

Latin Literature II (A005351)

Course size	<i>(nominal values; actual values may depend on programme)</i>		
Credits 5.0	Study time 150 h	Contact hrs	45.0 h

Course offerings and teaching methods in academic year 2023-2024

A (semester 2)	Dutch	Gent	lecture seminar
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Lecturers in academic year 2023-2024

Maes, Yanick	LW07	staff member
Formisano, Marco	LW07	lecturer-in-charge

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish)	5	A
Exchange Programme Linguistics and Literature	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Latin)	5	A

Teaching languages

Dutch

Keywords

Latin, literature, methodology, literary history, cultural studies, intertextuality, literary analysis, textual transmission, metrics, stylistics, Vergil

Position of the course

In this course we will read and analyse Vergil's Aeneid, using a relevant theoretical framework and in dialogue with modern insights.

Contents

This course familiarizes students with some of the various problems associated with reading Virgil's Aeneid as historical literature. The lectures are devoted to the intensive reading of the Aeneid, one or two books at a time. We start from a number of questions we can ask about the text and we look at which methods and theories allow us to answer such questions systematically. The approach is eclectic, always self-reflexive and grounded in recent insights and methodology. We go beyond formalistic and historicising reading methods, and also use narratological analyses, intertextuality, cultural studies and anthropological approaches, metapoetical analyses, gender studies (...). The final book of the Aeneid will be presented by the students themselves during the closing lecture.

In preparation, the students read one/two books of the Aeneid (about one-third in Latin and the rest in translation) and they contribute weekly to the discussion forum at Ufora, on topics related to a certain literary-theoretical approach. In addition to the lectures, six workshops are

organised on the basics of textual transmission, metrics and stylistics. The students practice under supervision in the use of basic elements of the codicology, metrics and stylistics. Through the lectures, workshops and online assignments, we gain a better insight into the status of theory and methodology, as well as the multiformity of Virgil's masterpiece.

Initial competences

Students have successfully completed Ancient Literature and Latin Literature 1 or obtained a demonstrable knowledge of the envisaged competencies.

Final competences

- 1 To understand Latin poetic texts.
- 2 Being able to translate and discuss the selected texts in terms of style and literary analyse.
- 3 to acquire scholarly knowledge of Virgil's work and its historical function.
- 4 to critically approach literary historical constructions.
- 5 to consider analytically historical, cultural and literary problems.
- 6 to discuss the selected texts in terms of a cultural analyses.
- 7 to adapt the concept of intertextuality in a creative way.
- 8 to acquire a knowledge of the possibilities and limitations of the most important research methodologies in Latin literary studies.
- 9 To acknowledge the difference between a research hypothesis and a methodology.
- 10 to be able to formulate a coherent research hypothesis.
- 11 to be able to identify a correct research strategy in order to answer a research question.
- 12 to be able to use theoretical approached in an independent way.
- 13 to recognize the function of meters in Latin poetry.
- 14 to be able to analyze a passage in terms of style and meter.
- 15 to acquire knowledge of the most important literary genres.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Group work, lecture, online discussion group, PDE tutorial, seminar, self-reliant study activities, lecture: plenary exercises, lecture: response lecture, online lecture: response lecture

Extra information on the teaching methods

PDE tutorial, seminar, self-reliant study activities, lecture: response lecture, online lecture: response lecture, online seminar

- Lecture course on the life and works of the authors read, and the theory of textual composition; discourse-elements in a text; the properties of genre
- Seminar for the method of reading and analysis, consisting of supervised reading and training and intensively supervised independent study.
- Independent cursory reading and writing of an an essay, comprising supervised self-teaching and self-activation.

Learning materials and price

R. A. B Mynors (ed.), *P. Vergilii Maronis opera*, Oxford 1969 (OCT)

Primary and secondary texts are partly provided by the instructor in the library.

References

- M. D'Hane-Scheltema, *Vergilius: Het verhaal van Aeneas*, Amsterdam 2000.
Barchiesi & W. Scheidel, *The Oxford handbook of Roman studies*, Oxford 2010
M. Beard & J. Henderson, *Classics — A Very Short Introduction*, Londen 2004 (1995)
M. Heath, *Interpreting Classical Texts*, Bristol 2007
N. Horsfall, *A companion to the study of Virgil*, Leiden 2000
D. M. Schaps, *Handbook for Classical Research*, Londen; New York 2011

Course content-related study coaching

Reading in groups with intensive support and individual preparation. Cursory reading with feedback and support.

Evaluation methods

end-of-term and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Open book examination, oral examination

Examination methods in case of periodic evaluation during the second examination period

Open book examination, oral examination

Examination methods in case of permanent evaluation

Oral examination, portfolio

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

Assessment

Oral exam: open book exam (including written preparation) with 3 questions (situating, paraphrasing, literary analysis) Written exam: five knowledge

and application questions about metrics, stylistics, textual transmission, and the Latin text
Permanent evaluation of the discussion contributions on Ufora and the presentation of the smallgroup in the final class.

If student fail the non-periodical evaluation, a second chance is offered through a compensatory activity between the first and second examination period. The examination is in line with the envisaged competencies of the course.

Calculation of the examination mark

Periodical: written 30%, oral 40% Non-periodical (10 contributions Ufora; presentation and discussion during the final class): 30 %. If students score less than 10/20 for one of the course units, they cannot pass the course. In this case, the mark will be reduced to the highest unsuccessful grade, should the final score be ten or more out of twenty. If students demonstrate insufficient command of the Latin text during the written examination, they will also fail the course. They may take a reexamination in which only the knowledge of the Latin text is tested.

Facilities for Working Students

Facilities:

Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer.

Possible rescheduling of the examination to a different time in the same academic year.

Feedback can be given during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy