, online seminar

Extra information on the teaching methods

- 1 introductory lecture to the universe of the Metamorphoses.
- 11 lectures with interactive reading and analysis of original texts (27,5 hours = twice 75 minutes for 11 weeks).
- (online) groupwork: presentations.

Learning materials and price

- Metamorphoses / P. Ovidi Nasonis, ed. R. J. Tarrant, Oxford 2004 (ca.25 €).
 - D'Hane-Scheltema, Ovidius Metamorphosen, Amsterdam 2013 (12 €)
- Other teaching materials will be made available through Ufora

References

- Metamorphoses / P. Ovidi Nasonis, ed. R. J. Tarrant, Oxford 2004 (ca.25 €).
- D'Hane-Scheltema, Ovidius Metamorphosen, Amsterdam 2013 (12 €)

Course content-related study coaching

Weekly preparations; intensive reading assistance, comments. An appointment with the lecturer or the collaborator can be made by e-mail.

Evaluation methods

end-of-term and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Open book examination, oral examination

Examination methods in case of periodic evaluation during the second examination period

Open book examination, oral examination

Examination methods in case of permanent evaluation

Portfolio, participation

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

Assessment moment

Periodical and non-periodical

Assessment

Oral exam: open book exam (including written preparation) with 3 questions (situating, paraphrasing, literary analysis)

Written exam: five knowledge and application questions about metrics, stylistics, textual transmission, and the Latin text
Permanent evaluation of the discussion contributions on Ufora and the presentation of the smallgroup in the final class.

If student fail the non-periodical evaluation, a second chance is offered through a compensatory activity between the first and second examination period.
The examination is in line with the envisaged competencies of the course.

Calculation of the examination mark

Periodical: written 50%, oral 30%

Non-periodical (10 contributions Ufora and discussion during the final class): 20 %.

If students have 10/20 for one of the course units, they cannot pass the course. In this case, the mark will be reduced to the highest unsuccessful grade if the final score would still be ten or more out of twenty. If students demonstrate insufficient command of Latin during the written examination, they will also fail the course. They may take a reexamination in which only the knowledge of Latin is tested.

Facilities for Working Students

It is possible to agree with the instructor upon an alternative study programme if the student cannot actively follow the class.

It is possible to agree upon an alternative date for the exam.

Feedback available on appointment.

For more information visit <http://www.flw.ugent.be/flexibelstuden>